

Sonata For Treble Alto Recorder And Basso Continuo Op5 No7 G Minor Bkcd

Sonata no. 5 in G minor for treble (alto) recorder and basso continuo
Sonata The Beginners Method for Soprano and Alto Recorder
Sonata for Treble Alto Recorder and Basso Continuo, Op. 1 No. 2 G Minor / Sol Mineur / G-moll
Sonata The Recorder Magazine Solo Pieces for the Beginning Treble/Alto Recorder
Sonata in D for treble recorder (flute-oboe-violin) and basso continuo
Library of Congress Name Headings with References
Sonata No. I, in D Minor
Six Sonatas in Canon Form
Library of Congress Catalog
Sonata a tre strumenti Complete Flute Sonatas
Trio sonatas, opus 3, for 2 treble (alto) recorders & basso continuo: No.1-3.- v.2. No.4-6
The American Recorder National Union Catalog
6 sonatas for treble (alto) recorder and basso continuo
Baroque String Playing for Ingenious Learners
Sonatas I & II for alto recorder and piano or harpsichord
6 Sonatas
Sonata A-Dur for viola da gamba and basso continuo
Sonata no. 4 in B flat, for treble (alto) recorder and basso continuo
The Beginners Method for Soprano and Alto Recorder, Book 2
Alternative Ornamentations of Francesco Barsanti's Opus 1, Sonata in C Major,
Adagio
Elizabethan & Shakespearean musicke for the recorder
Solo Pieces for the Intermediate Treble/Alto Recorder
Musick Recorder & Music
Six sonatas, op. 4 (Priestman XVI) for two flutes or oboes (recorders in C) without bass
The Weapons of Rhetoric
Brio
The Beginners Method for Soprano and Alto Recorder, Book 1
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Sonata no. 5 in G minor for treble (alto) recorder and basso continuo

Sonata

The Beginners Method for Soprano and Alto Recorder

Sonata for Treble Alto Recorder and Basso Continuo, Op. 1 No. 2 G Minor / Sol Mineur / G-moll

This edition of Handel's Complete Flute Sonatas collects together the two sonatas which Handel intended for the flute, as well as another three from the Opus One

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group. This edition has been edited by David Lasocki, with the Basso Continuo realisation by Peter Holman.

Sonata

Dowani Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional play-along editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows in slow and medium tempo for practice purposes, with the solo instrument heard softly in the background at a slow tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no synthesised sounds in a Dowani edition!

The Recorder Magazine

Solo Pieces for the Beginning Treble/Alto Recorder

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Sonata in D for treble recorder (flute-oboe-violin) and basso continuo

You've always wanted to play an instrument; and what could be more beautiful and soothing than the sound of the harp? This book is designed to get you started on your journey. The ultimate goal is to inspire and encourage you to find a teacher in your area and learn even more.

Library of Congress Name Headings with References

Sonata No. I, in D Minor

Six Sonatas in Canon Form

Twenty-four solos for alto (treble) recorder based on famous classic melodies by Beethoven, Brahms, Chopin, Corelli, Dvorak, FaurÈ, Grieg, Mozart, and others as well as several folk songs and original pieces by the author. This music is specially arranged for the beginning-level pupil. Piano accompaniment included.

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(Schott). Violin and Harpsichord (Piano); Cello (Viola da Gamba) ad lib.

Sonata a tre strumenti

Complete Flute Sonatas

Trio sonatas, opus 3, for 2 treble (alto) recorders & basso continuo: No.1-3.- v.2. No.4-6

A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments.

The American Recorder

Expertly arranged sonatas for two recorders.

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National Union Catalog

A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments.

6 sonatas for treble (alto) recorder and basso continuo

Baroque String Playing for Ingenious Learners

Sonatas I & II for alto recorder and piano or harpsichord

6 Sonatas

Sonata A-Dur for viola da gamba and basso continuo

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Sonata no. 4 in B flat, for treble (alto) recorder and basso continuo

The music contained was arranged and composed especially for the treble/alto recorder. the student will find these selections not only instructive and useful, but also pleasant and entertaining; an excellent book for the developing treble/alto recorder player. Piano accompaniment included for each song.

The Beginners Method for Soprano and Alto Recorder, Book 2

A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Part 2 introduces dynamics, slurs, compound time and more in duet form.

Alternative Ornamentations of Francesco Barsanti's Opus 1, Sonata in C Major, Adagio

Elizabethan & Shakespearean musicke for the recorder

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Solo Pieces for the Intermediate Treble/Alto Recorder

Musick

Schott

Recorder & Music

**Six sonatas, op. 4 (Priestman XVI) for two flutes or oboes
(recorders in C) without bass**

The Weapons of Rhetoric

Brio

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The Beginners Method for Soprano and Alto Recorder, Book 1

A cumulative list of works represented by Library of Congress printed cards.

Music, Books on Music, and Sound Recordings

Concerto in F

Trio sonatas, opus 3, for 2 treble (alto) recorders & basso continuo

Sonatina, Op. 13

The British Catalogue of Music

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Sonata no. 3 in E minor for treble (alto) recorder and basso continuo

You Can Play the Harp!

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