

# The Border Trilogy All The Pretty Horses The Crossing Cities Of The Plain Everymans Library

Understanding Cormac McCarthyCormac McCarthyThe CrossingThe Land of Open GravesBlood MeridianChild of GodThe Border TrilogyCormac McCarthyA Cormac McCarthy CompanionSunset LimitedThe Girl Who Played with FireThe Border TrilogyThe Gardener's SonBorder LassBORDER TRILOGY COLLECTIONAmerican ContemporariesAll the Pretty HorsesThe CrossingThe Border TrilogyThe StandThe RoadSoul of the BorderThe BorderBorder StormThe Kiss of DeceptionThe CrossingThe StonemasonCities of the PlainCormac McCarthy's Western NovelsBorder FireThe CartelThe Power of the DogHeart of MistBooneThe Orchard KeeperThe Pastoral Vision of Cormac McCarthyCormac McCarthySuttreeNo Country for Old MenOuter Dark

## Understanding Cormac McCarthy

A collection of original, stimulating interpretations of key texts by Cormac McCarthy, designed for students and edited and written by leading scholars in the field.

## Cormac McCarthy

In the continuing redefinition of the American West, few recent writers have left a mark as indelible as Cormac McCarthy. A favorite subject of critics and fans alike despite--or perhaps because of--his avoidance of public appearances, the man is known solely through his writing. Thanks to his early work, he is most often associated with a bleak vision of humanity grounded in a belief in man's primordial aggressiveness. McCarthy scholar Barclay Owens has written the first book to concentrate exclusively on McCarthy's acclaimed western novels: Blood Meridian, National Book Award winner All the Pretty Horses, The Crossing, and Cities of the Plain. In a thought-provoking analysis, he explores the differences between Blood Meridian and the Border Trilogy novels and shows how those differences reflect changing conditions in contemporary American culture. Owens captures both Blood Meridian's wanton violence and the Border Trilogy's fond remembrance of the Old West. He shows how this dramatic shift from atavistic brutality to nostalgic Americana suggests that McCarthy has finally given his readers what they most want--the stuff of their mythic dreams. Owens's study is both an incisive look at one of our most important and demanding authors and a penetrating analysis of violence and myth in American culture. Fans of McCarthy's work will find much to consider for ongoing discussions of this influential body of work.

## The Crossing

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. From the Trade Paperback edition.

## **The Land of Open Graves**

In a realm where toxic mist sweeps the lands and magic is forbidden, all Bleak wants is a cure for her power. Still grieving the death of her guardian and dangerously self-medicating with alcohol, Bleak is snatched from her home by the Commander of the King's Army, and summoned to the capital. But the king isn't the only one interested in Bleak's powers. The leader of an infamous society of warriors, the Valia Kindred, lays claim to her as well, and Bleak finds herself in the middle of a much bigger battle than she anticipated. *Heart of Mist* is the gripping first book in *The Oremere Chronicles*, a fantasy series of epic proportions.

## **Blood Meridian**

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

## **Child of God**

## **The Border Trilogy**

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the

magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

## **Cormac McCarthy**

The story of Daniel Boone is the story of America—its ideals, its promise, its romance, and its destiny. Bestselling, critically acclaimed author Robert Morgan reveals the complex character of a frontiersman whose heroic life was far stranger and more fascinating than the myths that surround him. This rich, authoritative biography offers a wholly new perspective on a man who has been an American icon for more than two hundred years—a hero as important to American history as his more political contemporaries George Washington and Benjamin Franklin. Extensive endnotes, cultural and historical background material, and maps and illustrations underscore the scope of this distinguished and immensely entertaining work.

## **A Cormac Mccarthy Companion**

ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR "A big, sprawling, ultimately stunning crime tableau." - Janet Maslin, New York Times "You can't ask for more emotionally moving entertainment." - Stephen King "One of the best thriller writers on the planet." - Esquire The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of The Force What do you do when there are no borders? When the lines you thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you're on? The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera's final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies—men who want to kill him, politicians who want to destroy him, and worse, the unimaginable—an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson—there are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of

Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow's magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

## **Sunset Limited**

"The study shows that more than any of the other landscapes evoked by McCarthy, the Southwestern desert becomes the stage for his dramatizations of a wild sense of the pastoral. McCarthy's fourth novel, *Suttree*, which is the only one set in an urban environment, is used in the introductory chapter to discuss the relevant compositional aspects of his fiction and the methodology of the chapters to come." "The main part of the study devotes chapters to McCarthy's Southern novels, his keystone work *Blood Meridian*, and the Western novels known as the Border Trilogy. The concluding chapter discusses the broader context of American pastoralism and suggests that McCarthy's ecopastoralism is animistic rather than environmentalist in character."--BOOK JACKET.

## **The Girl Who Played with Fire**

By the author of *Blood Meridian* and *All the Pretty Horses*, *Suttree* is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there--a brilliantly imagined collection of eccentrics, criminals, and squatters--he rises above the physical and human squalor with detachment, humor, and dignity. From the Trade Paperback edition.

## **The Border Trilogy**

Even before Harold Bloom designated *Blood Meridian* as the Great American Novel, Cormac McCarthy had attracted unprecedented attention as a novelist who is both serious and successful, a rare combination in recent American fiction. Critics have been quick to address McCarthy's indebtedness to southern literature, Christianity, and existential thought, but the essays in this collection are among the first to tackle such issues as gender and race in McCarthy's work. The rich complexity of the novels leaves room for a wide variety of interpretation. Some of the contributors see racist attitudes in McCarthy's views of Mexico, whereas others praise his depiction of U.S.-Mexican border culture and contact. Several of the essays approach McCarthy's work from the perspective of ecocriticism, focusing on his representations of the natural world

and the relationships that his characters forge with their geographical environments. And by exploring the author's use of and attitudes toward language, some of the contributors examine McCarthy's complex and innovative storytelling techniques.

## **The Gardener's Son**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## **Border Lass**

THE STORY: On a subway platform in New York City, an ex-con from the South saves the life of an intellectual atheist who wasn't looking for salvation. Now, the reformed murderer-turned-savior ventures to offer salvation of another kind, bringing th

## **BORDER TRILOGY COLLECTION**

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights

in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

## **American Contemporaries**

A sequel to "The Power of the Dog" finds a drug lord's prison transfer to Mexico upsetting a precarious balance of peace and forcing a DEA agent to come out of retirement to stop the ensuing violence.

## **All the Pretty Horses**

Three romances in one from the USA Today–bestselling author of *The Reluctant Highlander*, filled with the rebellious passion of Scotland's restless border. Set on the turbulent border between Scotland and England in the sixteenth century, these meticulously researched novels offer enthralling love stories set against a backdrop of historical conflict. In *Border Bride*, Mary Kate MacPherson, a proud Highland beauty wages a battle against arrogant borderer Sir Adam Douglas. Borderer men may consider their wives possessions, but Mary Kate intends to show the seductive knave her father promised her to that a Highland lass is no man's furniture. In *Border Fire*, highwayman Rabbie Redcloak has caused nothing but trouble for the English with his raiding and fighting. But when he's captured, Janet Graham is determined to prevent the hanging of the silver-tongued Rabbie before Truce Day. And her decision has nothing to do with the way her body heats just at the thought of him . . . And in *Border Storm*, Lady Laurie Halliot, the rebellious daughter of a Scottish march warden, knows what marriage is about: money, power, and little else. When her runaway sister is accused of murdering an English soldier, however, Laurie offers herself as a hostage until the accused is found. And to preserve Laurie's reputation while in captivity, she agrees to a handfast wedding to the devastatingly handsome, yet equally reluctant, groom, Sir Hugh Graham.

## **The Crossing**

With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In *All the Pretty Horses*, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. *The Crossing* is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in *Cities of the Plain*, in a stunning tale of loyalty and love. A true classic of American literature, *The Border Trilogy* is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence

are conditions of life.

## **The Border Trilogy**

### **The Stand**

The Crossing forms second part of Cormac McCarthy's critically acclaimed Border Trilogy, that began with All the Pretty Horses and concludes with The Cities of the Plain. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise.

### **The Road**

Outer Dark is a novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

### **Soul of the Border**

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the

journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

## **The Border**

Following All the Pretty Horses in Cormac McCarthy's Border Trilogy is a novel whose force of language is matched only by its breadth of experience and depth of thought. In the bootheel of New Mexico hard on the frontier, Billy and Boyd Parham are just boys in the years before the Second World War, but on the cusp of unimaginable events. First comes a trespassing Indian and the dream of wolves running wild amongst the cattle lately brought onto the plain by settlers -- this when all the wisdom of trappers has disappeared along with the trappers themselves. And so Billy sets forth at the age of sixteen on an unwitting journey into the souls of boys and animals and men. Having trapped a she-wolf he would restore to the mountains of Mexico, he is long gone and returns to find everything he left behind transformed utterly in his absence. Except his kid brother, Boyd, with whom he strikes out yet again to reclaim what is theirs thus crossing into "that antique gaze from whence there could be no way back forever." An essential novel by any measure, The Crossing is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. From the Trade Paperback edition.

## **Border Storm**

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

## **The Kiss of Deception**

Named by Harold Bloom as one of the most significant American novelists of our time, Cormac McCarthy has been honored with the National Book Award and the National Book Critics Circle Award for All the Pretty Horses, the James Tait Black Memorial Prize and the Pulitzer Prize for The Road, and the coveted MacArthur Fellowship. In Understanding Cormac McCarthy Steven Frye offers a comprehensive treatment of McCarthy's fiction to date, dealing with the author's aesthetic and thematic concerns, his philosophical and religious influences, and his participation in Western literary traditions. Frye provides extensive readings of each novel, charting the trajectory of McCarthy's development as a writer who invigorates literary culture both past and present through a blend of participation, influence, and aesthetic transformation. He explores the early works of the Tennessee period in the context of the romance genre, the southern gothic, and the grotesque. A chapter is devoted to Blood Meridian, a novel that marks McCarthy's transition to the West and his full recognition as a major force in American letters. Frye also explores McCarthy's Border Trilogy and his later works—specifically No Country



for *Old Men and The Road*—addressing the manner in which McCarthy's preoccupation with violence and human depravity exists alongside a perpetual search for meaning, purpose, and value.

## **The Crossing**

After her stepsister is accused of murder, Laurie Halliot pledges herself as a hostage until the truth can be uncovered. To protect her honor, her Scottish father insists she marry her jailer, Sir Hugh Graham, English brother to Scottish heroine Janet the Bold. Hugh tempts Laurie as no other man has. If she is to regain her freedom, she must stay out of his bed, but how can she deny her own dangerous passions?

## **The Stonemason**

Presents a collection of critical essays about the works of Cormac McCarthy.

## **Cities of the Plain**

A woman locked in her past and the fierce knight determined to set her free . . . Amanda Scott returns readers to the fourteenth century Scottish Borders, when men battled sword against sword and the hills echoed with the thunder of a thousand hooves. Unfit for marriage? Young, fair, yet mistrustful of men, Amalie Murray harbors a secret--one that could keep her single for life. At the coronation of the King of Scots, she overhears the plotting of a terrifying act and virtually falls into the arms of Sir Garth Napier. Moved by her plight, Garth knows she now desperately needs protection--especially from her own stubbornness. Their unexpected passion and desire make Garth coax the truth out of Amalie, and make him more determined than ever to keep her safe. For though Amalie may be an "inappropriate bride," she's a woman he would gladly die for.

## **Cormac McCarthy's Western Novels**

The seemingly disparate lives of a DEA agent, a drug lord, a call girl, a hit man, and a priest intertwine around a nexus of the drug trade involving the Latin American drug cartels, the American underworld, and the U.S. government, from the rise of the Mexican drug Federacion in the 1970s to the present day. Reprint. 17,500 first printing.

## **Border Fire**

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers." From the Hardcover edition.

## **The Cartel**

The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

## **The Power of the Dog**

The first book to examine McCarthy's three masterpiece novels as a cohesive whole"

## **Heart of Mist**

The national bestseller and the first volume in Cormac McCarthy's Border Trilogy, All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Winner of the National Book Award for Fiction.

## **Boone**

From a writer hailed as an American original -- and the author of the national bestsellers All the Pretty Horses and The Crossing -- comes a taut, expansively imagined drama about four generations of an African American family. The setting is Louisville, Kentucky, in the 1970s. The Telfairs are stonemasons and have been for generations. Ben Telfair has given up his education to apprentice himself to his grandfather, Papaw, a man who knows that "true masonry is not held together by cement but by the warp of the world." Out of the love that binds these two men and the gulf that separates them from the

Telfairs who have forsaken -- or dishonored -- the family trade, Cormac McCarthy has crafted a drama that bears all the hallmarks of his great fiction: precise observation of the physical world; language that has the bite of common speech and the force of Biblical prose; and a breathtaking command of the art of storytelling.

## **The Orchard Keeper**

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

## **The Pastoral Vision of Cormac McCarthy**

In this exhilarating coming-of-age tale set in the late 19th century, a daring young woman braves the wilds of the mountainous Austrian-Italian border—and the dangerous men who conspired with her missing father to smuggle tobacco—in order to save her family. Jole de Boer is just fifteen years old the first time she accompanies her father—a tobacco grower named Augusto—as he smuggles his product across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father has asked her to join him. After all, without the extra money Augusto's smuggling brings in, their family would starve. But when Augusto mysteriously disappears during one of his trips, Jole must retrace the route he took to both find a buyer for her family's tobacco—and the truth behind her father's disappearance. An epic tale of revenge, corruption, and salvation, *The Soul of the Border* is an unforgettable journey into the wild.

## **Cormac McCarthy**

An American classic, *The Orchard Keeper* is the first novel by one of America's finest, most celebrated novelists. Set in a small, remote community in rural Tennessee in the years between the two world wars, it tells of John Wesley Rattner, a young boy, and Marion Sylder, an outlaw and bootlegger who, unbeknownst to either of them, has killed the boy's father. Together with Rattner's Uncle Ather, who belongs to a former age in his communion with nature and his stoic independence, they enact a drama that seems born of the land itself. All three are heroes of an intense and compelling celebration of values lost to time and industrialization.

## **Suttree**

In this taut, chilling novel, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of

East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. From the Trade Paperback edition.

## **No Country for Old Men**

The screenplay for McCarthy's classic film, bearing in full measure his gift—the ability to fit complex and universal emotions into ordinary lives and still preserve all of their power and significance. In the spring of 1975 the film director Richard Pearce approached Cormac McCarthy with a screenplay idea. Though already a widely acclaimed novelist, the author of such modern classics as *The Orchard Keeper* and *Child of God*, McCarthy had never before written a screenplay. Using a few photographs in the footnotes to a 1928 biography of a famous pre-Civil War industrialist as inspiration, McCarthy and Pearce roamed the mill towns of the South researching their subject. A year later McCarthy finished *The Gardener's Son*, a taut, riveting drama of impotence, rage, and violence spanning two generations of mill owners and workers, fathers and sons, during the rise and fall of one of America's most bizarre utopian industrial experiments. Produced as a two-hour film and broadcast on PBS in 1976, *The Gardener's Son* received two Emmy Award nominations and was shown at the Berlin and Edinburgh Film Festivals. Set in Graniteville, South Carolina, *The Gardener's Son* is the tale of two families: the wealthy Greggs, who own and operate the local cotton mill, and the McEvoy, a family of mill workers beset by misfortune. The action opens as Robert McEvoy, a young mill worker, is having his leg amputated after an accident rumored to have been caused by James Gregg, the son of the mill's founder. Crippled and consumed by bitterness, McEvoy deserts both his job and his family. Returning two years later at the news of his mother's terminal illness, McEvoy arrives only to confront the grave diggers preparing her final resting place. His father, the mill's gardener, is now working on the factory line, the gardens forgotten. These proceedings stoke the slow-burning rage McEvoy carries within him, a fury that will ultimately consume both families.

## **Outer Dark**

A trio of novel--*All the Pretty Horses*, *The Crossing*, and *Cities of the Plain*--that chronicles the lives and fates of two young men coming of age in the American Southwest and Mexico are combined in a single volume. 20,000 first printing.

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