

The Butterfly Garden The Collector Trilogy

The Life We BuryThe Junior Witch's HandbookThe Law
of Financial SuccessA Wounded
NameUnhookedDeadly WatersThe Children of Red
PeakIn Pursuit of ButterfliesButterfly GardenAn
Obsession With ButterfliesWithin These WallsMary:
The SummoningBlow One DownBlack Water RisingIn
the Butterfly GardenRoses of MayThe Moth
SnowstormThe Day She DiedThe Missing BoatmanThe
Story CollectorPretty GirlsDevils Unto DustThe
Gardener's Butterfly BookYou've Been WarnedThe Girl
with No PastThis Happened to JessicaThe CollectorThe
Butterfly BookThe CollectorThe Butterfly GardenBaby
TeethThe PassengerRaising Butterflies in the
GardenThe Butterfly GardenAmerican Grape Growing
and Wine MakingI Never Saw Another
ButterflyPaperscapes: The Butterfly GardenThe
Butterfly CollectorIdenticalSpirit of Butterflies

The Life We Bury

"A superb novel Evil has seldom been so sinister."
--Time Hailed as the first modern psychological
thriller, The Collector is the internationally bestselling
novel that catapulted John Fowles into the front rank
of contemporary novelists. This tale of obsessive
love--the story of a lonely clerk who collects
butterflies and of the beautiful young art student who
is his ultimate quarry--remains unparalleled in its
power to startle and mesmerize. "A bravura first

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novelAs a horror story, this book is a remarkable tour de force." --New Yorker

The Junior Witch's Handbook

From indie horror author and bestselling sensation Ania Ahlborn, this brand-new supernatural thriller questions: how far would you go for success, and what would you be capable of if the promise of forever was real? With his marriage on the rocks and his life in shambles, washed up crime writer Lucas Graham is desperate for a comeback. So when he's promised exclusive access to notorious cult leader and death row inmate Jeffrey Halcomb, the opportunity is too good to pass up. Lucas leaves New York for the scene of the crime—a split-level farmhouse on the gray-sanded beach of Washington State—a house whose foundation is steeped in the blood of Halcomb's diviners; runaways who, thirty years prior, were drawn to his message of family, unity, and unconditional love. Lucas wants to tell the real story of Halcomb's faithful departed, but when Halcomb goes back on his promise of granting Lucas exclusive information on the case, he's left to put the story together on his own. Except he is not alone. For Jeffrey Halcomb promised his devout eternal life...and within these walls, they're far from dead.

The Law of Financial Success

Butterflies have always served as a metaphor for resurrection and transformation, but as Sharman Apt Russell points out in this lyrical meditation, butterflies

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are above all objects of obsession. She reveals the logic behind our endless fascination with butterflies and introduces us to the legendary collectors and dedicated scientists who have obsessively catalogued new species of Lepidoptera. A luminous journey through an exotic world of passion and strange beauty, this is a book to be treasured by anyone who has ever experienced the enchantment of butterflies.

A Wounded Name

"Gwen is kidnapped to an island inhabited by fairies, a roguish ship captain, and bloodthirsty beasts--and she must save their Queen before it's too late"--

Unhooked

Black Water Rising was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black

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Water Rising marks the arrival of an electrifying new talent.

Deadly Waters

2018 PRG Reviewers' Choice Book Series Winner How many more are going to die because you refuse to remember? Becca would like nothing better than to put the past behind her and focus on making Redemption her home. But what do you do when the past refuses to stay buried? Becca still can't remember the night sixteen-year-old Jessica disappeared from a party, never to be seen again. Which is bad enough (especially since she was supposedly the last person to see Jessica alive), but it's not the worst Strange events are making Becca think there's a link between what happened to Jessica fifteen years ago and the darkness happening now. With help from her friends and her teenage crush, Daniel, Becca races against time to uncover the truth about Jessica before another sixteen-year-old girl is doomed to the same fate as Jessica

The Children of Red Peak

Drama / Characters: 1 male, 1 female Scenery: Interior John Fowles's classic story of possession, obsession and love is considered one of the great works in modern literature. Frederick Clegg appears to be an ordinary, slightly shabby clerk. Winning a fortune in the lottery he buys a remote country house, and goes about furnishing it with everything he thinks a beautiful woman could desire. He then abducts a

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girl he has worshiped from afar, imprisoning her in the cellar amid his butterfly collection with tragic, electrifying results.

In Pursuit of Butterflies

This delightful and ingenious pop-up book traces a caterpillar's evolution from lowly cocoon to magnificent winged butterfly. Along the way we find cunning insects hidden in the grass, inchworms munching their way through a jungle of leaves, and a floral paradise where the newly hatched butterfly makes its home. Intricately constructed with the dazzling color and delicate details that have become UG's trademark, this book also tells young readers one of nature's most basic stories.

Butterfly Garden

Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of *Westworld* and *The Walking Dead* reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old

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Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends True Grit with 28 Days Later for an unforgettable journey.

An Obsession With Butterflies

Transform these butterflies to a work of art for your bookcase! More than 50 fluttery species will delight you in this unique book that transforms into art. Paper press-outs allow you to view individual insects in relief. Key characteristics of the diverse range of magical winged creatures captured in these pages are described by James Lowen, an award-winning writer, photographer, and nature guide. You'll find both well-known and exotic specimens from around the globe. When you've set all the butterflies free, display the open book on your shelf as an art piece. It makes a lovely gift for gardeners and nature lovers alike.

Within These Walls

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister

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has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Mary: The Summoning

There is a right way and a wrong way to summon her. Jess had done the research. Success requires precision: a dark room, a mirror, a candle, salt, and four teenage girls. Each of them--Jess, Shauna, Kitty, and Anna--must link hands, follow the rules . . . and never let go. A thrilling fear spins around the room the first time Jess calls her name: "Bloody Mary. Bloody Mary. BLOODY MARY." A ripple of terror follows when a shadowy silhouette emerges through the fog, a specter trapped behind the mirror. Once is not enough, though--at least not for Jess. Mary is called again. And again. But when their summoning circle is broken, Bloody Mary slips through the glass with a taste for revenge on her lips. As the girls struggle to escape Mary's wrath, loyalties are questioned, friendships are torn apart, and lives are forever altered. A haunting trail of clues leads Shauna on a desperate search to uncover the legacy of Mary

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Worth. What she finds will change everything, but will it be enough to stop Mary--and Jess--before it's too late?

Blow One Down

Four months after the explosion at the Garden, a place where young women known as the Butterflies were kept captive, FBI agents Brandon Eddison, Victor Hanoverian, and Mercedes Ramirez are still entrenched in the aftermath, helping survivors in the process of adjusting to life on the outside. With winter coming to an end, the Butterflies have longer, warmer days of healing ahead. But for the agents, the impending thaw means one gruesome thing: a chilling guarantee that somewhere in the country, another young woman will turn up dead in a church with her throat slit and her body surrounded by flowers. Priya Sravasti's sister fell victim to the killer years ago. Now she and her mother move every few months, hoping for a new beginning. But when she ends up in the madman's crosshairs, the hunt takes on new urgency. Only with Priya's help can the killer be found—but will her desperate hope for closure compel her to put her very life on the line?

Black Water Rising

Ophelia Castellan will never be just another girl at Elsinore Academy. Seeing ghosts is not a skill prized in future society wives. Even when she takes her pills, the bean sidhe beckon, reminding her of a promise to her dead mother. Now, in the wake of the

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Headmaster's sudden death, the whole academy is in turmoil, and Ophelia can no longer ignore the fae. Especially once she starts seeing the Headmaster's ghosts—two of them—on the school grounds. Her only confidante is Dane, the Headmaster's grieving son. Yet even as she gives more of herself to him, Dane spirals toward a tragic fate—dragging Ophelia, and the rest of Elsinore, with him. You know how this story ends. Yet even in the face of certain death, Ophelia has a choice to make—and a promise to keep.

In the Butterfly Garden

Roses of May

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about. *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a

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teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

The Moth Snowstorm

“A dead-serious thriller (with a funny bone)” (The New York Times Book Review), from the author of the New York Times bestselling *Spellman Files* series, comes the story of a woman who creates and sheds new identities as she crisscrosses the country to escape her past. Forty-eight hours after leaving her husband’s body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It’s not the first time. She meets Blue, a female bartender who recognizes the hunted look in a fugitive’s eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It’s almost impossible to live off the grid in the twenty-first century, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret.

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From heart-stopping escapes and devious deceptions, we are left to wonder...can she possibly outrun her past? The Passenger's white-knuckled plot and unforeseeable twists make one thing for certain: the ride will leave you breathless. "When the answers finally come, they are juicy, complex, and unexpected. The satisfying conclusion will leave readers rethinking everything and immediately turning back to the first page to start again. Psychological suspense lovers will tear through this thriller" (Library Journal, starred review).

The Day She Died

Matthew Oates has led a butterflying life. Naturalist, conservationist and passionate lover of poetry, he has devoted himself to these exalted creatures: to their observation, to singing their praises, and to ensuring their survival. Based on fifty years of detailed diaries, *In Pursuit of Butterflies* is the chronicle of this life. Oates leads the reader through a lifetime of butterflying, across the mountain tops, the peat bogs, sea cliffs, meadows, heaths, the chalk downs and great forests of the British Isles. Full of humour, zeal, digression, expertise and anecdote, this book provides a profound encounter with one of our great butterfly lovers, and with a half-century of butterflies in Britain.

The Missing Boatman

"Near an isolated mansion a beautiful garden is discovered with luscious flowers, shady trees and a

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collection of 'butterflies'--young women who have been kidnapped and intricately tattooed by the Gardener, a twisted man obsessed with preserving his lovely specimens. When a survivor is questioned, the more she shares, the more agents wonder what she is hiding"--

The Story Collector

Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism. 60 color illustrations.

Pretty Girls

An empowering guide for young witches about the kinds of magic they can create for themselves every day. Intended for children between the ages of eight and twelve, who are curious about the possibility of "something more" in their lives, this handbook focuses on three major areas of the witch's life: friendship, personal fulfillment, and family. Each section includes spells, rituals, potions, and other useful information, such as tables about crystals, chakras, and herbs.

Devils Unto Dust

An aspiring photographer is about to get the chance

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of a lifetime in New York-and face a forbidden love that just might be her downfall. Kristin Burns has lived her life by the philosophy "Don't think, just shoot"-pictures, that is. Struggling to make ends meet, she works full-time as a nanny for the fabulously wealthy Turnbull family, looking after their two wonderful children and waiting for her glamorous life as a New York photographer to begin. When her photographs are considered by an elite Manhattan art gallery, it seems she might finally get the chance to start her career. But Kristin has a major distraction: forbidden love. The man of her dreams is almost hers for keeps. Breathless with an inexhaustible passion and the excitement of being within reach of her goals, Kristen ignores all signs of catastrophe brewing. Fear exists for a reason. And Kristin can only dismiss the warnings for so long. Searching desperately for the truth through the lens of her camera, she can only hope that it's not too late. This novel of psychological suspense is a stunning achievement for thriller master James Patterson, "one of the bestselling writers in history" (New York Sun).

The Gardener's Butterfly Book

Fourteen years running from your past. Today it catches up. A gripping psychological thriller for fans of *Gone Girl* and *The Girl on the Train*. Leah Mills lives a life of a fugitive - kept on the run by one terrible day from her past. It is a lonely life, without a social life or friends until - longing for a connection - she meets Julian. For the first time she dares to believe she can live a normal life. Then, on the fourteenth anniversary

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of that day, she receives a card. Someone knows the truth about what happened. Someone who won't stop until they've destroyed the life Leah has created. But is Leah all she seems? Or does she deserve everything she gets? Everyone has secrets. But some are deadly.

You've Been Warned

"For every book lover who fantasized about getting locked in the library overnight, *The Story Collector* is a dream come true!" —New York Times bestselling author Alan Gratz In the tradition of E. L. Konisburg, this middle-grade mystery adventure is inspired by the real life of Viviani Joffre Fedeler, born and raised in the New York Public Library. *The Story Collector* by Kristin O'Donnell Tubb is a middle-grade historical fiction inspired by the real life of Viviani Fedeler. Eleven-year-old Viviani Fedeler has spent her whole life in the New York Public Library. She knows every room by heart, except the ones her father keeps locked. When Viviani becomes convinced that the library is haunted, new girl Merit Mubarak makes fun of her. So Viviani decides to play a harmless little prank, roping her older brothers and best friend Eva to help out. But what begins as a joke quickly gets out of hand, and soon Viviani and her friends have to solve two big mysteries: Is the Library truly haunted? And what happened to the expensive new stamp collection? It's up to Viviani, Eva, and Merit (reluctantly) to find out.

The Girl with No Past

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A vividly illustrated celebration of butterflies that discusses their presence in art and culture throughout the ages and examines their symbolism and the related beliefs of a wide variety of peoples.

This Happened to Jessica

"A subtle character story and a chilling tale of horror. It goes deep into the heart of people caught up in terrifying events." - Jonathan Maberry, New York Times bestselling author. Bram Stoker Award-nominated author Craig DiLouie brings a new twist to the cult horror story in a heart-pounding novel of psychological suspense. "Horror readers will be hooked." (Publishers Weekly) David Young, Deacon Price, and Beth Harris live with a dark secret. As children, they survived a religious group's horrific last days at the isolated mountain Red Peak. Years later, the trauma of what they experienced never feels far behind. When a fellow survivor commits suicide, they finally reunite and share their stories. Long-repressed memories surface, defying understanding and belief. Why did their families go down such a dark road? What really happened on that final night? The answers lie buried at Red Peak. But truth has a price, and escaping a second time may demand the ultimate sacrifice.

The Collector

Master storyteller Catriona McPherson weaves a multi award-winning ominous tale of domestic suspense that will keep you guessing until the very end. You

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love him. You trust him. You shouldn't. Jessica Constable seems fine. She's worked hard at that. She's a survivor, determined to get through each day, even though deep down she knows she can never, ever atone for what she's done. But when Jessie meets sculptor Gus King, on the day his wife goes missing, she feels an unaccustomed - frightening - desire rise up inside her. She likes Gus. She likes his children. And when Gus's wife turns up dead, the police suspecting suicide, he clings so hard she can't stomach letting go. Soon Jessie's sleeping at his house, babysitting his kids. Becoming their new mother. But her unexpected happiness is tainted by unsettling questions. Who does she keep seeing from the corner of her eye? Why is Gus so secretive about his work? And most importantly - what really happened to Gus's wife?

The Butterfly Book

Restless property developer, Peter Calliet, meets a sullen young woman at a party and an obsession begins that links past and present in a deepening tragedy. Peter has everything in terms of material success and security. The obligatory fast car, lucrative contracts with his powerfully-connected father's property empire and a plush renovated flat. Devoted fiancée, Claudia, expects to move in and marriage is imminent. But Peter has a dark past that taints his movements. Meeting Natalie, a volatile artist with an equally disturbed background, can only lead to more heartache. If Claudia discovers that Peter has been seeing Natalie, her dream world will be destroyed,

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adding to his burden of guilt. But even that can't stop him. The secure and rewarding life he has worked so hard to achieve begins to unravel.

The Collector

From the bestselling author of *The Butterfly Garden* comes a suspenseful new series for the #MeToo era about vigilante justice, close friends, and getting away with murder. Florida journalism undergrad Rebecca Sorley is like any other college student. She tries to keep up with her studies, her friends, and her hot-tempered roommate, Ellie, who regularly courts trouble with the law. When a male student's remains are found in alligator-infested waters, the university warns students to stay away from the reptiles. But then a second body shows up, and the link is undeniable. Both men belonged to the same fraternity and had a reputation for preying on and hurting women. Ellie has previously threatened to kill men who don't take no for an answer. Rebecca and her friends thought Ellie was kidding. But now a vigilante killer is roaming campus--someone who knows how to dispose of rapists. Someone determined to save female students from horrible crimes. With each passing day, those who know Ellie become more convinced she's responsible. But if she is, stopping her might not be in everyone's best interest

The Butterfly Garden

Baby Teeth

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Damon woke up this morning to his normal life, in his normal townhouse next to his normal fiancée. But after a call from his friend Freedom, things begin to unravel. Blow one down is a hard-boiled story about a bad day. Damon made one real bad decision five years ago, but he has cut that part of his life away. To him, Brooklyn doesn't exist anymore. He doesn't know it yet, but Freedom's phone call is bringing it all back. By the end of the day, Damon will be forced to reap what he has sown--P. [4] of cover.

The Passenger

A guide to rearing butterflies and moths in a butterfly-friendly garden. This exciting title is for butterfly lovers and gardeners who not only want to create a butterfly-friendly garden, but also want to support butterflies and moths in order to maintain healthy populations. Author Brenda Dziedzic noticed that there were far fewer butterflies around today than she saw in her childhood. Starting in her own garden she set out to learn why and what she could do to fix this. Raising Butterflies in the Garden is the outcome of what she learned about these fascinating insects and the native plants they depend on. In this book, Dziedzic shares the vast experience she gained in helping butterflies thrive through all stages of life. She shows readers how they can do the same -- no matter the time of year or the size of their property -- by providing all of the information and practical guidance they need. The book features more than 500 color photographs showing the life cycles of over 35 butterflies and moths -- from egg to adult -- as well

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as the host and nectar plants they rely on. Each profiled species also includes a North American range map. Featured butterfly and moth species include: Swallowtails -- Black Swallowtail, Eastern Tiger Swallowtail and Spicebush Swallowtail Whites/Sulphurs -- Cabbage White, Great Southern White and Clouded Sulphur Blues -- Eastern Tailed-Blue, Karner Blue and Summer Azure Brushfoots -- American Lady, Monarch and Red Admiral Skippers -- Common Checkered-Skipper, Silver-Spotted Skipper and Wild Indigo Duskywing Silk Moths -- Cecropia Moth, Luna Moth and Polyphemus Moth Sphinx Moths -- Hummingbird Clearwing Tussock Moths -- Gypsy Moth. Like the highly successful How to Raise Monarch Butterflies, Raising Butterflies in the Garden is bound to become an excellent seller in retail settings as well as a popular reference in libraries and schools.

Raising Butterflies in the Garden

The Butterfly Garden

Guide to identifying, understanding, and attracting garden butterflies.

American Grape Growing and Wine Making

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That

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Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post

MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good.

MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline

"We Need to Talk About Kevin

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meets *Gone Girl* meets *The Omen* twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble.”—*Entertainment Weekly* “A pulse-spiking thriller.”—*PopSugar*

I Never Saw Another Butterfly

Miracles are happening. Pray to God they stop. In the dead of winter, on a highway in Quebec, a man crashes his car and survives. In New York, a homeless person is run over by a bus and lives. In Tokyo, a teenager jumps off a high rise building and fails in taking her own life. All over the world, miracles like these transpire, and people breathe a sigh of relief. But for the next week, some people will begin to suspect a terrible truth. A handful will even search for it. One man will find it. And in seven days, all hell will break loose.

Paperscapes: The Butterfly Garden

There is for all of us a profound Moment of Truth that lies in wait—a moment that transfixes our attention and forces us to confront the essential question in life: Who am I? For Chip St. Clair that moment came when he learned that the man he called “Dad” was an impostor—a child killer who had been on the run for nearly three decades. After turning his father in on a cold January night in 1998, St. Clair embarked on a quest for his true identity, a journey that began when he opened a nondescript black trunk: Inside he found his birth certificate—typed over and forged. His “date

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of birth”? The same day his father had killed a child five years earlier. Along with that, more “answers” that spawned more questions: photographs of young children he didn’t know; locks of hair; a jewelry box full of baby teeth; and records of tens of thousands of dollars in loans taken out by his parents in his name. While forensic tests and DNA proved the answer to the most important question—was he the biological son of a convicted child killer?—the rest of the mysteries may never be solved. What St. Clair discovered as he tried to unravel the swath of lies his “parents” had woven across at least seven states is something that all of us can learn from: Oftentimes the answers we seek are within us and the only path to fulfillment is to make peace with the unknown. His eventual epiphany, which took place in a butterfly garden, freed him to leave his haunted past behind and to construct a future full of light and hope. Most important, he learned that our fate, our path in life, is not determined by demons of the past or by DNA, but the power of our own free will and what we hold in our hearts.

The Butterfly Collector

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths “would pack a car’s headlight beams like snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal

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with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author's first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature's abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls "the great thinning" around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets, the studies of scientists, and the author's long experience in the field, *The Moth Snowstorm* is part elegy, part ode, and part argument, resulting in a passionate call to action.

Identical

A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class.

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His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

Spirit of Butterflies

The Robin Hill School first-graders learn about butterflies in this springtime Ready-to-Read! When a package arrives on Mrs. Connor's desk, everyone is eager to find out what's in it. Mrs. Connor hints that it's something that changes from one thing to another. The children soon discover that it's not a monster or a superhero, but a jar with five caterpillars. The class is going to learn about the life

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cycle of butterflies! They patiently watch as the caterpillars eat and eat and grow and grow, become chrysalises, and then emerge as beautiful butterflies. And all the children agree that butterflies are “even better than a superhero.”

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