

## **The Complete Book Of Puppetry George Latshaw**

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Puppet  
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Puppetry

### **Puppet Planet**

### **The Art of the Puppet**

First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story. Case closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

### **Puppet**

## Where To Download The Complete Book Of Puppetry George Latshaw

Presents thirteen projects for making puppets out of household materials and gives tips on puppetry skills, such as lip synching, body motions, and eye contact and movement.

### **Puppetry in Education and Therapy**

Introduction to Puppetry Arts shares the history, cultures, and traditions surrounding the ancient performance art of puppetry, along with an overview of puppet construction and performance techniques used around the world. From its earliest beginnings in the ancient Middle East and Asia, through its representations in Medieval/Renaissance Europe, up until its modern-day appearances in theatre, television, and film, this book offers a thorough overview of how this fascinating art form originated and evolved. It also includes easy-to-follow instructions on how to create puppets for performance and display and an in-depth resource list and bibliography for further research and information. Written for students in puppetry arts and stagecraft courses, Introduction to Puppetry Arts offers a comprehensive look at this enduring craft and provides a starting point for creating a wide range of puppets, from marionettes and hand puppets to mascots and character costumes.

### **Puppet Mania**

Who is the man called Sabura, the mysterious bandit who robs the rich and helps the poor? And what is his connection with Yosida, the harsh and ill-tempered master of feudal Japan's most famous puppet theater? Young Jiro, an apprentice to Yosida, is determined to find out, even at risk to his own life. Meanwhile, Jiro devotes himself to learning puppetry. Kinshi, the puppet master's son, tutors him. When his sheltered life at the theater is shattered by mobs of hungry, rioting peasants, Jiro becomes aware of responsibilities greater than his craft. As he schemes to help his friend Kinshi and to find his own parent, Jiro stumbles onto a dangerous and powerful secret.

### **Puppetry: How to Do It**

A few years ago, Simon Morley and David Friend began performing their repertoire of dick tricks' live onstage in Melbourne. After a hit first season at the 1998 Melbourne Comedy Festival, they embarked on a national tour, which took eight months, covered 20,000 kilometres and was captured in all its glory in the documentary 'Tackle Happy'. Receiving overwhelming critical acclaim at the 2000 Edinburgh Festival, Puppetry of the Penis was a sell-out West End hit in London, and took New York and North America by storm in 2001. The show now continues to travel the world, liberating and enthralling its audiences, having now been performed in 3 languages, in over 30 countries, by over 60 Puppeteers trained up by the masters. Simon and David officially now have the "most famous, flaccid penises on earth". Now, for the first time, the

secrets of the Ancient Australian Art of Genital Origami are revealed. Marvel at the Atomic Mushroom; be blown away by the Windsurfer; coo at the Baby Bird; be amazed by the Hamburger. This user's guide to an age-old art is a book that every man should study - and every woman should learn from.

### **Making and Manipulating Marionettes**

Nations in Southeast Asia have gone through a period of rapid change within the last century as they have grappled with independence, modernization, and changing political landscapes. Governments and citizens strive to balance progress with the need to articulate identities that resonate with the pre-colonial past and look towards the future. *Puppets and Cities: Articulating Identities in Southeast Asia* addresses how puppetry complements and combines with urban spaces to articulate present and future cultural and national identities. Puppetry in Southeast Asia is one of the oldest and most dynamic genres of performance. Bangkok, Jakarta, Phnom Penh, and other dynamic cities are expanding and rapidly changing. Performance brings people together, offers opportunities for economic growth, and bridges public and private spheres. Whether it is a traditional shadow performance borrowing from Star Wars or giant puppets parading down the street-this book examines puppets as objects and in performance to make culture come alive. Based on several years of field research-watching performances, working with artists, and interviewing key stakeholders in Southeast Asian cultural production-the book offers a series of rich case studies of puppet performance from various locations, including: theatre in suburban Bangkok; puppets in museums in Jakarta, Indonesia; puppet companies from Laos PDR, the National Puppet Theatre of Vietnam, and the Giant Puppet Project in Siem Reap, Cambodia; new global puppetry networks through social media; and how puppeteers came together from around the region to create a performance celebrating ASEAN identity.

### **Making Puppets Come Alive**

DIVHow to construct and manipulate puppets, build little theaters, set up and furnish a stage, light scenes, and more. Over 200 illustrations. /div

### **Adventures of a Russian Puppet Theatre**

A practical, accessible and inspiring guide to using puppetry in theatre--the perfect entry point for anyone looking to use puppets in their productions, to explore what puppets can do, or to develop their puppetry skills. Written by an experienced theatre and puppetry director, Mervyn Millar's *Puppetry: How to Do It* focuses on the performer and the craft of bringing any puppet to life. No puppet-making is required to use this book: starting just with simple objects, it lays out the skills required to unlock a puppet's limitless potential for expression and connection with an audience. Inside you'll discover fifty practical,

easy-to-follow exercises - for use in a group or on your own - to develop elements of the craft, build confidence and help you improve your puppetry through play and improvisation. Also included are sections on different types of puppet, thinking about how the puppeteer is presented on stage and how to direct and devise puppet performances. Ideal for actors and performers, for directors and designers, and for teachers and students of all ages and levels of experience, this book will demystify the art of puppetry, and help you become more confident and creative with all kinds of puppets and objects on stage.

### **The Puppet Boy of Warsaw**

Rolf Giesen's *Puppetry, Puppet Animation and the Digital Age* explores the unique world of puppetry animation and its application in the digital age. With the advent of digital animation, many individuals see puppetry and 2D animation as being regulated to a niche market. Giesen's text argues against this viewpoint, by demonstrating the pure aesthetic value they have, as well as examples of some of the greatest cinematic uses of puppets. Such samples include, *The Adventures of Prince Achmed*, Ladislav Starevich, O'Brien, Harryhausen and Danforth, Trnka and Švankmajer, Aardman and Laika Studios, ParaNorman, and the Boxtrolls. Even live-action blockbusters, such as the Star Wars saga utilize puppetry for costume applications as noted within the text. The use of puppets not only helps create a wonderful world and memorable characters, but is also one of the purest extensions of an artist.

### **Storytelling with Puppets**

Connecting the art of puppetry with deeper learning for children, this workbook offers a comprehensive guide on how to bring puppetry into the classroom. It places puppet design, construction and manipulation at the heart of arts education and as a key contributor to 'manual intelligence' in young people. Packed with practical, illustrated exercises using materials and technology readily available to teachers, *Puppetry in Theatre and Arts Education* shows you how the craft can enliven and enrich any classroom environment, and offers helpful links between puppetry, the curriculum and other aspects of education. Informed by developments in assessments and cognitive research, this book features approachable puppetry activities, educational strategies and lesson plans for teachers that expand any syllabus and unlock new methods of learning, including: - Making puppets from basic materials and everyday objects - Puppetizing children's literature - Puppetizing science - Film-making with puppets *Puppetry in Theatre and Arts Education* is a core text for arts education courses as well as an essential addition to any teacher's arsenal of teaching strategies.

### **Puppetry for Beginners (Puppets & Puppetry Series)**

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Making and Manipulating Marionettes is a comprehensive guide to the design, construction and control of string puppets, a craft and performance art that has fascinated audiences for over two thousand years. Topics covered include: · An introduction to the marionette tradition and the principles and practicalities of marionette design · Advice on materials and methods for carving, modelling and casting puppet parts · Step-by-step instructions for the construction of human and animal marionettes using traditional techniques and latest materials · Detailed explanations for marionette control, stringing and manipulation · Secrets for achieving a wide range of special effects and traditional acts, tricks and transformations AUTHOR: David Currell, a teacher, semi- professional puppeteer and author of five previous puppet theatre books, is ideally equipped to provide the information and support required for anyone engaged in puppetry. He was co-founder of the National Puppet Centre and its chairperson for nearly twenty years. 120 colour photos

### **The Master Puppeteer**

Puppet-Assisted Play Therapy is an innovative and comprehensive approach that significantly advances the field of play therapy. This easy to read, user-friendly book includes history, creative interventions, case studies, the art of puppetry, and the worldwide benefits of puppet-assisted play therapy. It includes instructions for making customized puppets for a therapist's practice and original research on the relationship of puppet therapy on children's creativity. By describing all the various facets of puppet-assisted play therapy, this engaging text explores how using puppets produces a powerful connection and trust needed for the therapeutic process. Puppet-Assisted Play Therapy is a valuable addition to the library of any therapist, social worker, counsellor, teacher, or other professional interested in play and puppets with children.

### **Women and Puppetry**

Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth's family The Green Book. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but The Green Book and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

### **Puppetry, Puppet Animation and the Digital Age**

Puppets & Puppet Theatre is essential reading for everyone interested in making and performing with puppets. It

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concentrates on designing, making and performing with the main types of puppet, and is extensively illustrated in full colour throughout. Topics covered include: nature and heritage of puppet theatre; the anatomy of a puppet, its design and structure; materials and methods for sculpting, modelling and casting; step-by-step instructions for making glove, hand, rod and shadow puppets & marionettes; puppet control and manipulation; staging principles, stage and scenery design; principles of sound & lighting and finally, organisation of a show.

### **The Motion of Puppets**

The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of The Tattooist of Auschwitz, The Boy with the Striped Pyjamas and Schindler's List I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth. When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth the prince. And what better way to cheer the cousin who has lost her father, the little boy who his ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope

### **Introduction to Puppetry Arts**

Henryk Jurkowski's seminal 1988 text, Aspects of Puppet Theatre, was ground-breaking in its analysis of puppetry as an important performing art. Focusing on the cultural and social functions of puppetry, Jurkowski traced the role of puppetry in cultural life, from its ritualistic roots to its influence on modernist art and presence in contemporary theatre. This new edition of a classic brings the original text back to life, including four additional essays and a new introduction, edited and translated by leading puppetry scholar Penny Francis.

### **Puppets and Puppet Theatre**

Puppets have existed in one form or another in almost every culture throughout the history of man. In Puppetry: A World History, Eileen Blumenthal provides a comprehensive overview of the history and technique of puppetry and examines in depth and detail the unique nature and abilities of puppets and the countless roles they have played in human societies

across the globe for thousands of years. Blumenthal draws examples from an astonishing array of puppeteers and performances, as well as works of art and historical artifacts to provide readers with a comprehensive view of the world of constructed actors and the eclectic, and often eccentric, artists who created them. From bunraku to Miss Piggy, from the shadow puppets of Java to Howdy Doody, from African marionettes with outsize genitalia to sweet and loveable Lamb Chop, from Senor Wences's famous hand (literally) puppet to the minimalism of Russian puppet master Sergei Obraztsov.

### **An Introduction to Puppets and Puppet-making**

DIVHow to construct and manipulate puppets, build little theaters, set up and furnish a stage, light scenes, and more. Over 200 illustrations. /div

### **The Complete Book of Marionettes**

Originally published in the 1930s, this is a graded sequence in puppet works, especially designed for use in schools, giving a sound start to school or home circle in puppet work. The art of making simple puppets, stage and scenery, of producing simple puppet plays, is thoroughly examined. The book is extensively illustrated with diagrams and examples. Contents Include STAGE ONE: Why Puppetry The Significance of Puppetry How to Make a Glove Puppet Simple Glove Puppets Various forms of Cut-outs A Puppet Finger in a Plastic Material Puppets from Waste Scenery and Design A Brief History of Puppetry The Puppet Teaches Nemo-A Puppet Play STAGE TWO: The Puppet in Terms of Manipulation, Shape and Movement Jumping-Jack Puppies A Simple Puppet A Simple Jointed Puppet How to Make a Puppet Head Scenery and Design Types of Theatres Ecce Signum A Simple Puppet Play STAGE THREE: How to Begin The Points of a Puppet How to Make A puppet Head How to Make the Arms How to Make the Hands How to Make the Feet and Legs How to Make the Body of the Puppet Controls Storing the Puppet The Stage Parts of a Stage Lighting Proportions of the Human Body The Sacred Flame-A Simple Puppet Play

### **Indian Puppets**

From the bestselling author of *The Boy Who Drew Monsters* and *The Stolen Child* comes a modern take on the Orpheus and Eurydice Myth—A Suspenseful tale of romance and enchantment In the Old City of Québec, Kay Harper falls in love with a puppet in the window of the Quatre Mains, a toy shop that is never open. She is spending her summer working as an acrobat with the cirque while her husband, Theo, is translating a biography of the pioneering photographer Eadweard Muybridge. Late one night, Kay fears someone is following her home. Surprised to see that the lights of the toy shop are on and the door is open, she takes shelter inside. The next morning Theo wakes up to discover his wife is missing. Under police

suspicion and frantic at her disappearance, he obsessively searches the streets of the Old City. Meanwhile, Kay has been transformed into a puppet, and is now a prisoner of the back room of the Quatre Mains, trapped with an odd assemblage of puppets from all over the world who can only come alive between the hours of midnight and dawn. The only way she can return to the human world is if Theo can find her and recognize her in her new form. So begins the dual odyssey of Keith Donohue's *The Motion of Puppets*: of a husband determined to find his wife, and of a woman trapped in a magical world where her life is not her own.

### **Puppet Play Therapy**

Discusses aspects of puppet theater such as design, voices and sound effects, characterization, stages, and playwriting.

### **The Complete Book of Puppetry**

For what must be one of the most creative and satisfying of crafts, *Puppets and Puppet-Making* provides the perfect introduction to the art as well as the means for mastering the more complicated skills and subtle effects.

### **Puppetry and Puppets**

Introduces the history of puppetry and gives instructions for making various types of puppets, creating stage sets, and producing plays.

### **Shadow Puppets and Shadow Play**

*Puppet Play Therapy* is a comprehensive guidebook that describes the basic skills, techniques, and applications for selecting and working with puppets in specific types of settings and populations. Written by preeminent voices in the field, chapters offer invaluable guidance on selecting, using, and assessing puppet-based therapeutic interventions. Both beginning and experienced clinicians will also appreciate the inclusion of practical, step-by-step approaches and reproducible handouts that will aid them in their puppet play therapy sessions.

### **The Complete Book of Marionettes**

Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars. Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout



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The Centuries In Almost All Indian States. Puppetry Is One Enduring Form, Which Has Entertained Masses And Educated People. The Famous Puppeteers Of Rajasthan Are Really Acrobats, Who Only Put On Puppet Shows When They Move Out Of Villages. These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation. Puppets Are By No Means For Only Children, -- As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna, And Keralan Puppets Narrate Kathakali Stories In The Same Make-Up And Costumes. The Book Aims At Giving A Connected Account Of The Indian Puppets: Their Variety, Their Multiple Functions, Their Craft, Their Animation And Their Connections With Other Related Arts In Five Separate Parts. The Book Also Contains For The First Time In Any Book On Puppetry -- Four Important Appendices: Museums In India Containing Puppets, Directory Of Indian Puppeteers, Global Bibliography On Puppets And A Relevant Glossary. The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line-Drawings And Half-Tone Pictures --- In Their Many-Sided Splendour: Variety Of The Glove, Rod, String, Shadow, And Human Puppets And A Myriad Background Stories Of The Puppet-Masters And Their Imaginative Landscape Of Free Creativity.

### **Aspects of Puppet Theatre**

Introduces the history of puppetry and gives instructions for making various types of puppets, creating stage sets, and producing plays.

### **Puppets and Cities**

### **The Complete Book of Puppet Theatre**

Women and Puppetry is the first publication dedicated to the study of women in the field of puppetry arts. It includes critical articles and personal accounts that interrogate specific historical moments, cultural contexts, and notions of "woman" on and off stage. Part I, "Critical Perspective," includes historical and contemporary analyses of women's roles in society, gender anxiety revealed through the unmarked puppet body, and sexual expression within oppressive social contexts. Part II, "Local Contexts: Challenges and Transformations," investigates work of female practitioners within specific cultural contexts to illuminate how women are intervening in traditionally male spaces. Each chapter in Part II offers brief accounts of specific social histories, barriers, and gender biases that women have faced, and the opportunities afforded female creative leaders to appropriate, revive, and transform performance traditions. And in Part III, "Women Practitioners Speak," contemporary artists reflect on their experiences as female practitioners within the art of puppet theatre. Representing female writers and practitioners from across the globe, Women and Puppetry offers students and scholars a comprehensive

interrogation of the challenges and opportunities that women face in this unique art form.

### **The Complete Book of Puppets & Puppeteering**

Get started with Puppet, and learn how this popular configuration management framework helps you automate your servers. This concise introduction shows you how to use Puppet's tools and templates to organize and execute configuration plans on Linux, Unix, and Windows servers. Through code samples and real-world examples, you'll learn how to manage pools of servers and virtual instances, and how to administer access control. If you're new to Puppet, but familiar with systems administration and Ruby language basics, this book is the ideal way to start using this open source framework. Learn Puppet fundamentals, including its manifest syntax and built-in functions Store configurations in a central location with PuppetMaster, and define which configurations apply to which nodes Build a framework to create user accounts in place of LDAP or Kerberos KDC Apply techniques to execute and manage server configurations with MCollective Use Puppet as an auditing tool to ensure that configurations are correct Gather information on the nodes you manage with the Facter library

### **Rod Puppetry**

Expert guide explains how to construct several types of puppets and presents exercises for developing distinctive voices, learning puppet movement. Includes stage design, writing plays, directing productions, more. Over 150 black-and-white illustrations.

### **Managing Infrastructure with Puppet**

Lucid, easy-to-follow book teaches beginners how to create a full working range of puppet motions and emotions. Also covers elements of good puppet theatrical technique.

### **The Complete Book of Puppetry**

In *Puppetry in Education and Therapy: Unlocking Doors to the Mind and Heart*, one finds enormous variety, ingenuity, and creativity in the types of puppets, and the ways they are used in education and in therapy. Puppeteers, therapists, and educators, articulate what is meant by "puppetry in education" and "puppet therapy" and how it is the same or different from "puppet theatre". They describe the unique characteristics and theory of puppetry in education and therapy, the skills it takes to be successful in these areas, the skills that are passed on to people who use puppets for personal expression,

and how to assess the impact of puppets on learning or behavior change. Twenty-six authors discuss topics such as puppetry and the multiple intelligences; the process versus the product; using puppetry in schools to promote literacy, preserve cultural heritage, and teach music; how puppetry contributes to Core Curriculum Standards, the theoretical underpinnings of therapeutic puppetry, and a range of ways of facilitating growth and development. If you're already using puppets, this book will inspire you to understand your work differently and to explore new possibilities. If you're a teacher or a therapist and you've never used puppets before, it will open a whole world of possibilities. This book illustrates that puppetry arts can affect learning and behavior and that puppets indeed have the power to unlock doors to the mind and heart.

### **The Routledge Companion to Puppetry and Material Performance**

The Routledge Companion to Puppetry and Material Performance offers a wide-ranging perspective on how scholars and artists are currently re-evaluating the theoretical, historical, and theatrical significance of performance that embraces the agency of inanimate objects. This book proposes a collaborative, responsive model for broader artistic engagement in and with the material world. Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline. This Companion looks at puppetry and material performance from six perspectives: theoretical approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition, material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which span 15 countries over five continents, encompasses: • visual dramaturgy • theatrical juxtapositions of robots and humans • contemporary transformations of Indonesian wayang kulit • Japanese ritual body substitutes • recent European productions featuring toys, clay, and food. The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor. It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners, including Handspring Puppet Company's Basil Jones, Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more than 60 images, this volume comprises the most expansive English-language collection of international puppetry scholarship to date.

### **The Puppet Masters**

Rod Puppetry is an illustrated book on the engineering of small rod puppets. Though not a how-to book, Rod Puppetry explores the principals of creating rod mechanisms. Hoberg Ford tells of his early experiences in puppetry and how he later chose this field as a career. He tells the story of meeting and learning from his mentor Clyde Hollifield. Ford goes on to describe the workings of mechanisms and how he creates small rod puppets. He then explores the different approaches he has taken in creating his works.

### **Puppet-Assisted Play Therapy**

There's a whole new world of puppets out there! In *Puppet Planet*, John Kennedy offers you the insight, tips and trade secrets that only a professional puppeteer can. Learn how to make 12 brand new puppets, then learn how to perform with them! Discover professional staging techniques, as well as ways to make the puppets come alive for your audience. Look inside to: Create the muscle laden, but amazingly soft, Stuffed Strongman Craft the delightfully sweet Pillow Buddy Build Professor Foaman, the smartest puppet on *Puppet Planet* Make the Shoe Box Monster, a fellow with a surprise hidden inside Plus so much more! With variations for every puppet, tips, new techniques, complete material lists and easy to use patterns, you'll be ready to perform in no time! Peer behind the curtain with *Puppet Planet* and discover a world waiting to delight, amaze and thrill.

### **Puppetry of the Penis**

The puppet creates delight and fear. It may evoke the innocent play of childhood, or become a tool of ritual magic, able to negotiate with ghosts and gods. Puppets can be creepy things, secretive, inanimate while also full of spirit, alive with gesture and voice. In this eloquent book, Kenneth Gross contemplates the fascination of these unsettling objects—objects that are also actors and images of life. The poetry of the puppet is central here, whether in its blunt grotesquery or symbolic simplicity, and always in its talent for metamorphosis. On a meditative journey to seek the idiosyncratic shapes of puppets on stage, Gross looks at the anarchic Punch and Judy show, the sacred shadow theater of Bali, and experimental theaters in Europe and the United States, where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce. Throughout, he interweaves accounts of the myriad faces of the puppet in literature—Collodi's cruel, wooden Pinocchio, puppetlike characters in Kafka and Dickens, Rilke's puppet-angels, the dark puppeteering of Philip Roth's Micky Sabbath—as well as in the work of artists Joseph Cornell and Paul Klee. The puppet emerges here as a hungry creature, seducer and destroyer, demon and clown. It is a test of our experience of things, of the human and inhuman. A book about reseeing what we know, or what we think we know, *Puppet* evokes the startling power of puppets as mirrors of the uncanny in life and art.

### **Puppetry in Theatre and Arts Education**

In this latest revision of *Storytelling With Puppets*, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

## **Ruth and the Green Book**

Surveys the tradition of puppetry and discusses such aspects of its art and technique as puppets, stages, scenery, props, lighting, sound, music, scripts, movement, and improvisation.

## **Puppetry**

Shadow Puppets and Shadow Play is a comprehensive guide to the design, construction and manipulation and presentation of shadow puppets, considered by many to be the oldest puppet theatre tradition. Traditional shadow play techniques, together with modern materials and methods and recent explorations into theatre of shadows, are explained with precision and clarity, and illustrated by photographs that include the work of some of the finest shadow players in the world. Topics covered include an introduction to shadow play, its traditions and the principles of shadow puppet design; advice on materials and methods for constructing and controlling traditional shadow puppets and scenery; step-by-step instructions for adding detail and decoration and creating translucent figures in full-colour; detailed methods for constructing shadow theatres using a wide range of lighting techniques; techniques of shadow puppet performance and contemporary explorations with shadow play; and instructions for making animated, silhouette films with digital photography. Lavishly illustrated throughout, Shadow Puppets and Shadow Play sets out detailed instructions for making and presenting shadow puppets by traditional methods and with the latest materials and techniques. Superbly illustrated with 420 colour photographs and helpful tips and suggestions.

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