

The Hallelujah Lass A Story Based On The Life Of Salvation Army Pioneer Eliza Shirley Daughters Of The Faith Series

City of Dreadful Delight Dictionary of Phrase and Fable A Bibliography of Salvation Army Literature in English (1865-1987) Foot-ball: Its History for Five Centuries The Public Forerunners of the Faith Teacher's Guide Covenant Companion Mosquito Hallelujah Lads and Lasses Adventures of Huckleberry Finn Stray Leaves from My Life Story Hot Saints and Hallelujah Lasses Crowell's Handbook for Readers and Writers Pick-me-up The Post-Church Christian The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems The Bulletin Reciter Everybody Bakes Bread Tree Gossip Hats of Faith "In the Twinkling of an Eye," Hallelujah Lads and Lasses National Repository It's Getting Scot in Here Fierce Women Public Opinion Pulling the Devil's Kingdom Down Isis very much unveiled, being the story of the great Mahatma hoax The Stories of Slang The Hallelujah Lass The End of Our Exploring Johnny Appleseed Daughters of the Faith Set Twenty Years in Paris The Yellow Fairy Book Bewick memento Catalogue with purchasers' names and prices realised of the collection of Bewick relics, etc., sold by auction 1884 Highland Conqueror Aspects of Fiction Echoes of memory The Old Bulletin Book of Verse

City of Dreadful Delight

Hats of Faith is a simple and striking introduction to the shared custom of religious head coverings. With bright images and a carefully researched interfaith text, this thoughtful book inspires understanding and celebrates our culturally diverse modern world.

Dictionary of Phrase and Fable

A Bibliography of Salvation Army Literature in English (1865-1987)

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Foot-ball: Its History for Five Centuries

New York Times bestselling author Hannah Howell captures the breathless danger and desire of the Highlands in this exciting tale of a fierce Scotsman who lays siege to the heart of a proud English beauty . . . Lady Jolene Gerard is running out of time—each moment she remains within the walls of Drumwich Castle she is in jeopardy. Her only chance lies with a prisoner chained to the dungeon walls, a Scotsman who, in return for freedom, helps Jolene and her young nephew escape her cousin’s deadly snare. Pursued by murderous villains, Jolene is prepared to fight for her life. But in the arms of rugged Sigimor Cameron, she soon surrenders her heart . . . He was too late to save the Englishman to whom he owned a blood debt, but not the man’s lovely sister. Stunned by his desire for the spirited English lass, Sigimor presses them on to safety, his enemies in dogged pursuit. And while sweet desire speaks a thousand words, the secret they long to share remains locked in a battle of stubborn pride. But when saving Jolene from his enemy leaves Sigimor no choice but to make her his wife, a bargain born of passion can only be sealed by the kiss of true love . . . Praise for Hannah Howell and Her Highland Novels “Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell.” —Publishers Weekly “Expert storyteller Howell pens another Highland winner.” —RT Book Reviews

The Public

You've heard the stats by now: the Millennial generation is leaving the church. Walking away in disillusionment and frustration, they are looking for new communities to welcome them. As they seek to follow Jesus, they are leaving the churches they grew up in to find a new way. In an attempt to exemplify the story of Millennials and seek answers for the future, Dr. Paul Nyquist, President of Moody Bible Institute, has teamed up with his son Carson to share an honest and thoughtful conversation on this topic. As father and son they've experienced this generational disconnect both personally and in the church. Hear their story as they converse about the experiences of Millennials in the church and share thoughts for how to move forward.

Forerunners of the Faith Teacher's Guide

This work attempts to classify and cite all the literature in English about and by The Salvation Army, from Booth's Darkest England to Shaw's Major Barbara. Approximately 5000 titles are arranged chronologically, by nine subjects, three of which are further subdivided by specific topic.

Covenant Companion

Mosquito

Arranged in four parts, a cycle of poems explores the journey of serious illness and recovery.

Hallelujah Lads and Lasses

This package includes the entire collection of the Daughters of Faith Series: Almost Home, The Tinker's Daughter, Shadow of His Hand, The Captive Princess, Freedom's Pen, Courage to Run, The Hallelujah Lass, and Ransom's Mark. There are a few elements of the Daughters of Faith Series that separate it from many other children's book biographies. First, these books are about little girls. They are not biographies of the entire life of these characters- these are stories about girls who made a difference while they were still young. This enables the young girl readers to relate to the characters more than they would if these characters had to wait until they were thirty or forty before doing anything significant. Second, these stories are faith journeys. Lawton gets inside the minds of these girls in order to portray their struggles to make God an active part of their lives.

Adventures of Huckleberry Finn

Stray Leaves from My Life Story

Can you have a strong personality and still be a godly wife? YES! Do you ever get the idea that being a godly wife means you need to be a mousy doormat? Be as unnoticeable as a doorknob? Or have a personality transplant? Fierce Women: The Power of a Soft Warrior smashes that idea. No matter whether you're an extrovert or more introverted, Kimberly Wagner believes women are created to be a compelling force. You may not see yourself as beautifully fierce or even slightly strong, but what if God has placed a powerful fierceness within you, within every woman? Kim admits her fierceness became a source of conflict in her marriage, but the relationship dynamic totally changed when she discovered her fierce strengths could be used to encourage and inspire her husband. She invites you to come alongside as she takes an honest look at a destructive relationship dynamic and casts a vision for the transformation God can bring to troubled marriages. A True Woman Book; the goal of the True Woman publishing line is to encourage women to: Discover, embrace, and delight in God's divine design and mission for their lives Reflect the beauty and heart of Jesus Christ to their world Intentionally pass the baton of Truth on to the next generation Pray earnestly for an outpouring of God's Spirit in their families, churches, nation and world

Hot Saints and Hallelujah Lasses

Enter God's Story of Faithfulness to His People The Christian faith extends beyond our personal experiences, our individual churches, and far beyond our present age. This, for the Christian, is great news. When we become acquainted with the legacy of our Christian heritage, we connect our stories to those of the faithful believers who have come before us. This connection is precisely what Nathan Busenitz, Dean of Faculty and professor of church history at The Master's Seminary, seeks to provide. Based on the bestselling Fundamentals of the Faith, Forerunners of the Faith outlines the biblical orthodoxy that characterizes the true church. Busenitz succinctly identifies thirteen key lessons that capture the trials and triumphs of the historical Church, providing insights for how the ancient Christians responded to the problems of their day to become the pillars of faith we now consider them to be. Learn how your faith stands on the shoulders of giants like Athanasius, Augustine, and Wycliffe. As more than a didactic resource, Forerunners of the Faith serves as spiritual encouragement as we remember the legacy of God's faithfulness to his people.

Crowell's Handbook for Readers and Writers

Pick-me-up

In this sequel To The enormously popular Everybody Cooks Rice, young Carrie is sent on a mission by her mother: To search the neighborhood for a "three-handled rolling pin." While on her quest, Carrie discovers that although her neighbors hail from several different countries, they all enjoy the tastes and smells of home-baked bread.

The Post-Church Christian

Those people in uniforms who ring bells and raise money for the poor during the holiday season belong to a religious movement that in 1865 combined early feminism, street preaching, holiness theology, and intentionally outrageous singing into what soon became the Salvation Army. In Pulling the Devil's Kingdom Down, Pamela Walker emphasizes how thoroughly the Army entered into nineteenth-century urban life. She follows the movement from its Methodist roots and East London origins through its struggles with the established denominations of England, problems with the law and the media, and public manifestations that included street brawls with working-class toughs. The Salvation Army was a neighborhood religion, with a "battle plan" especially suited to urban working-class geography and cultural life. The ability to use popular leisure activities as inspiration was a major factor in the Army's success, since pubs, music halls, sports, and betting were regarded as its principal rivals. Salvationist women claimed the "right to preach" and enjoyed spiritual

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authority and public visibility more extensively than in virtually any other religious or secular organization. Opposition to the new movement was equally energetic and took many forms, but even as contemporary music hall performers ridiculed the "Hallelujah Lasses," the Salvation Army was spreading across Great Britain and the Continent, and on to North America. The Army offered a distinctive response to the dilemmas facing Victorian Christians, in particular the relationship between what Salvationists believed and the work they did. Walker fills in the social, cultural, and religious contexts that make that relationship come to life.

The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems

From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

The Bulletin Reciter

Everybody Bakes Bread

Do we know what it means to question well? We need not fear questions, but by the grace of God, we have the safety and

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security to rush headlong into them and find ourselves better for it on the other side. Faith isn't the sort of thing that will endure as long as our eyes are closed. The opposite is the case: Faith helps us see, and that means not shrinking from the ambiguities and the difficulties that provoke our most profound questions. In our embrace of questioning, we must learn to question well. In our uncertainty, we must not give up the task of walking worthy of the calling that Christ has placed upon us. For we have not yet reached the end of our exploring. This book is written to aid you in faithfully questioning your foundations.

Tree Gossip

This book covers a range of various topics about trees, from the age of a tree, beautifying a town, fruit trees, to rainfall, india rubber and much more. The entries have been arranged alphabetically.

Hats of Faith

The fifth book in the Daughters of the Faith Series, The Hallelujah Lass tells the story of Eliza Shirley, a 16-year-old girl who traveled from England to pioneer the work of the Salvation Army in the United States. The Daughters of the Faith Series gives teens fascinating character-building stories of real girls from history who did extraordinary things for God.

"In the Twinkling of an Eye,"

Hallelujah Lads and Lasses

National Repository

It's Getting Scot in Here

Fierce Women

Public Opinion

Pulling the Devil's Kingdom Down

Isis very much unveiled, being the story of the great Mahatma hoax

'By turns bawdy, swears and irreverent, this book . . . is a fascinating look at how centuries of slang came to inform all aspects of social life, how it was used, and how much of it still lingers.' History Revealed Like the flesh-and-blood humans whose uncensored emotions it represents, slang's obsessions are sex, the body and its functions, and intoxication: drink and drugs. Slang does not do kind. It's about hatreds - both intimate and and national - about the insults that follow on, the sneers and the put-downs. Caring, sharing and compassion? Not at this address. There are over 10,000 terms focusing on sex, but love? Not one. Jonathon Green, aka 'Mr Slang', has drawn on the 600,000-plus citations that make up his magisterial Green's Dictionary of Slang (published 2010, now online at www.greensdictofslang.com) to tell some of slang's most entertaining stories. Categories range from The Body to Pulp Diction, via multi-cultural London English and pun-tastic gems. Mostly gazing up from the gutter, slang, perhaps surprisingly, also embraces the stars. These stories may look at drunken sailors, dubious doctors, and a shelf of dangerously potent cocktails, but slang does class acts as well. None more so than Shakespeare. Devotee of the double entendre, master of the pun, first to put nearly 300 slang terms in print. 'Shakespeare, uses, at my count, just over five hundred "slang" terms, of which 277 are currently the first recorded use of a given term. Among these are the beast with two backs, every mother's son, fat-headed, heifer (for woman), pickers and stealers (hands), small beer (insignificant matters), what the dickens, and many more.' <http://jonathongreen.co.uk>

The Stories of Slang

The Hallelujah Lass

The End of Our Exploring

So strongly associated is the Salvation Army with its modern mission of service that its colorful history as a religious movement is often overlooked. In telling the story of the organization in America, Lillian Taiz traces its evolution from a

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working-class, evangelical religion to a movement that emphasized service as the path to salvation. When the Salvation Army crossed the Atlantic from Britain in 1879, it immediately began to adapt its religious culture to its new American setting. The group found its constituency among young, working-class men and women who were attracted to its intensely experiential religious culture, which combined a frontier-camp-meeting style with working-class forms of popular culture modeled on the saloon and theater. In the hands of these new recruits, the Salvation Army developed a remarkably democratic internal culture. By the turn of the century, though, as the Army increasingly attempted to attract souls by addressing the physical needs of the masses, the group began to turn away from boisterous religious expression toward a more "refined" religious culture and a more centrally controlled bureaucratic structure. Placing her focus on the membership of the Salvation Army and its transformation as an organization within the broader context of literature on class, labor, and women's history, Taiz sheds new light on the character of American working-class culture and religion in the late nineteenth and early twentieth centuries.

Johnny Appleseed

Daughters of the Faith Set

Twenty Years in Paris

So strongly associated is the Salvation Army with its modern mission of service that its colorful history as a religious movement is often overlooked. In telling the story of the organization in America, Lillian Taiz traces its evolution from a working-class, evangelical religion to a movement that emphasized service as the path to salvation. When the Salvation Army crossed the Atlantic from Britain in 1879, it immediately began to adapt its religious culture to its new American setting. The group found its constituency among young, working-class men and women who were attracted to its intensely experiential religious culture, which combined a frontier-camp-meeting style with working-class forms of popular culture modeled on the saloon and theater. In the hands of these new recruits, the Salvation Army developed a remarkably democratic internal culture. By the turn of the century, though, as the Army increasingly attempted to attract souls by addressing the physical needs of the masses, the group began to turn away from boisterous religious expression toward a more "refined" religious culture and a more centrally controlled bureaucratic structure. Placing her focus on the membership of the Salvation Army and its transformation as an organization within the broader context of literature on class, labor, and women's history, Taiz sheds new light on the character of American working-class culture and religion in the late nineteenth and early twentieth centuries.

The Yellow Fairy Book

"Isis very much unveiled, being the story of the great Mahatma hoax" by Fydel Edmund Garrett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Bewick memento Catalogue with purchasers' names and prices realised of the collection of Bewick relics, etc., sold by auction 1884

Highland Conqueror

Recounts the story of the man who traveled west planting apple seeds to make the country a better place to live.

Aspects of Fiction

Echoes of memory

The first in a wickedly seductive new Scottish historical romance series from New York Times bestselling author Suzanne Enoch! "It's time to fall in love with Suzanne Enoch." — Lisa Kleypas HAPPILY-EVER-AFTER London socialite Amelia-Rose Baxter is nobody's fool. Her parents may want her to catch a title, but she will never change who she is for the promise of marriage. Her husband will be a man who can appreciate her sharp mind as well as her body. A sophisticated man who loves life in London. A man who considers her his equal—and won't try to tame her wild heart IN THE HIGHLANDS Rough, rugged Highlander Niall MacTaggart and his brothers know the rules: the eldest must marry or lose the ancestral estate, period. But Niall's eldest brother just isn't interested in the lady his mother selected. Is it because Amelia-Rose is just too. . . Free-spirited? Yes. Brazen? Aye. Surely Niall can find a way to soften up the whip-smart lass and make her the perfect match for his brother for the sake of the family. JUST GOT A WHOLE LOT HOTTER. Instead it's Niall who tempts Amelia-Rose, despite her reservations about barbarian Highlanders. Niall finds the lass nigh irresistible as well, but he won't make the mistake his father did in marrying an Englishwoman who doesn't like the Highlands. Does he have what it takes to win her heart? There is only one way to find out

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