

## **The Handbook Of Contemporary Animism Acumen Handbooks Hardcover August 8 2014**

Routledge Handbook of Human-Animal Studies  
Routledge Handbook of Ecocultural Identity  
Soul Hunters  
Handbook of Indigenous Religion(s)  
Animism  
The Malleus Maleficarum  
Animism in Contemporary Japan  
When God Was a Bird  
Body and Mind  
Contemporary Paganism  
The Handbook of Contemporary Animism  
The SAGE Handbook of Global Policing  
Buddhism and Iconoclasm in East Asia  
Handbook of Behaviorism  
The Wakeful World  
Grass-Fed Nation  
The Oxford Handbook of Natural Theology  
Animism  
Animism, Magic, and the Divine King  
Routledge Handbook of Sustainable Product Design  
Belief in the Past  
Radical Animism  
Food, Sex and Strangers  
We Want Real Food  
Cosmologies of the Anthropocene  
The Oxford Handbook of the Archaeology of Ritual and Religion  
Sensual Religion  
Rethinking Relations and Animism  
The Handbook of Contemporary Animism  
A Buddhist Theory of Semiotics  
Animism  
The Handbook of Contemporary Animism  
The Sea and the Sacred in Japan  
Animism and the Question of Life  
Religions in Focus  
Contemporary Paganism  
Encyclopedia of Religion and Nature  
Animism  
Monogram Animism, Contemporary Notebook: Blank Journal Diary Memoir Log Logue  
Handbook of Contemporary Paganism

### **Routledge Handbook of Human-Animal Studies**

This book engages with the classic philosophical question of mind and matter, seeking to show its altered meaning and acuteness in the era of the Anthropocene. Arguing that matter, and, more broadly, the natural world, has been misconceived since Descartes, it explores the devastating impact that this has had in practice in the West. As such, alternatives are needed, whether philosophical ones such as those offered by figures such as Whitehead and Nagel, or posthumanist ones such as those developed by Barad and Latour. Drawing on recent anthropological work ignored by philosophers and sociologists alike, the author considers a radical alternative cosmology: animism understood as panpsychism in practice. This understanding of mind and matter, of culture and nature, is then turned against present-day posthumanist critiques of what the Anthropocene amounts to, showing them up as philosophically misguided, politically mute, and ethically wanting. A ground-breaking reconceptualization of the natural world and our treatment of it, *Cosmologies of the Anthropocene* will appeal to scholars of sociology, social theory, philosophy and anthropology with interests in our understanding of and relationship with nature.

### **Routledge Handbook of Ecocultural Identity**

The *Encyclopedia of Religion and Nature*, originally published in 2005, is a landmark work in the burgeoning field of religion

and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see [www.religionandnature.com/ern](http://www.religionandnature.com/ern)), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

## **Soul Hunters**

Consisting of original scholarship at the intersection of indigenous studies and religious studies, the Handbook of Indigenous Religion(s) includes a programmatic introduction arguing for new ways of conceptualizing the field, numerous case study-based examples, and an Afterword by Thomas Tweed.

## **Handbook of Indigenous Religion(s)**

Religion is more than a matter of worshipping a deity or spirit. For many people, religion pervades every part of their lives and is not separated off into some purely private and personal realm. Religion is integral to many people's relationship with the wider world, an aspect of their dwelling among other beings - both human and other-than-human - and something manifested in the everyday world of eating food, having sex and fearing strangers. "Food, Sex and Strangers" offers alternative ways of thinking about what religion involves and how we might better understand it. Drawing on studies of contemporary religions, especially among indigenous peoples, the book argues that religion serves to maintain and enhance human relationships in and with the larger-than-human world. Fundamentally, religion can be better understood through the ways we negotiate our lives than in affirmations of belief - and it is best seen when people engage in intimate acts with themselves and others.

## **Animism**

In very simple terms animism could be described as a form of religion. There is much to indicate that many thousands of years ago, at the beginning of the Palaeolithic period, animism already constituted the basis of the religious behaviour of people living at that time. Today animistic forms of religion are still widely prevalent in all parts of the world among preliterate societies characterised by oral tradition, such as hunter-gatherers, planters and cattle-breeders (nomads). Traces of animism in the literature-based religions (Judaism, Christianity, Islam, Buddhism etc.) are also not insignificant, especially in their popular manifestations (Folk Christianity, Folk Islam etc.). In European and other western societies animism is often equated with occultism, spiritism and even with satanism, is evaluated according to European and Christian criteria, and is consequently misunderstood. Such an approach, together with lack of knowledge of the conceptual

foundations of animistic thought forms, proves to be a particular impediment when foreigners from European and western cultures come to work in animistically oriented societies to offer development aid, to get involved in NGOs, whether under secular government auspices or the church, as doctors, soldiers, engineers, lecturers, teachers, or in specifically Christian mission. This is because animism not only contains religious elements, but with its particular concept of the world and of man constitutes an all-embracing system of orienting oneself, serving that society as a way of shaping and coping with existence. One has to have some knowledge of this in order to understand the people among whom one is working and for one's work to have successful outcomes. This textbook does not present animism from a European and western perspective but from that of the people who live it out. The sequence of the individual chapters is arranged in such a way that the reader can learn step by step what animism is, in order finally to understand those characteristic functions that belong to the medium and the shaman in animistic societies. The author, professor of ethnology, has considerable experience in this field. He has worked for five years in Oceania and has also undertaken numerous research expeditions in Africa, Asia and South America.

## **The Malleus Maleficarum**

One of the first attempts ever to present in a systematic way a non-western semiotic system. This book looks at Japanese esoteric Buddhism and is based around original texts, informed by explicit and rigorous semiotic categories. It is a unique introduction to important aspects of the thought and rituals of the Japanese Shingon tradition. Semiotic concerns are deeply ingrained in the Buddhist intellectual and religious discourse, beginning with the idea that the world is not what it appears to be, which calls for a more accurate understanding of the self and reality. This in turn results in sustained discussions on the status of language and representations, and on the possibility and methods to know reality beyond delusion; such peculiar knowledge is explicitly defined as enlightenment. Thus, for Buddhism, semiotics is directly relevant to salvation; this is a key point that is often ignored even by Buddhologists. This book discusses in depth the main elements of Buddhist semiotics as based primarily on original Japanese pre-modern sources. It is a crucial publication in the fields of semiotics and religious studies.

## **Animism in Contemporary Japan**

Mineral levels in meat and milk plummet over 60 years and "We Want Real Food" explains why and how it can be reversed. We are all being encouraged to eat more fresh fruit and vegetables and many of us regularly spend more on organic produce in the belief that is better for our health and taste buds. However Graham Harvey illustrates how our increasingly industrial farming techniques are denuding our soil of the essential nutrients, minerals and structures needed to produce quality produce. Everyday fruits and vegetables have significantly lower nutrient contents from those grown 30 years ago,

and are set to diminish further unless action is taken now. Harvey argues that many of the illnesses that plague modern society from obesity, tooth decay, arthritis and cancer to social disorder caused by increasing numbers with Attention Deficit Disorder have their roots in our diet that is low in the essential nutrients and minerals that our bodies have evolved to need. Far from the solution being too complex Harvey shows how the integration of small amounts of ground rock can re-mineralize the soil. This process mimics the action of the glaciers that provided us with the fertile soils we have been exploiting since the end of the last ice age. With the re-introduction of these essential minerals soil fertility is drastically improved producing bumper crops with a substantially improved flavour. This is an important book that is the next stage in the debate about the food we eat and how a simple solution can improve the nation's health and environment.

## **When God Was a Bird**

Basing his study on firsthand experience with Yukaghir hunters, Rane Willerslev focuses on the practical implications of living in a 'hall of mirrors' world, one inhabited by humans, animals and spirits, all of whom are understood to be endless mimetic doubles of one another.

## **Body and Mind**

Human actions are often deeply intertwined with religion and can be understood in a strictly religious context. Yet, many volumes and articles pertaining to discussions of religion in the archaeological past have focused primarily on the sociopolitical implications of such remains. The authors in this volume argue that while these interpretations certainly have a meaningful place in understanding the human past, they provide only part of the picture. Because strictly religious contexts have often been ignored, this has resulted in an incomplete assessment of religious behavior in the past. This volume considers exciting new directions for considering an archaeology of religion, offering examples from theory, tangible archaeological remains, and ethnography.

## **Contemporary Paganism**

The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

## **The Handbook of Contemporary Animism**

The central purpose of this book is to help change the terms of the debate on animism, a classic theme in anthropology. It combines some of the finest ethnographic material currently available (including firsthand research on the Chachi of Ecuador) with an unusually broad geographic scope (the Americas, Asia, and Africa). Edward B. Tylor originally defined animism as the first phase in the development of religion. The heyday of cultural evolutionism may be over, but his basic conception is commonly assumed to remain valid in at least one respect: there is still a broad consensus that everything is alive within animism, or at least that more things are alive than a modern scientific observer would allow for (e.g., clouds, rivers, mountains) It is considered self-evident that animism is based on a kind of exaggeration: its adherents are presumed to impute life to this, that and the other in a remarkably generous manner. Against the prevailing consensus, this book argues that if animism has one outstanding feature, it is its peculiar restrictiveness. Animistic notions of life are astonishingly uniform across the globe, insofar as they are restricted rather than exaggerated. In the modern Western cosmology, life overlaps with the animate. Within animism, however, life is always conditional, and therefore tends to be limited to one's kin, one's pets and perhaps the plants in one's garden. Thus it emerges that "our" modern biological concept of life is stranger than generally thought.

## **The SAGE Handbook of Global Policing**

Our monogram series is available in A-Z, 1-9, various icons (in some series) and multiple interior formats (with most). Find variations by searching the Title or the first two / three terms of the Series Title. There is nothing like the feel of pen/pencil on paper for your thoughts, dreams, experiences and life events recorded in the moment. Use this blank book for a diary, journal, field notes, memoirs, travel logs, etc. Yes, it is designed for any of these needs and more. 150+ white pgs. with 60% gray lines for writing guides. Also includes: blank field title page to fill in 6-page blank table of contents for later reference entries blank headers to fill in by the page See other designs

## **Buddhism and Iconoclasm in East Asia**

The Sea and the Sacred in Japan is the first book to focus on the role of the sea in Japanese religions. While many leading Shinto deities tend to be understood today as unrelated to the sea, and mountains are considered the privileged sites of sacredness, this book provides new ways to understand Japanese religious culture and history. Scholars from North America, Japan and Europe explore the sea and the sacred in relation to history, culture, politics, geography, worldviews and cosmology, space and borders, and ritual practices and doctrines. Examples include Japanese indigenous conceptualizations of the sea from the Middle Ages to the 20th century; ancient sea myths and rituals; sea deities and sea

cults; the role of the sea in Buddhist cosmology; and the international dimension of Japanese Buddhism and its maritime imaginary.

## **Handbook of Behaviorism**

Sensual Religion demonstrates the value of paying attention to the senses and materials in lived religion and also leads the way for improved studies of religion as sensuality. Each of the five senses - vision, hearing, taste, touch and smell - will be covered by two chapters, the first historical and the second contemporary. The historical discussions focus on the sensuality of religion in ancient Greece, Samaria, Rome and Byzantium - including reflections on their value for understanding other historical and contemporary contexts. Chapters with a contemporary focus engage with Chinese, African-Brazilian, Sikh, First Nations and Metis, and Spanish Catholic religious lives and activities. Beyond the rich case studies, each chapter offers perspectives and arguments about better ways of approaching lived, material and performative religion - or sensual religion. Historical and ethnographic critical and methodological expertise is presented in ways that will inspire and enable readers to apply, refine and improve on their practice of the study of religions. In particular, our intention is to foreground the senses and sensuality as a critical issue in understanding religion and to radically improve multi- and inter-disciplinary research and teaching about the lived realities of religious people in this sensual world.

## **The Wakeful World**

This is a cross-cultural study of the multifaceted relations between Buddhism, its materiality, and instances of religious violence and destruction in East Asia, which remains a vast and still largely unexplored field of inquiry. Material objects are extremely important not just for Buddhist practice, but also for the conceptualization of Buddhist doctrines; yet, Buddhism developed ambivalent attitudes towards such need for objects, and an awareness that even the most sacred objects could be destroyed. After outlining Buddhist attitudes towards materiality and its vulnerability, the authors propose a different and more inclusive definition of iconoclasm-a notion that is normally not employed in discussions of East Asian religions. Case studies of religious destruction in East Asia are presented, together with a new theoretical framework drawn from semiotics and cultural studies, to address more general issues related to cultural value, sacredness, and destruction, in an attempt to understand instances in which the status and the meaning of the sacred in any given culture is questioned, contested, and ultimately denied, and how religious institutions react to those challenges.

## **Grass-Fed Nation**

The Pagan tradition celebrates the physical nature of life on earth, blending science with spiritual folklore. Seasonal

festivals are combined with the rediscovery of shamanic techniques and an emphasis on grounded empiricism. Considering the everyday world of food, health, sex, work, and leisure to be sacred, Pagans oppose that which threatens life such as deforestation, overdevelopment, nuclear power and invoke ancient deities in this struggle for the well-being of the earth and its inhabitants. Contemporary Paganism presents a broad-based introduction to the main trends of contemporary Paganism, revealing the origins and practical aspects of Druidry, Witchcraft, Heathenism, Goddess Spirituality and Magic, Shamanism, and Geomancy among others. Making use of both traditional history and the movement's more imaginative sources, Harvey reveals how Paganism and its central focus on individual and social life is evolving and how this new religion perceives and relates to more traditional ones.

## **The Oxford Handbook of Natural Theology**

### **Animism**

As a cultivated form of invention, product design is a deeply human phenomenon that enables us to shape, modify and alter the world around us – for better or worse. The recent emergence of the sustainability imperative in product design compels us to recalibrate the parameters of good design in an unsustainable age. Written by designers, for designers, the Routledge Handbook of Sustainable Product Design presents the first systematic overview of the burgeoning field of sustainable product design. Brimming with intelligent viewpoints, critical propositions, practical examples and rich theoretical analyses, this book provides an essential point of reference for scholars and practitioners at the intersection of product design and sustainability. The book takes readers to the depth of our engagements with the designed world to advance the social and ecological purpose of product design as a critical twenty-first-century practice. Comprising 35 chapters across 6 thematic parts, the book's contributors include the most significant international thinkers in this dynamic and evolving field.

### **Animism, Magic, and the Divine King**

## **Routledge Handbook of Sustainable Product Design**

The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of serious critical engagement. Frequently misunderstood or polemicized, natural theology is an under-studied yet persistent and

pervasive presence throughout the history of thought about ultimate reality - from the classical Greek theology of the philosophers to twenty-first-century debates in science and religion. Of interest to students and scholars from a wide range of disciplines, this authoritative handbook draws on the very best of contemporary scholarship to present a critical overview of the subject area. Thirty-eight new essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

## **Belief in the Past**

The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers - from Freud and Darwin to Latour and Derrida, from Shakespeare and Carroll to Woolf and Kafka - Radical Animism develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' - the active and transformative life of literature - can open our thinking to the immense power of the non-human world.

## **Radical Animism**

The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

## **Food, Sex and Strangers**

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

## **We Want Real Food**

Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying, and maintaining its characteristic diversity of traditions, identities, and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies, and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions, where innovations, paradoxes, and inconsistencies can be more accurately documented and explained.

## **Cosmologies of the Anthropocene**

For years we've been told that traditional foods are unhealthy because of their saturated fat content. In place of grass-fed meat, grass-fed dairy products, and eggs from hens running on pasture, we now mostly eat grain-fed meat and processed factory foods - and we've witnessed an epidemic of disease, from type-2 diabetes to heart disease and cancer. Modern agriculture has locked us into an unhealthy, vicious circle, with degraded foods pouring from an overstretched, impoverished landscape. There's a simple remedy: the grass-fed movement. We can make sure that the meat, dairy foods and eggs we buy come from animals grazing on or running in pasture, as they always used to. This will also put life back into our soils and wildlife back onto our farmland. Graham Harvey, agricultural advisor to BBC Radio 4's The Archers, lays out all the arguments for grass-fed food - why it's good for us, and why it's good for the planet.

## **The Oxford Handbook of the Archaeology of Ritual and Religion**

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

## **Sensual Religion**

If the ancient kingdom of Sumer was the due of the serpent or bull hero who defeated the old serpent or bull and had access to the Divine Mother we can understand why her love appears to be a dangerous boon in later ages. For year by year the chosen of Ishtar has to encounter a foe of his own blood and one of the two "bulls" is dispatched to the country without return. -from "The Divine King" Thoroughly fascinating and totally engrossing, this 1930 work is an exploration of myth and magic in ancient cultures and how they tapped into the most elemental of human experiences-sex, death, tribalism, and war-to lay the foundations of modern religion, contemporary politics, and even the tradition of scientific

inquiry. Armchair anthropologists, readers of comparative mythology, and anyone interested in the fundamental basis of the human subconscious will find this book extraordinarily enlightening. Hungarian anthropologist GZA RHEIM (1891-1953) was the first professor of anthropology at the University of Budapest, a position he held from 1919 to 1938, when he fled to the United States to escape the unrest of Europe just prior to World War II. He is also the author of *The Riddle of the Sphinx* (1934), *The Origin and Function of Culture* (1943), *The Eternal Ones of the Dream* (1945), and *The Gates of the Dream* (1952).

## **Rethinking Relations and Animism**

The SAGE Handbook of Global Policing examines and critically retraces the field of policing studies by posing and exploring a series of fundamental questions to do with the concept and institutions of policing and their relation to social and political life in today's globalized world. The volume is structured in the following four parts: Part One: Lenses Part Two: Social and Political Order Part Three: Legacies Part Four: Problems and Problematics. By bringing new lines of vision and new voices to the social analysis of policing, and by clearly demonstrating why policing matters, the Handbook will be an essential tool for anyone in the field.

## **The Handbook of Contemporary Animism**

The Pagan tradition celebrates the physical nature of life on earth, blending science with spiritual folklore. Considering the everyday world of food, health, sex, work, and leisure to be sacred, Pagans oppose that which threatens life such as deforestation, overdevelopment, and nuclear power and invoke ancient deities in this struggle for the well-being of the earth and its inhabitants. Contemporary Paganism presents a broad-based introduction to the main trends of contemporary Paganism, revealing the origins and practical aspects of Druidry, Witchcraft, Goddess Spirituality and Magic, Shamanism, and Geomancy, among others. Making use of both traditional history and the movement's more imaginative sources, Harvey reveals how Paganism and its central focus on individual and social lives is evolving and how this "new religion" perceives and relates to more traditional ones. This updated and expanded new edition addresses recent developments among Pagans and includes a new chapter assessing continuing scholarly research about the religion.

## **A Buddhist Theory of Semiotics**

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements in their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In this new study, Graham Harvey explores current and past animistic beliefs and practices of Native Americans, Maori,

Aboriginal Australians, and eco-pagans. He considers the varieties of animism found in these cultures as well as their shared desire to live respectfully within larger natural communities. Drawing on his extensive casework, Harvey also considers the linguistic, performative, ecological, and activist implications of these different animisms.

## **Animism**

In a time of rapid climate change and species extinction, what role have the world's religions played in ameliorating—or causing—the crisis we now face? Religion in general, and Christianity in particular, appears to bear a disproportionate burden for creating humankind's exploitative attitudes toward nature through unearthly theologies that divorce human beings and their spiritual yearnings from their natural origins. In this regard, Christianity has become an otherworldly religion that views the natural world as "fallen," as empty of signs of God's presence. And yet, buried deep within the Christian tradition are startling portrayals of God as the beaked and feathered Holy Spirit – the "animal God," as it were, of historic Christian witness. Through biblical readings, historical theology, continental philosophy, and personal stories of sacred nature, this book recovers the model of God in Christianity as a creaturely, avian being who signals the presence of spirit in everything, human and more-than-human alike. Mark Wallace's recovery of the bird-God of the Bible signals a deep grounding of faith in the natural world. The moral implications of nature-based Christianity are profound. All life is deserving of humans' care and protection insofar as the world is envisioned as alive with sacred animals, plants, and landscapes. From the perspective of Christian animism, the Earth is the holy place that God made and that humankind is enjoined to watch over and cherish in like manner. Saving the environment, then, is not a political issue on the left or the right of the ideological spectrum, but, rather, an innermost passion shared by all people of faith and good will in a world damaged by anthropogenic warming, massive species extinction, and the loss of arable land, potable water, and breathable air. To Wallace, this passion is inviolable and flows directly from the heart of Christian teaching that God is a carnal, fleshy reality who is promiscuously incarnated within all things, making the whole world a sacred embodiment of God's presence, and worthy of our affectionate concern. This beautifully and accessibly written book shows that "Christian animism" is not a strange oxymoron, but Christianity's natural habitat. Challenging traditional Christianity's self-definition as an other-worldly religion, Wallace paves the way for a new Earth-loving spirituality grounded in the ancient image of an animal God.

## **The Handbook of Contemporary Animism**

Personhood and relationality have re-animated debate in and between many disciplines. We are in the midst of a simultaneous "ontological turn", a "(re)turn to things" and a "relational turn", and also debating a "new animism". It is increasingly recognised that the boundaries between the "natural" and "social" sciences are of heuristic value but might not adequately describe reality of a multi-species world. Following rich and provocative dialogues between ethnologists and

Indigenous experts, relations between the received knowledge of Western Modernity and that of people who dwell and move within different ontologies have shifted. Reflection on human relations with the larger-than-human world can no longer rely on the outdated assumption that "nature" and "cultures" already accurately describe the lineaments of reality. The chapters in this volume advance debates about relations between humans and things, between scholars and others, and between Modern and Indigenous ontologies. They consider how terms in diverse communities might hinder or help express, evidence and explore improved ways of knowing and being in the world. Contributors to this volume bring different perspectives and approaches to bear on questions about animism, personhood, materiality, and relationality. They include anthropologists, archaeologists, ethnographers, and scholars of religion.

## **The Sea and the Sacred in Japan**

### **Animism and the Question of Life**

Over the past few hundred years, animism has been dismissed as a primitive, naive and irrational perspective, relevant perhaps amongst tribal peoples but not within the intellectual arenas of the civilized West. In this book, the author argues that this is based on the misrepresentation that each tree and stone has its own immortal soul.

### **Religions in Focus**

Handbook of Behaviorism provides a comprehensive single source that summarizes what behaviorism is, how the various "flavors" of behaviorism have differed between major theorists both in psychology and philosophy, and what aspects of those theories have been borne out in research findings and continue to be of use in understanding human behavior.

### **Contemporary Paganism**

'Postmodern animism' first emerged in grassroots Japan in the aftermath of mercury poisoning in Minamata and the nuclear meltdown in Fukushima. Fusing critiques of modernity with intangible cultural heritages, it represents a philosophy of the life-world, where nature is a manifestation of a dynamic life force where all life is interconnected. This new animism, it is argued, could inspire a fundamental rethink of the human-nature relationship. The book explores this notion of animism through the lens of four prominent figures in Japan: animation film director Miyazaki Hayao, sociologist Tsurumi Kazuko, writer Ishimure Michiko, and Minamata fisherman-philosopher Ogata Masato. Taking a biographical approach, it illustrates how these individuals moved towards the conclusion that animism can help humanity survive modernity. It contributes to

the Anthropocene discourse from a transcultural and transdisciplinary perspective, thus addressing themes of nature and spirituality, whilst also engaging with arguments from mainstream social sciences. Presenting a new perspective for a post-anthropocentric paradigm, Animism in Contemporary Japan will be useful to students and scholars of sociology, anthropology, philosophy and Japanese Studies.

## **Encyclopedia of Religion and Nature**

The Routledge Handbook of Ecocultural Identity brings the ecological turn to sociocultural understandings of self. The editors introduce a broad, insightful assembly of original theory and research on planetary positionalities in flux in the Anthropocene - or what in this Handbook cultural ecologist David Abram presciently renames the Humilocene, a new "epoch of humility." Forty international authors craft a kaleidoscopic lens, focusing on the following key interdisciplinary inquiries: Part I illuminates identity as always ecocultural, expanding dominant understandings of who we are and how our ways of identifying engender earthly outcomes. Part II examines ways ecocultural identities are fostered and how difference and spaces of interaction can be sources of environmental conviviality. Part III illustrates consequential ways the media sphere informs, challenges, and amplifies particular ecocultural identities. Part IV delves into the constitutive power of ecocultural identities and illuminates ways ecological forces shape the political sphere. Part V demonstrates multiple and unspooling ways in which ecocultural identities can evolve and transform to recall ways forward to reciprocal surviving and thriving. The Routledge Handbook of Ecocultural Identity provides an essential resource for scholars, teachers, students, protectors, and practitioners interested in ecological and sociocultural regeneration.

## **Animism**

The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. It offers a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times.

## **Monogram Animism, Contemporary Notebook: Blank Journal Diary Memoir Log Logue**

"Religions in Focus" engages with the religious lives of members of some of the most significant religions today. It presents religions as contemporary ways of life that motivate and inspire people. Because religious people refer to sacred texts, honour the founders of their religions, learn from elders, or mould their lives according to authoritative teachings, "Religions in Focus" explains the relationship between tradition and contemporary practice. It offers an introduction to religions that is

rooted in the best scholarship of the Study of Religions and provides a secure foundation for further study. A team of Religious Studies scholars from many countries, all skilled communicators about the contemporary religions with which they are thoroughly familiar, introduce what it means to live as a religious person today. They insist that however old or young these religions may be, what is most interesting is the ways in which people express them today. This is not a history of religions but an insightful introduction to living religions. A guide to further study and a companion website will point to ways of building on knowledge gained in studying this book, and applying skills developed in studying people's religious lives.

## **Handbook of Contemporary Paganism**

Animism is an important part of many religions - from Shinto, Hinduism and Buddhism to Paganism and a range of indigenous religions - which connects the spiritual and material and holds that humans might not be unique in possessing souls or in being intentional agents. Over recent decades, research into animism has broadened its scope to consider, at one end, the vibrant roles of objects in human lives and, at the other, the possible similarities between humans and other species. "The Handbook of Contemporary Animism" brings together an international team of scholars to examine the full range of animist worldviews and practices. The Handbook opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches as well as advances in activist and indigenous thinking about animism. "The Handbook of Contemporary Animism" invites readers to think creatively and critically about the world around us and will be invaluable to students and scholars of Religion, Sociology and Anthropology.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)