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The Humanities Re-scheduling Television in the Digital Era The Digital Media Handbook The Humanities Change and Continuity in North Korean Politics Serialization in Popular Culture Material Culture and Asian Religions The Humanities Culture, Continuity, and Change Book 3 Continuity and Rupture in Roman Mediterranean Gaul Humanities The Humanities Volume II Media Imperialism Change and Continuity in the Pacific The Humanities Culture, Urbanism and Planning Cultural Diplomacy and the Heritage of Empire Liangzhu Culture Home and Family in Japan Discovering the Humanities The Routledge Handbook of French Politics and Culture The Humanities The Humanities The Humanities : Culture, Continuity and Change Book 6 : Modernism and the Globalization of Cultures 1900 to the Present Divine Fertility Revel for the Humanities The Humanities: Culture, Continuity, and Change Beyond Price Dinner Talk The Humanities: Medieval Europe and the shaping of world cultures : 200 CE to 1400 Language and Cultural Practices in Communities and Schools Continuity and Change in Brunei Darussalam Penal Culture and Hyperincarceration Theorizing Cultural Work Globalization and the Humanities Asian Popular Culture The Humanities Volume I Prehistory To 1600 The Tragedy of Afghanistan Orthodox Christian Material Culture The Emergence of

FootballBusiness Continuity Planning

The Humanities

Once considered a luxury, a business continuity plan has become a necessity. Many companies are required to have one by law. Others have implemented them to protect themselves from liability, and some have adopted them after a disaster or after a near miss. Whatever your reason, the right continuity plan is essential to your organization. Business

Re-scheduling Television in the Digital Era

See context and make connections across the humanities. The Humanities: Culture, Continuity and Change, now in a third edition, has become, in a very short period of time, the best selling Introduction to Humanities text on the market. With its message of "see context and make connections across the humanities," students enjoy countless "ah-ha" moments as they piece together the cultural history of world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre employs a narrative storytelling approach to the humanities, deftly conveying multifaceted cultural experiences in a way that students can understand and will remember-throughout the course and

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beyond. This third edition helps instructors and students by connecting the learning objectives in each chapter with MyArtsLab, an online learning program which brings the arts to life. Key learning tools within MyArtsLab include new listening guides for the musical selections, new Closer Look tours for every chapter entitled "Continuing Presence of the Past", architectural panoramas and simulations to help students visualize key monuments and how they were built, and more! Teaching and Learning Experience This program will provide a better teaching and learning experience-for you and your students. It: Personalizes Learning with MyArtsLab: The new MyArtsLab delivers proven results in helping students succeed, and provides engaging experiences that personalize learning. Makes Connections and Shows Relevance: New Continuing Presence of the Past features help students to understand how cultural artifacts of the past have informed present works of art and culture. Emphasizes Critical Thinking: Chapter opening and ending questions encourage students to focus and think critically about the issues to come. Focuses on Contemporary Findings: The new third edition has been updated to reflect the latest research from around the globe. Note: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab search for ISBN-10: 0205996205 / ISBN-13: 9780205996209. This package includes: 0205239927 / 9780205239924 NEW MyArtsLab with Pearson eText -- Valuepack Access Card -- for The Humanities: Culture, Continuity and Change, Volume I and 0205973132 / 9780205973132 The Humanities: Culture,

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The Digital Media Handbook

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as – What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying

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channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

The Humanities

Drawing on sociocultural theories of learning, this book examines how the everyday language practices and cultural funds of knowledge of youth from non-dominant or minoritized groups can be used as centerpoints for classroom learning in ways that help all students both to sustain and expand their cultural and linguistic repertoires while developing skills that are valued in formal schooling. Bringing together a group of ethnographically grounded scholars working in diverse local contexts, this volume identifies how these language practices and

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cultural funds of knowledge can be used as generative points of continuity and productively expanded on in schools for successful and inclusive learning. Ideal for students and researchers in teaching, learning, language education, literacy, and multicultural education, as well as teachers at all stages of their career, this book contributes to research on culturally and linguistically sustaining practices by offering original teaching methods and a range of ways of connecting cultural competencies to learning across subject matters and disciplines.

Change and Continuity in North Korean Politics

The Liangzhu Culture (3,300-2,300 BC) represented the peak of prehistoric cultural and social development in the Yangtze Delta. With a wide sphere of influence centred near present-day Hangzhou City, Liangzhu City is considered one of the earliest urban centres in prehistoric China. Although it remains a mystery for many in the West, Liangzhu is well known in China for its fine jade-crafting industry; its enormous, well-structured earthen palatial compound and recently discovered hydraulic system; and its far-flung impact on contemporary and succeeding cultures. The archaeological ruins of Liangzhu City were added to the UNESCO World Cultural Heritage List in July 2019. Liangzhu Culture contextualises Liangzhu in broad socio-economic and cultural backgrounds and provides new, first-hand data to help explain the development and structure of this early urban centre. Among its many insights, the volume reveals how elites used jade as a means of

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acquiring social power, and how Liangzhu and its centre stand in comparison to other prehistoric urban centres in the world. This book, the first of its kind published in the English language, will be a useful guide to students at all levels interested in the material culture and social structures of prehistoric China and beyond.

Serialization in Popular Culture

Thousands of studies have been conducted by social scientists in the villages and islands, and increasingly in the towns, of the Pacific. Despite this, there are few longitudinal studies of any great depth and sophistication in the region. The contributors to this book have all conducted long-term research in the islands of the Pacific. During their visits and revisits they have witnessed first-hand the many changes that have occurred in their fieldsites as well as observing elements of continuity. They bring to their accounts a sense of their surprise at some of the unexpected elements of stability and of transformation. The authors take a range of disciplinary approaches, particularly geography and anthropology, and their contributions reflect their deep knowledge of Pacific places, some first visited more than 40 years ago. Many of the chapters focus on aspects of socio-economic change and continuity, while others focus on specific issues such as the impact of both internal and international migration, political and cultural change, technological innovation and the experiences of children and youth. By focusing on

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both change and continuity this collection of 11 case studies shows the complex relationships between Pacific societies and processes of 'modernity' and globalisation. By using a long-term lens on particular places, the authors are able to draw out the subtleties of change and its impacts, while also paying attention to what, in the contemporary Pacific, has been left remarkably unchanged. Filling a gap in the studies of the Pacific region, this book will appeal to an interdisciplinary audience in the fields of anthropology, development, geography, and Asia-Pacific studies.

Material Culture and Asian Religions

Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer Discovering the Humanities-the new brief version of The Humanities: Culture, Continuity, and Change adapted by author Henry Sayre himself. Discovering the Humanities continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students

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learn best by remembering stories, not by memorizing facts. What makes Discovering the Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

The Humanities Culture, Continuity, and Change Book 3

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together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history.

Continuity and Rupture in Roman Mediterranean Gaul

This is the most comprehensive collection to date on how economic globalization transforms contemporary humanistic inquiries on matters of fundamental cultural and political significance. Against the tyranny of the worldwide free market that naturalizes the aggregation of power for the increasingly few, the contributors to this volume at once advocate an egalitarian model of global distributive justice and cultivate a cosmopolitan communal consciousness. Writing from their diverse specialties and theoretical perspectives, the group of scholars assembled here has made the humanities a productive forum to articulate an alternative form of globalization based on universal human rights. As such, this collaborative effort counters the hegemony of neoliberal privatization and holds the promise of intellectual agency for an equitable reproduction of cultural capital in the global era. Globalization and the Humanities will be of great use for scholars and students interested in the intellectual and ideological developments of the humanities in the past three decades. It clearly anchors the debates on the canon, the inclusion of third world and minority authors, of popular cultural genres and new media forms

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in an emerging globalization paradigm. The anthology will prove essential for students of undergraduate and graduate levels as well for scholars in the academy.

Humanities

In the years since the death of Kim Jong-il and the formal acknowledgement of Kim Jong-un as head of state, the North Korean regime has made a series of moves to further augment and consolidate the ideological foundations of Kimism and cement the young leader's legitimacy. Historical narratives have played a critical, if often unnoticed, role in this process. This book seeks to chronicle these historical changes and continuities. *Continuity and Change in North Korean Politics* explores the stable and shifting political, cultural and economic landscapes of North Korea in the era of Kim Jong-un. The contributors deploy a variety of methodologies of analysis focused on the content, narratives and discourses of politics under Kim Jong-un, tracing its historical roots and contemporary practical and conceptual manifestations. Moving beyond most analyses of North Korea's political and institutional ideologies, the book explores uncharted spaces of social and cultural relations, including children's literature, fisheries, grassland reclamation, commemorative culture, and gender. By examining critical moments of change and continuity in the country's past, it builds a holistic analysis of national politics as it is currently deployed and experienced. Demonstrating how historical, political and cultural narratives continue to be adapted to suit new and challenging

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circumstances, this book will be of interest to students and scholars of Korean Studies, Korean Politics and Asian Studies.

The Humanities Volume II

The Soviet invasion of Afghanistan in 1979 stunned the world and ushered in a new period of superpower confrontation. Research into Afghan society was severely curtailed, and the ability to research the Afghan resistance was non-existent. This book, first published in 1988, was the result of a Swedish seminar that focused on the results of the war on the people and culture of Afghanistan.

Media Imperialism

In the Japanese language the word 'ie' denotes both the materiality of homes and family relations within. The traditional family and family house - often portrayed in ideal terms as key foundations of Japanese culture and society - have been subject to significant changes in recent years. This book comprehensively addresses various aspects of family life and dwelling spaces, exploring how homes, household patterns and kin relations are reacting to contemporary social, economic and urban transformations, and the degree to which traditional patterns of both houses and households are changing. The book contextualises the shift from the

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hegemonic post-war image of standard family life, to the nuclear family and to a situation now where Japanese homes are more likely to include unmarried singles; childless couples; divorcees; unmarried adult children and elderly relatives either living alone or in nursing homes. It discusses how these new patterns are both reinforcing and challenging typical understandings of Japanese family life.

Change and Continuity in the Pacific

The relationship between culture and urbanism has been the focus of much discussion and debate in recent years. While globalisation tends towards a homogeneity, successful 'global cities' have a strong individual - and particularly cultural - identity. The economic value of the culture of cities lies not only in the arts taking place there but also in the city's fabric, its architecture, and in its cultural heritage. This volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over the past 15 years and whether these are a continuity of earlier strategies. Featuring case studies which illustrate diverse perspectives on linking culture, urbanism and history, the book reviews heritage and planning culture, looking at the experience of urbanism in the 'Old Historic City'. The book also assesses the increasingly important issue of urban images and their influence on planning strategies.

The Humanities

For two semester/quarter courses on Introduction to the Humanities or Cultural Studies. The Humanities by Henry M. Sayre helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes The Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity. Please visit www.prenhall.com/thehumanities for more information and to view a video from author Henry Sayre, take a tour of a chapter from the book and see a demo of the Prentice Hall Digital Arts Library.

Culture, Urbanism and Planning

This book brings together researchers in international communication and global media studies to revisit and advance the concept of media imperialism for 21st century research. Using cases across the globe, this volume is essential for

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understanding communications media in unequal economic, geopolitical and cultural-ideological power relations.

Cultural Diplomacy and the Heritage of Empire

This book analyses the processes of social and economic change in Brunei Darussalam. Drawing on recent studies undertaken by both locally based scholars and senior researchers from outside the state, the book explores the underlying strengths, characteristics, and uniqueness of Malay Islamic Monarchy in Brunei Darussalam in a historical context and examines these in an increasingly challenging regional and global environment. It considers events in Brunei's recent history and current socio-cultural transformations, which give expression to the traumatic years of decolonisation in Southeast Asia. A wide range of issues focus on foreign, non-Bruneian narratives of Brunei as against insider or domestic accounts of the sultanate, the status of minority ethnic groups in Brunei and the concept of 'Brunei society', as well as changes in the character and composition of the famous 'water village', Kampong Ayer, as the cultural heartland of Brunei Malay culture and the socio-cultural and economic effects of the resettlement of substantial segments of the population from a 'life on water' to a 'life on land'. A timely and very important study on Brunei Darussalam, the book will be of interest to anthropologists, sociologists, historians, geographers, and area studies specialists in Southeast Asian Studies and Asian Studies.

Liangzhu Culture

The new edition of The Digital Media Handbook presents an essential guide to the historical and theoretical development of digital media, emphasizing cultural continuity alongside technological change, and highlighting the emergence of new forms of communication in contemporary networked culture. Andrew Dewdney and Peter Ride present detailed critical commentary and descriptive historical accounts, as well as a series of interviews from a range of digital media practitioners, including producers, developers, curators and artists. The Digital Media Handbook highlights key concerns of today's practitioners, analysing how they develop projects, interact and solve problems within the context of networked communication. The Digital Media Handbook includes: Essays on the history and theory of digital media Essays on contemporary issues and debates Interviews with digital media professionals A glossary of technical acronyms and key terms.

Home and Family in Japan

This 12 month access code care gives you access to all of MyArtsLab's tools and resources, including a complete eText of your book. You can also buy immediate access to MyArtsLab with Pearson eText online with a credit card at www.myartslab.com For an undergraduate introductory level course in the

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humanities. SEE CONTEXT AND MAKE CONNECTIONS... ACROSS THE HUMANITIES
The Humanities: Culture, Continuity & Change , 2e helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history. With a stronger focus on engaging students in the critical thinking process, this new edition encourages students to deepen their understanding of how cultures influence one another, how ideas are exchanged and evolve over time, and how this collective process has led us to where we stand today. With several new features, this second edition helps students to understand context and make connections across time, place, and culture.

Discovering the Humanities

The Humanities by Henry M. Sayre helps the reader see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach.

The Routledge Handbook of French Politics and Culture

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The Routledge Handbook of French Politics and Culture provides a detailed survey of the highly differentiated field of research on French politics, society and culture across the social sciences and humanities. The handbook includes contributions from the most eminent authors in their respective fields who bring their authority to bear on the task of outlining the current state-of-the-art research in French Studies across disciplinary boundaries. As such, it represents an innovative as well as an authoritative survey of the field, representing an opportunity for a critical examination of the contrasts and the continuities in methodological and disciplinary orientations in a single volume. The Routledge Handbook of French Politics and Culture will be essential reading and an authoritative reference for scholars, students, researchers and practitioners involved in, and actively concerned about, research on French politics, society and culture.

The Humanities

This book uniquely explores the impact of indigenous ideology and thought on everyday life in Northeast Africa. Furthermore, in highlighting the diversity in pre-Christian, pre-Islamic regional beliefs and practices that extend beyond the simplistic political arguments of the current dominant narratives, the study shows that for millennia complex indigenous institutions have bound people together beyond the labels of Christianity and Islam; they have sustained peace through cultural exchange and tolerance (if not always complete acceptance). Through

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recent archaeological and ethnographic research, the concepts, landscapes, materials and rituals believed to be associated with the indigenous and shared culture of the Sky-God belief are examined. The author makes sense, for the first time, of the relationship between the notion of sacred fertility and a number of regional archaeological features and on-going ancient practices including FGM, spirit possessions, and other physically invasive practices and the ritual hunt. The book explores one of the most important pilgrimage centres in Somaliland and Somalia, the sacred landscape of Saint Aw-Barkhadle, founded ca. 12th century AD. It is believed to be the burial place of the rulers of the first Muslim Ifat and Awdal dynasties in this region, and potentially the lost first capital of Awdal kingdom before Harar. This ritual centre is seen as a 'microcosm' of the ancient Horn of Africa with its exceptional multi-religious heritage, through which the author lays out a locally appropriate archaeological interpretational framework, the "Ritual Set," also applied here to the Ethiopian sites of Tiya, Sheikh Hussein Bale, Aksum and Lalibela, setting these places against a wider historical background of indigenous Sky-God belief. This archaeological study of sacred landscapes, stela traditions, ancient Christian and medieval Muslim centres of Northeast Africa is the first to put forward a theoretical and analytical framework for the interpretation of the shared regional heritage and the indigenous archaeology of the region. It will be invaluable to archaeologists, anthropologists, historians and policymakers interested in Africa and beyond.

The Humanities

The Humanities : Culture, Continuity and Change Book 6 : Modernism and the Globalization of Cultures 1900 to the Present

With the decline in popularity of the term “Romanization” as a way of analyzing the changes in the archaeological record visible throughout the conquered provinces of the Roman Empire, scholars have increasingly turned to the important concept of “identity” to understand the experiences of local peoples living under Roman rule. Studies of identity in the Roman Empire have thus emphasized how local peoples, rather than simply passively copying Roman culture, actively created and recreated complex and multi-faceted identities that incorporated local traditions within the increasingly connected and “globalized” world of the empire. How did the violent nature of Roman rule in the provinces impact local communities and the ways in which individuals interacted with one another? This book provides a detailed study of the ways in which the Celtic-speaking peoples of the ancient settlement of Lattara in Roman Mediterranean Gaul fashioned their lives under two centuries of Roman rule, and in particular the ways in which the creation of these lived experiences was entangled in the larger processes of Roman

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colonialism. The important archaeological settlement and port of Lattara (located today in modern Lattes in Mediterranean France), was occupied from ca 500 BCE to 200 CE, and has been the focus of extensive excavations by international teams of archaeologists for over 35 years. The author seeks to understand the ways in which the daily lives of the inhabitants of Lattara were shaped and constrained by the particular historical circumstances of Roman rule, involving the violent conquest of the province between 125-121 BCE, the pacification of numerous revolts in the in the first half of the first century BCE, and the imposition of an oppressive system of taxation, land redistribution, and grain levies. Through a detailed analysis of the large corpus of archaeological evidence dating from ca. 200 BCE to 200 CE at Lattara, the author argues that the violent establishment of Roman rule in Mediterranean Gaul engendered very different forms of social relationships and interactions that structured the community during the late first century BCE and onward. This involved a new organization of domestic space and living arrangements, new relationships structuring the production and exchange of material goods, different relationships between the community and the wider spiritual world, and new strategies for acquiring political influence and power, based upon the increasing importance of material wealth. All of this occurred by the very end of the first century BCE despite the continued persistence of many aspects of local identity, particularly evident in religious practices. Furthermore, these new social relationships were arguably paramount in the daily practices of reproducing Roman rule at Lattara, and in the larger province of Mediterranean

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Gaul more generally; practices that were in particular rooted in an ever-increasing socio-economic hierarchy.

Divine Fertility

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Revel for the Humanities

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www.pearsonhighered.com/thehumanities for more information and to view a video from author Henry Sayre, take a tour of a chapter from the book and see a demo of the Prentice Hall Digital Arts Library.

The Humanities: Culture, Continuity, and Change

The Emergence of Football fuses sports history into mainstream economic, social and cultural history, setting the development of the people's game against the backdrop of the Industrial Revolution. The book challenges conventional histories of nineteenth-century football that surrounded mass games and the public schools and extends the revisionist critique of those histories with the imaginative use of new and original empirical evidence. It outlines the continuing presence of a working-class footballing culture across the century, arguing that the structure of football was a product of industrialisation, urbanisation and population growth that had resulted in a far-reaching restructuring of the class system and urban hierarchies. It was these new hierarchies and class system that gave birth to professional football by the late 1870s. It is essential reading for students of sports studies, economic, social and cultural history, urban and local history, and sociology, as well as a valuable resource for scholars and academics involved in the study of football across the world. This is an absorbing and fascinating read for any of the millions of fans of the game who are interested in the early history of football.

Beyond Price

Although much has been written on the making of art objects as a means of engaging in creative productions of the self (most famously Alfred Gell's work), there has been very little written on Orthodox Christianity and its use of material within religious self-formation. Eastern Orthodox Christianity is renowned for its artistry and the aesthetics of its worship being an integral part of devout practice. Yet this is an area with little ethnographic exploration available and even scarcer ethnographic attention given to the material culture of Eastern Christianity outside the traditional 'homelands' of the greater Levant and Eastern Europe. Drawing from and building upon Gell's work, Carroll explores the uses and purposes of material culture in Eastern Orthodox Christian worship. Drawing on three years of ethnographic fieldwork in a small Antiochian Orthodox parish in London, Carroll focusses on a study of ecclesiastical fabric but places this within the wider context of Orthodox material ecology in Britain. This ethnographic exploration leads to discussion of the role of materials in the construction of religious identity, material understandings of religion, and pathways of pilgrimic engagement and religious movement across Europe. In a religious tradition characterised by repetition and continuity, but also as sensuously tactile, this book argues that material objects are necessary for the continual production of Orthodox Christians as art-like subjects. It is an important contribution to the corpus of literature on the anthropology of material culture and art and the anthropology of religion.

Dinner Talk

"Continuing Presence of the Past, a feature designed to underscore the book's emphasis on continuity and change by connecting an artwork in each chapter to a contemporary artwork, helps students understand how the art of the past remains relevant today. Included only in the digital version of the last edition, the Continuing Presence of the Past is now featured in each chapter on its own page in close proximity to the artwork to which it refers. New additions to the feature include works by Paul Kos, Hiroshi Sugimoto, Lin-Manuel Miranda, Carrie Mae Weems, Daniel Buren, Arthur Amiotte, and Roy Lichtenstein"--Provided by publisher.

The Humanities: Medieval Europe and the shaping of world cultures : 200 CE to 1400

Cultural Diplomacy and the Heritage of Empire analyzes the history of the negotiations that led to the atypical return of colonial-era cultural property from the Netherlands to Indonesia in the 1970s. By doing so, the book shows that competing visions of post-colonial redress were contested throughout the era of post-World War II decolonization. Considering the danger this precedent posed to other countries, the book looks beyond the Dutch-Indonesian case to the "Elgin

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(Parthenon) Marbles” and “Benin Bronzes” controversies, as well as recent developments relating to returns in France and the Netherlands. Setting aside the “universalism versus nationalism” debate, Scott asserts that the deeper meaning of post-colonial cultural property disputes in European history has more to do with how officials of former colonial powers negotiated decolonization, while also creating contemporary understandings of their nations’ pasts. As a whole, the book expands the field of cultural restitution studies and offers a more nuanced understanding of the connections drawn between postcolonial national identity making and the extension of cultural diplomacy. Cultural Diplomacy and the Heritage of Empire offers a new perspective on the international influence of the UNGA and UNESCO on the return debate. As such, the book will be of interest to scholars, students and practitioners engaged in the study of cultural property diplomacy and law, museum and heritage studies, modern European history, post-colonial studies and historical anthropology.

Language and Cultural Practices in Communities and Schools

"For an undergraduate introductory level course in the humanities. "Humanities narrated in a story-telling approach. The Humanities: Culture, Continuity & Change helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering

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stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history.

Continuity and Change in Brunei Darussalam

For courses in Introduction to the Humanities See context and make connections across the humanities Revel(TM) The Humanities: Culture, Continuity, and Change leads students on a journey through countless "ah-ha" moments as they piece together the cultural history of world. Believing that students learn best by remembering stories rather than memorizing facts, author Henry Sayre deftly conveys multifaceted cultural experiences via a storytelling approach that students will remember - during the course and beyond. Updated with numerous new images and examples, the 4th Edition analyzes recent works such as Lin-Manuel Miranda's Hamilton: An American Musical to help students see how course concepts can help them understand resonant contemporary works. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your

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Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

Penal Culture and Hyperincarceration

Much recent discussion surrounding valuation of the arts and culture, particularly in the policy arena, has been dominated by a concern to identify an economic and financial basis for valuation of art works, arts, activities and more general ways in which we express our culture. Whereas a great deal can be gained from a fuller understanding of the economic value of art, there is a real danger that financial considerations will tend to crowd out all other aspects of value. This book moves beyond the limitations implicit in a narrow economic approach, bringing different disciplinary viewpoints together, opening up a dialogue between scholars about the processes of valuation that they use and exploring differences and identifying common ground between the various viewpoints. The book's common theme – the tension between economic and cultural modes of evaluation – unites the chapters, making it a coherent and unified volume that provides a new and unique perspective on how we value art.

Theorizing Cultural Work

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What are the various forces influencing the role of the prison in late modern societies? What changes have there been in penalty and use of the prison over the past 40 years that have led to the re-valorization of the prison? Using penal culture as a conceptual and theoretical vehicle, and Australia as a case study, this book analyses international developments in penalty and imprisonment. Authored by some of Australia's leading penal theorists, the book examines the historical and contemporary influences on the use of the prison, with analyses of colonialism, post colonialism, race, and what they term the 'penal/colonial complex,' in the construction of imprisonment rates and on the development of the phenomenon of hyperincarceration. The authors develop penal culture as an explanatory framework for continuity, change and difference in prisons and the nature of contested penal expansionism. The influence of transformative concepts such as 'risk management', 'the therapeutic prison', and 'preventative detention' are explored as aspects of penal culture. Processes of normalization, transmission and reproduction of penal culture are seen throughout the social realm. Comparative, contemporary and historical in its approach, the book provides a new analysis of penalty in the 21st century.

Globalization and the Humanities

This book explores how the television industry is adapting its production culture and professional practises of scheduling to an increasingly non-linear television

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paradigm, a testing ground where different communicative tools are tried out in a volatile industry. Based on four case studies the book argues that a new television paradigm is being produced from within the multiplatform television organisations themselves in order to adapt to changing viewer habits and the tensions between digital and broadcast television. Drawing on a unique genre and production studies approach that cuts across the humanities and sociology in television studies, chapters cover in-depth studies of:

- The communicative changes to the on-air schedule as a televisual text phenomenon in the digital era, and how the conceptualisations of the audience are changing in scheduling and curation for multiplatform portfolios
- The changing production culture of scheduling in companies for their multiplatform portfolios
- The dilemmas of curation in multiplatform portfolios.

Situated at the intersection of the humanities and sociology in media production studies, this book will be of key interest to scholars and students of television studies, media production studies and cultural studies and to researchers and media professionals and management in the television industry.

Asian Popular Culture

For two semester/quarter courses on Introduction to the Humanities or Cultural Studies. The Humanities by Henry M. Sayre helps students see context and make connections across the humanities by tying together the entire cultural experience

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through a narrative storytelling approach. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes The Humanities special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

The Humanities Volume I Prehistory To 1600

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The Tragedy of Afghanistan

In recent years, cultural work has engaged the interest of scholars from a broad range of social science and humanities disciplines. The debate in this 'turn to cultural work' has largely been based around evaluating its advantages and disadvantages: its freedoms and its constraints, its informal but precarious nature, the inequalities within its global workforce, and the blurring of work-life boundaries leading to 'self-exploitation'. While academic critics have persuasively challenged more optimistic accounts of 'converged' worlds of creative production, the critical debate on cultural work has itself leant heavily towards suggesting a profoundly new confluence of forces and effects. Theorizing Cultural Work instead views cultural work through a specifically historicized and temporal lens, to ask: what novelty can we actually attach to current conditions, and precisely what relation does cultural work have to social precedent? The contributors to this volume also explore current transformations and future(s) of work within the cultural and

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creative industries as they move into an uncertain future. This book challenges more affirmative and proselytising industry and academic perspectives, and the pervasive cult of novelty that surrounds them, to locate cultural work as an historically and geographically situated process. It will be of interest to students and scholars of sociology, cultural studies, human geography, urban studies and industrial relations, as well as management and business studies, cultural and economic policy and development, government and planning.

Orthodox Christian Material Culture

Dinner Talk draws upon the recorded dinner conversations of, and extensive interviews with, native Israeli, American Israeli, and Jewish American middle-class families to explore the cultural styles of sociability and socialization in family discourse. The thesis developed is that family dinners in Western middle-class homes fulfill important functions of sociability for all participants and, at the same time, serve as crucial sites of socialization for children through language and for language use. The book demonstrates the way talk at dinner constructs, reflects, and invokes familial, social, and cultural identities and provides social support for easing the passage of children into adult discourse worlds. Family discourse at dinner emerges as a particularly rich site for discursive socialization and a highly meaningful enactment of sociable behavior in culturally patterned ways. Although all the families studied have a common Eastern European background, Israeli and

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Jewish American families are shown to differ extensively in their interactional styles, in ways that enact historically different, community-related interpretations of the dialectics of continuity and change. Native Israeli, American Israeli, and Jewish American families differ culturally in the ways they negotiate issues of power, independence, and involvement through various speech activities such as the choice and initiation of topics, conversational story-telling, naming practices, metapragmatic discourse, politeness strategies, and in immigrant, bilingual families, language choice and code switching. Dinner Talk demonstrates the unique interactional style of each of the groups, linking the observed communication patterns to the ideological, sociocultural, and historical contexts of their respective communities. This innovative study of family discourse from a cross-cultural perspective will appeal to students and specialists in sociolinguistics, communication, anthropology, child language, and family and Jewish studies, as well as to all interested in patterns of communication within families.

The Emergence of Football

Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in 'classical' languages. Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia, in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative

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isolation from one another. Today, moreover, historical work is often based on modern textual editions and, increasingly, on electronic databases. What may be lost, in the process, is the visceral sense of the text as artifact – as a material object that formed part of a broader material culture, in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest. This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South, Southeast, Central, and East Asia. By means of specific ‘test cases,’ the volume explores the importance of considering material and literary evidence in concert. What untold stories do these sources help us to recover? How might they push us to reevaluate historical narratives traditionally told from literary sources? By addressing these questions from the perspectives of different subfields and religious traditions, contributors map out the challenges involved in interpreting different types of data, assessing the problems of interpretation distinct to specific types of material evidence (e.g., coins, temple art, manuscripts, donative inscriptions) and considering the issues raised by the different patterns in the preservation of such evidence in different locales. Special attention is paid to newly-discovered and neglected sources; to our evidence for trade, migration, and inter-regional cultural exchange; and to geographical locales that served as "contact zones" connecting cultures. In addition, the chapters in this volume represent the rich range of religious traditions across Asia – including Hinduism, Buddhism, Taoism, Shinto,

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and Chinese religions, as well as Islam and eastern Christianities.

Business Continuity Planning

From prime-time television shows and graphic novels to the development of computer game expansion packs, the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization, as well as the impact of this cultural form on readers, viewers, and gamers. In this volume, contributors—literary scholars, media theorists, and specialists in comics, graphic novels, and digital culture—examine the economic, narratological, and social effects of serials from the nineteenth to the twenty-first century and offer some predictions of where the form will go from here.

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