

The Industrial Heritage Managing Resources And Uses Heritage Care Preservation Management

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Managing Museums and Galleries

Where can I find an amateur archaeological society to join? How can I find out more about a particular aspect of archaeology? Which are the most useful available texts in this field? Which Universities run archaeology courses? If you have ever asked or been asked any of the above questions, then this is the book for you - a one-stop, truly comprehensive, dedicated and reliable sourcebook for archaeology. In one volume the Handbook offers an astonishingly wide range of up-to-date information, including: Lists of organisations, national societies and special interest groups within archaeology and contributory disciplines A catalogue of finding aids such as printed bibliographies, dictionaries, map lists and record office directories A guide to grant sources Lists of archaeological touring guides Bibliography of books offering starting points for almost any topic encountered in archaeology With a full subject and author index to help the reader navigate the information, this Handbook is the most comprehensive guide to sources and resources available in British and Irish Archaeology.

Industrial Rehabilitation

This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on

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tourism, heritage and culture. The papers have been selected and introduced by Dallen Timothy, one of the leading international scholars in tourism research. The first volume 'Managing Heritage and Cultural Tourism Resources' deals primarily with issues of conservation, interpretation, impacts of tourism and the management of those impacts. Sold individually and as a set, this series will prove an essential reference work for scholars and students in geography, tourism and heritage studies, cultural studies and beyond.

Durability and Change

The Industrial Heritage is the first integrated approach to the assessment, conservation, interpretation, financing and management of the complex heritage of industrial cultures. It breaks new ground, as the authors (both active workers in the field) suggest that concepts of heritage defined to deal with pre-industrial cultures must be modified to deal with the very different demands presented by industrial objects and the societies which produced them. The essence of this book is practicality, offering examples of the real issues which confront those concerned with preserving and managing the industrial heritage.

Industrial Archaeology

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The interaction of living materials with inanimate materials via physical and chemical reactions poses an acute danger for the longevity of our cultural heritage, as long as it exists in the material form and not in that of the invincible word. Thus our concern for cultural heritage must reach the same level as our current concern for the conservation of the natural environment, both through public education and through the development of guidelines for scientists, restorers, and conservators. To this end, this volume explores the status of scientific and humanistic approaches to our cultural heritage and the disequilibria in research and related disciplines. Particular areas discussed include the processes of aging and decay, the durability of material objects, the acceleration of the patina and decay processes in cultural materials through environmental and biological hazards, and the techniques that are both available now and under development for protecting, conserving, and restoring our cultural heritage. This volume is a multidisciplinary attempt to set up dialogue between those who do research and those who practice conservation and restoration. It will be of interest to anyone interested in cultural heritage and, in particular, to those art historians, archeologists, architects, communication scientists, chemists, biologists, mineralogists, and physicists who are also seeking to bridge this gap. Goal of this Dahlem Workshop: to evaluate processes that contribute to change in objects, cultural materials, and artifacts, and to find appropriate ways of conserving them.

Thinking About Cultural Resource Management

Gwynedd

Which Degree Guide

Gwynedd - the north-west quadrant of Wales - is particularly rich in the archaeology of the industrial and modern periods. It was once the major producer of roofing slates worldwide, and for a while it dominated the international trade in copper ore. This is the first comprehensive study of the industrial archaeology of this fascinating region, and takes a wide-ranging view of its scope and nature. The mines, quarries and narrow-gauge railways for which the area is famous are covered in detail, as are well-known works of engineering such as the Menai and Britannia bridges. Also explored are lesser-known industries such as textile production, electricity generation and metal-processing, and other economic activities such as agriculture, which are not generally considered to be part of the industrial landscape. Using a wide range of fascinating evidence, the author tells the remarkable story of the society which evolved in Gwynedd, with its vigorous minority language and its radical politics. The legacies of industrial housing, churches and chapels, along with retailing and consumer goods, are all examined within the broader context of a globalising economy. This attractive volume will

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appeal to residents and local historians alike. In addition, anyone concerned with emerging issues in archaeology, such as the relationship between documentary, artefact and landscape evidence, the ways of reading the cultural landscape, the regional dimension to worldwide change, and the ways in which we approach the past through its material remains, will find this pioneering study of interest.

British Book News

Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management. Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

The Springburn Experience

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This book examines management of the built cultural heritage through the use of the concept of cultural significance. It considers how and why cultural significance is assessed and how it can be used as an effective focus and driver for management strategies and processes. Effective management of the built cultural heritage requires a clear understanding of what makes a place significant (and how that significance might be vulnerable) but the book also emphasises that this understanding of cultural significance must inform all activities in order to ensure that what is important about the place is protected and enhanced. The book was written in the midst of much fundamental rethinking, both nationally and internationally, on approaches to the conservation of our built cultural heritage. *Managing Built Heritage: the role of cultural significance* is analytical and reflective but also draws on real life examples to illustrate particular issues, looking at current approaches and drawing out best practice. The authors consider key policies and procedures that need to be implemented to help ensure effective management and the book will be useful for specialists in built cultural heritage - conservation officers, built heritage managers, architects, planners and surveyors - as well as for facilities and estates managers whose building stock includes listed buildings or buildings in conservation areas.

The Making of the Industrial Landscape

This book examines the complex interplay between industrial heritage and

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tourism. It serves to stimulate meaningful dialogue about the socioeconomic values of industrial sites and the use of tourism for the growth of the creative economy, and to better understand how the collective social memory and local identity connected to these sites have been shaped by different social groups over time. The volume presents a conceptual framework underpinned by case studies drawn from Asia, North America, Australasia and Europe and advocates the creation of mixed-use spaces and stakeholder collaboration to develop tourism at industrial heritage sites. These theoretical and practical perspectives will be of use to researchers and students of heritage tourism, urban and regional planning and tourism marketing.

The Heritage Tourist Experience

The current economic climate, coupled with an all embracing desire for museums to be respondent to 'the market' make a proper grounding in management essential. The 'bottom line' is one of the most powerful measures of management performance. Museums and galleries invariably have a neutral bottom line, they are not set up to make a profit and many of them are constrained by governmental accounting rules and charity legislation. Managing these organisations is difficult and this book tackles the issues that make it easier. Managing the Museum examines the highly sophisticated principles and techniques of modern business management from the perspective of museums and galleries and delineates their

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practical application. This volume surveys the day-to-day issues of time management, delegation and recruitment to the problems of strategic planning and initiating and controlling conflict and change. This study incorporates the needs of both the independent and national sectors and discusses the links between the museum and commerce.

Architecture in Conservation

A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property, business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public administration, social services and welfare, education, customs and traditions; geography; biography; and history.

The Heritage of Ireland

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Industrial Archaeology uses the techniques of mainstream archaeological excavation, analysis and interpretation to present an enlightening picture of industrial society. Technology and heritage have, until recently, been the focal points of study in industrialization. Industrial Archaeology sets out a coherent methodology for the discipline which expands on and extends beyond the purely functional analysis of industrial landscapes, structures and artefacts to a broader consideration of their cultural meaning and value. The authors examine, for example, the social context of industrialization, including the effect of new means of production on working patterns, diet and health.

Heritage Gardens

Managing Cultural Resources for the Tourist

Over sixty contributors examine Ireland's heritage from a management perspective: natural, man-made, and cultural heritage (archaeology, architecture, language, wildlife, etc.); conservation and interpretation (museology, archives, libraries, etc.);

Aviso

The Science For Conservators Series

Handbook for Museums is the definitive guide of need-to-know information essential for working in the museum world. Presenting a field-tested guide to best practice, the Handbook is formed around a commitment to professionalism in museum practice. The sections provide information on management, security, conservation and education. Including technical notes and international reading lists too, Handbook for Museums is an excellent manual for managing and training.

Cultural Heritage and Tourism

For more than ten years, The Science for Conservators Series has provided the key basic texts for conservators throughout the world. Scientific concepts are basic to the conservation of artefacts of every type, yet many conservators have little or no scientific training. These introductory volumes provide non-scientists with the essential theoretical background to their work.

Journal of Economic Literature

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Recording and Conserving Ireland's Industrial Heritage

Managing Heritage and Cultural Tourism Resources

Manual of Heritage Management

Collection of provocative essays on how to improve cultural resource management practice by the leading consultant in the field.

I C O M news

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Making Representations

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One of the problems faced by heritage organizations and museums is adapting old buildings to their needs or building new ones to fit in with historic sites. How exactly do you create a visitor's centre at Stonehenge? The real difficulty lies where the budget is minimal, and the potential damage to the environment or setting enormous. Architecture i

An Introduction to Materials

Heritage as a field of research and collective action has emerged only in the last 40 years, spurred by the 1972 Unesco World Heritage Convention. Conservation was the touchstone discipline of the field, but the highly interdisciplinary nature of heritage has brought in a wide diversity of perspectives that has sometimes posed challenges to mutual understanding. Since the 1990s, heritage studies has emerged as a distinct academic field, and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread. Based on fifteen years of field work done by a group of scholars at the Department of Management, University of Bologna, this book is an in-depth investigation of management practices rather than policies, based on a variety of case studies from around the world. The authors take the issue of management in heritage seriously, but also take into account the role of other disciplines within heritage organizations. In particular, they focus on sustainability in terms of financial resources, human resources, knowledge management, and the

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relationship with the audience and communities of scholars. The book opens with a methodological introduction that discusses what it means to do research on management, and why international comparative research is essential. The body of the text engages issues of heritage and management through five distinct analytical lenses: management and the process of change, institutional settings and business models, change and planning, the Heritage Chain, and the space between policy and practice. Each of these five sections includes a chapter introducing the analytical framework and possible implications, followed by case histories from China, Italy, Malta, Turkey, and Peru. The book ends with a chapter of concluding reflections.

Values in Heritage Management

The Historical Archaeology of the Sheffield Cutlery and Tableware Industry, 1750-1900

The Industrial Heritage

This volume comprises the authoritative work from the International Committee for

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the Conservation of the Industrial Heritage – the international group dedicated to industrial archaeology and heritage – detailing the latest approaches to the conservation of the global industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the first set of comprehensive best practices for the management, conservation, and interpretation of historical industrial sites. This book:-defines the meaning and scope of industrial heritage within an international context;-addresses the identification and conservation of the material remains of industry;-covers subjects as diverse as documentation and recording of industrial heritage, industrial tourism, and the teaching of industrial heritage in museums, schools, and universities.

Industrial Archaeology

Drawing upon material from Britain, Canada, the United States, Australia and New Zealand, Making Representations explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices, and forging new relationships with communities. Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum. Museum studies students and museum professionals will all find this a stimulating and valuable

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read.

Industrial Heritage Re-tooled

The Landscape of Industry is an integrated study which establishes a method for the analysis of complex industrial landscapes. Based on a study of the Ironbridge Gorge, the authors consider a range of material evidence, combining archaeological appraisal of the landscape with analysis of its characteristic settlement patterns and built forms. The authors consider the shifting relationship between landscape and industry. Industrialisation is itself shaped and constrained by the landscape in which it occurs, and the authors consider the interaction of environment and industry as the accumulation of an inheritance which in each generation influences the course and content of future development. The Landscape of Industry sets the agenda both for further study and for the integrated management of landscape resources.

Managing Built Heritage

Part of a three-volume reference series which provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism, heritage and culture. This first volume deals primarily with

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issues of conservation, interpretation, impacts of tourism and the management of those impacts.

Managing Cultural Heritage

Cultural heritage is one of the most important tourism resources in the world. This book provides a comprehensive theoretical overview and applied knowledge of the issues, practices, current debates, concepts and management concerns associated with cultural heritage-based tourism. The second edition has been updated to include timely and emerging topics such as geopolitics, conflict, solidarity tourism, overtourism and climate change. It also expands on important areas such as environmental change, technology, social media, heritage economics, Indigenous knowledge and co-created experiences. This edition includes up-to-date data, statistics, references, case material, figures and pedagogical tools. It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism, cultural resource management, and museum management.

Industrial Heritage Tourism

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Industrial Ireland 1750-1930

Aimed at those concerned with managing aspects of natural habitats, landscapes, archaeological sites and historical structures, this manual discusses basic principles such as research and conservation, and covers the marketing operation of heritage sites. Case studies are included.

The Industrial Heritage

This comprehensive survey of Ireland's industrial archaeology is divided into five main sections: industrial and motive power; extractive industries; manufacturing; transport and communications; and utility industries and industrial housing. Each section covers the major activities, its technology and important surviving sites.

Conservation and the City

Heritage gardens create huge management headaches. How does one preserve a garden designed for the enjoyment of the few when the advent of the many grinds it away to nothing? The answer, as presented in Heritage Gardens is a subterfuge: preserve the illusion of the created environment as originally conceived, but adjust it using more durable materials: plants and designs which require less cultivation.

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Of all the problems facing the heritage industry today, the management of gardens and landscape environment create some of the greatest difficulties. This book seeks to provide some of the answers.

The Landscape of Industry

For more than 250 years the name Sheffield was synonymous with the cutlery industry, although archaeological evidence shows that the industry goes back as far as the 12th century. With many of the buildings rapidly disappearing or being redeveloped, aside from those that have already been destroyed, this type of publication forms a vital record of an important part of industrial England. The contributors to this volume look at the development of the industry in the 18th century, the production of cutlery and flatware, forks and spoons, the organisation of the labour and working practices, and the geographical and structural development of workshops and other buildings associated with the industry.

Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion

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Handbook for British and Irish Archaeology

It is a widely held belief that cities must change, or they will wither and die. One of the key problems of urbanization is how to cope with these changes while retaining the structures constructed and maintained by previous generations. Conservation and the City is a study of conservation and change throughout the built environment - city centres, suburbs and even tiny villages - and how the activities of conservation interact with the planning system. Using detailed case studies from Britain and the Westernized world, the author examines some of the key social, economic and psychological ideas which support conservation, as well as studying the urban landscape and the agents of change. Conservation and the City seeks to understand urban conservation, and in doing so presents possible solutions for managing change in the built environment of the future.

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Care Preservation Management

Handbook for Museums

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