

## **The Paradise A Bbc Series Classics Continued Book 1**

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### **Shetland**

Etonians aren't exactly noted for their grey matter, but I've always found them perfectly adjusted to society. Jack, a possible paranoid schizophrenic with a Messiah complex, inherits the title of the 14th Earl of Gurney after his father passes away in a bizarre accident. Singularly unsuited to a life in the upper echelons of elite society, Jack finds himself at the centre of a ruthless power struggle as his scheming family strives to uphold their reputation. Bubbling with acerbic wit and feverish energy, Olivier Award-winning and Oscar-nominated-writer Peter Barnes's razor-sharp satire combines a ferocious mix of hilarity and horror whilst mercilessly exposing the foibles of the English nobility. This edition of the play is published to coincide with the first-ever revival of this classic cult comedy at the Trafalgar Studios, London, on 16 January 2015.

### **Paradise**

"Featuring the Doctor and Rose as played by David Tennant and Billie Piper in the series from BBC Television"--P. [4] of cover.

### **Jambusters**

Translated by Frank Belmont. In Three Volumes.

### **The Ladies' Paradise by Emile Zola - Delphi Classics (Illustrated)**

How much does the current landscape of Boston, Massachusetts, resemble the land mass known as the Shawmut Peninsula, where it was conceived and built hundreds of years ago—a place that Captain John Smith referred to in 1614 as “the Paradise of all these parts”? John Hanson Mitchell explores a variety of habitats as he ranges outward from the core of the peninsula where the Puritans first settled to the ancient rim of the Boston Basin, within which the modern city now lies. *The Paradise of All These Parts* offers a unique perspective on one of America’s most historic cities. It combines natural history that never fails to entertain and inform with beautiful language and a wealth of fascinating facts about the natural and not-so-natural world of Boston.

## **The Ruling Class**

The compelling true story that inspired the hugely successful major ITV drama series *HOME FIRES* – now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty approach to the daily problems presented by the conflict. *Jambusters* is the fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend.

## **A Discovery of Witches**

Monty Don, Britain's treasured horticulturalist, explores iconic and little-known gardens throughout America. For decades, Britain's much-loved gardener Monty Don has been leading us down all kinds of garden paths to show us why green spaces are vital to our wellbeing and culture. Now, he travels across America to trace the fascinating histories of outdoor spaces which variously epitomize or redefine the American garden. Don looks at a huge variety of gardens and outdoor spaces at the center of American history from the White House Kitchen Garden and the garden at the British Embassy in DC, to the slave garden at Thomas Jefferson's Monticello estate and Middleton Place in South Carolina. On the West coast, he visits verdant oases designed by Richard Neutra, Charles Eames, and Frank Lloyd Wright. Don delves into contemporary interpretations of outdoor space, looking at how urban gardens such as New York City's High Line feed our souls, and how some can even feed our bodies - such as the Edible Schoolyard in San Francisco and guerrilla gardeners' urban farm in inner-city Detroit. The book also invites us to take a peek into the gardens of well-known figures such as Bette Midler, Lionel Richie, and Anna Wintour. Throughout the volume, celebrated photographer Derry Moore brings each of these gardens to

life with splendid images that capture the settings' unique light, ambiance, and sense of space. Featuring luscious photography and Monty Don's engaging and informed commentary, this book will leave you with a richer understanding of how and why America's most important gardens came to be designed.

## **Death Knocks Twice**

I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

## **The Killing of Polly Carter**

If you like Agatha Christie, then you'll love Robert Thorogood. Seconded from rainy London to the sweltering heat of the Caribbean island of Saint Marie, DI Richard Poole would rather be having a pint at his local pub. But when a body is discovered at the Beaumont plantation, DI Poole must put aside his woes and solve the murder. Despite the fact the victim was found in a locked room holding a smoking gun, Poole is convinced this is not a suicide. When another body turns up the hunt is on for the killer, and the evasive Beaumont family are – rather suspiciously – no help at all. The third novel in the *Death in Paradise* Mysteries is perfect for fans of T. E. Kinsey, Heron Carvic and Caroline Graham. Praise for Robert Thorogood: 'Death in Paradise feels like a ray of sunshine' *Mirror* 'Plenty of red herrings and twists to keep readers guessing' *Daily Express* 'A treat' *Radio Times*

## **Doctor Who**

A brilliant standalone novel hailed as "some of the best crime fiction to hit bookstores this year" (*Hollywood Reporter*) and a prequel to the hit BBC America TV show *Luther*, by the Edgar Award-winning creator and sole writer of the show. Is Luther a force for good or a man hell-bent on self-destruction? Meet Detective Chief Inspector John Luther. He's a homicide detective with an extraordinary case-clearance rate. He's obsessive, instinctive, and intense. Nobody who ever stood at his side has a bad word to say about him. And yet there are rumors that Luther is bad—not corrupt, but tormented. After years of chasing

the most depraved criminals in London's gritty underworld, he seethes with a hidden fury he can barely control, making him do things any other detective wouldn't and shouldn't do. Luther: The Calling is the story of the serial killer case that tore Luther's personal and professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. Luther: The Calling, the first in a new series of novels featuring DCI John Luther, takes us into Luther's past and into his mind. It is the story of the serial killer case that tore his personal and professional relationships apart and propelled him over the precipice—beyond fury, beyond vengeance, all the way to the other side of the law. Is Luther a force for good or a man hell-bent on self-destruction? Edgar Award-winning writer Neil Cross has created one of the most compelling characters in modern crime fiction. Luther: The Calling is a compulsively readable novel by the writer hailed by The Guardian as "Britain's own Stephen King."

## **Paradise Lost and Paradise Regained**

Following the breakout success of his instant festive classic, *The Night I Met Father Christmas*, get ready for the brilliant new novel from comedian, actor and bestselling author, Ben Miller! 'Stories are often about a good person who does a Bad Thing, and this is no exception...' Harrison tries his best to be good. He doesn't steal, he always shares with his sister and he never cheats at board games, but Harrison also has a BIG flaw ... He can't control his temper! So when he's given a black hole instead of a balloon at a party, Harrison jumps at the chance to get rid of everything that makes him cross. But when it's not just things he hates that are disappearing into the black hole but things he loves, too, Harrison starts to realise that sometimes you should be careful what you wish for An out-of-this-world adventure about twists of fate, time travel and troublesome black holes, Ben Miller's stunning storytelling is brought to life with beautiful illustrations from emerging talent Daniela Jaglenka Terrazzini. Praise for *The Night I Met Father Christmas*: 'A gorgeous tale brimming with the magic of Christmas. A sheer delight for all kids both big AND small.' Ruth Jones, award-winning writer and comedian 'Enchanting, funny and intriguing in equal measure' Philip Ardagh, bestselling author 'Bubbles with warmth and mischievous humour irresistible' Alexander Armstrong, presenter, comedian and writer 'A fire-side gem of a story' Abi Elphinstone, bestselling author

## **Burial**

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *The Seagull*. "I loved *The Seagull* — quite simply it reminds me why Ann Cleeves is one of my favorite mystery writers! I relish learning more about Vera with each book, and *The Seagull* provides fresh insight into one of our most complex and lovable sleuths."—New York Times bestselling author Louise Penny "Definitely one of the best crime novels of 2017."—Reviewing the Evidence A visit to her local prison brings DI Vera Stanhope face to face with an old

enemy: former detective superintendent, and now inmate, John Brace. Brace was convicted of corruption and involvement in the death of a gamekeeper – and Vera played a key part in his downfall. Now, Brace promises Vera information about the disappearance of Robbie Marshall, a notorious wheeler-dealer who disappeared in the mid-nineties, if she will look out for his daughter and grandchildren. He tells her that Marshall is dead, and that his body is buried close to St Mary's Island in Whitley Bay. However, when a search team investigates, officers find not one skeleton, but two. This cold case case takes Vera back in time, and very close to home, as Brace and Marshall, along with a mysterious stranger known only as 'the Prof', were close friends of Hector, her father. Together, they were the 'Gang of Four', regulars at a glamorous nightclub called The Seagull. Hector had been one of the last people to see Marshall alive. As the past begins to collide dangerously with the present, Vera confronts her prejudices and unwanted memories to dig out the truth . . . The Seagull is a searing new novel by Sunday Times bestselling author Ann Cleeves, about corruption deep in the heart of a community, and fragile, and fracturing, family relationships.

## **The Boy Who Made the World Disappear**

### **Shopping, Seduction & Mr. Selfridge**

Ann Cleeves' bestselling series of crime novels, featuring Detective Jimmy Perez, now also adapted for a major BBC television series, draw their inspiration from the place in which they take place: Shetland. In this gloriously illustrated companion to her novels, Ann Cleeves takes readers through a year on Shetland, learning about its past, meeting its people, celebrating its festivals and seeing how the flora and fauna of the islands changes with the seasons. An archipelago of more than a hundred islands, it is the one of the most remote places in the United Kingdom. Its fifteen hundred miles of shore mean that wherever one stands, there is a view of the sea. It has sheltered voes and beaches and dramatically exposed cliffs, lush meadows full of wild flowers in the summer and bleak hilltops where only the hardiest of plants will grow. It is a place where traditions are valued and celebrated, but new technologies and ways of working are also embraced. Whether it is the drama of the Viking fire festival of Up Helly Aa in winter, or the piercing blue and hot pink of spring flowers on the clifftops, the long, white nights of midsummer or the fierce gales and high tides of autumn, Shetland is vividly captured in all its bleak and special beauty.

### **Silver Blaze (Sherlock Holmes Series)**

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 - 12 November 1865), often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives

of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, *The Life of Charlotte Bronte*, which was published in 1857. Mrs Gaskell's first novel, *Mary Barton*, was published anonymously in 1848. The best-known of her remaining novels are *North and South* (1854), and *Wives and Daughters* (1865). In this book: *Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, if True, Strange Tales*"

## **The Ladies' Paradise (BBC Tie-in)**

A disturbing package leads Detective Cormoran Strike and his assistant Robin Ellacott to investigate four dangerous murder suspects in this "magnetic" British mystery (Michiko Kakutani, *The New York Times*). When Robin Ellacott opens an unexpected delivery, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but just as alarmed. He suspects that four people from his past could be responsible -- and any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike has essentially ruled out, he and Robin take matters into their own hands and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them . . . *Career of Evil* is the third in J. K. Rowling's highly acclaimed series featuring private detective Cormoran Strike and his assistant Robin Ellacott. A fiendishly clever mystery with unexpected twists around every corner, *Career of Evil* is also a gripping story of a man and a woman at a crossroads in their personal and professional lives.

## **Luther**

*Murder in Paradise* is the third mystery novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. Cheerful festivities take a dark turn when the groom's sister slips and tumbles to the perilous rocks below . . . Newlyweds Jim and Sarah were welcomed home from their honeymoon to the Scottish island of Kinness with a huge celebration, and the whole island was present to witness the bitter end. But did Jim's younger sister Mary fall? Or was she pushed? George Palmer-Jones, retired birdwatcher and amateur detective, suspected the latter, but proving it would be difficult - no one wanted to upset the balance of the island's ancient relationships. There were definitely secrets being hidden, and George, helped by Sarah, began to piece together a tragic story he wished he had never heard. Kinness was a paradise lost.

## **Bootleg**

DI Pool must solve the killing of a supermodel in the second *Death in Paradise* Mystery, perfect for fans of James Runcie and

Agatha Christie When supermodel Polly Carter is found dead at the foot of a cliff, it looks like suicide, but DI Richard Poole is not convinced. Famous for her looks and wild party-girl lifestyle, her friends are adamant she would never have killed herself. Seconded from London to the Caribbean island of Saint Marie, DI Poole is already at his wit's end with the blinding heat. Unpicking the conflicting motives of a number of suspects and their stream of alibis is infuriating enough; a visit from his mother is the cherry on the cake. The Killing of Polly Carter, the second book in the Death in Paradise Mysteries, is perfect for fans of Midsomer Murders and Agatha Christie. 'Very funny and dark with great pace. I love Robert Thorogood's writing' Peter James 'This second Death in Paradise novel is a gem' Daily Express 'This brilliantly crafted, hugely enjoyable and suitably goosbump-inducing novel is an utter delight from start to finish' Heat A Death in Paradise Mystery Meditation on Murder Killing of Polly Carter Death Knocks Twice

## **London Belles**

In 1542, eager to escape the French Huguenot household of her harsh father, sixteen-year-old Marguerite de la Rocque sails to the New World where she is left alone on an island when she is discovered with her young Catholic lover.

## **The Price of Paradise**

This eBook features the unabridged text of 'The Ladies' Paradise' from the bestselling edition of 'The Complete Works of Emile Zola'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Zola includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Ladies' Paradise' \* Beautifully illustrated with images related to Zola's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

## **Emotions in Contemporary TV Series**

The Good for You Party is improving the health of the nation. Fruit and vegetables are compulsory and chocolates are banned. When best friends Smudger and Huntly discover an overlooked stock of cocoa and sugar, their secret chocolate-making business takes off fast. Can they stay ahead of the law?

## **A Meditation on Murder**

This early work by Arthur Conan Doyle was originally published in 1894 and we are now republishing it with a brand new introductory biography as part of our Sherlock Holmes series. Arthur Conan Doyle was born in Edinburgh, Scotland, in 1859. It was between 1876 and 1881, while studying medicine at the University of Edinburgh, that he began writing short stories, and his first piece was published in Chambers's Edinburgh Journal before he was 20. In 1887, Conan Doyle's first significant work, *A Study in Scarlet*, appeared in Beeton's Christmas Annual. It featured the first appearance of detective Sherlock Holmes, the protagonist who was to eventually make Conan Doyle's reputation. A prolific writer, Conan Doyle continued to produce a range of fictional works over the following years. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## Demelza

If you lived at Downton Abbey, you shopped at Selfridge's. Harry Gordon Selfridge was a charismatic American who, in twenty-five years working at Marshall Field's in Chicago, rose from lowly stockboy to a partner in the business which his visionary skills had helped to create. At the turn of the twentieth century he brought his own American dream to London's Oxford Street where, in 1909, with a massive burst of publicity, Harry opened Selfridge's, England's first truly modern built-for-purpose department store. Designed to promote shopping as a sensual and pleasurable experience, six acres of floor space offered what he called "everything that enters into the affairs of daily life," as well as thrilling new luxuries—from ice-cream soda to signature perfumes. This magical emporium also featured Otis elevators, a bank, a rooftop garden with an ice-skating rink, and a restaurant complete with orchestra—all catering to customers from Anna Pavlova to Noel Coward. The store was "a theatre, with the curtain going up at nine o'clock." Yet the real drama happened off the shop floor, where Mr. Selfridge navigated an extravagant world of mistresses, opulent mansions, racehorses, and an insatiable addiction to gambling. While his gloriously iconic store still stands, the man himself would ultimately come crashing down. The true story that inspired the Masterpiece series on PBS • Mr. Selfridge is a co-production of ITV Studios and Masterpiece "Enthralling . . . [an] energetic and wonderfully detailed biography."—London Evening Standard "Will change your view of shopping forever."—Vogue (U.K.) From the Trade Paperback edition.

## Sanditon

There is no place like home. The conditions of Earth are not just good for life, they are perfect. Everything about our planet - its size, its distance from the Sun, its spin and tilt, its moon - is perfectly suited to our existence, and our planet's forces serve to nurture its spectacular biodiversity. A Perfect Planet shows in stunning detail how Earth has always been more than the sum of its parts. Unlike any other astronomical body, it is a living world. Focusing on four key natural forces - global weather systems distributing fresh water to all corners; marine currents delivering nutrients to the deepest reaches of the

ocean; solar energy warming and electrifying everything it touches; and volcanic activity fertilising the earth's surface - Huw Cordey reveals to us new levels of this living world, a place populated with astonishing characters living remarkable lives. From Arctic wolves prowling moonlit landscapes or wood frogs, frozen in winter and magically thawing back to life, to flamingos flying thousands of miles to a vast volcanic lake in Africa to breed, we see time and again how animals are perfectly adapted to whatever the environment throws at them. Packed with over 250 full-colour images, and including a foreword by David Attenborough and stills from the BBC series' spectacular footage, A Perfect Planet is a stunning exploration of life on Earth - life that is increasingly precious and rare.

## **The Seagull**

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

## **Upstairs and Downstairs**

An English coastal town is the setting for this unfinished novel, the inspiration for the ITV series, by the author of *Pride and Prejudice*. Believed to be influenced by a town visited by Jane Austen herself, Sanditon is the story of Mr. Parker, an ambitious man intent on building a seaside resort town that will attract fashionable society; of Charlotte Heywood, a beautiful young woman who finds herself invited to Sanditon through an accident of fate; Mr. Parker's extended family, including the handsome Sidney Parker and his three comical siblings; and the wealthy Lady Denham, who aims to marry off her impoverished nephew to an heiress from the West Indies. The final unfinished novel by Austen, *Sanditon* has inspired numerous adaptations and continuations, including the recent television series by prize-winning screenwriter Andrew Davies.

## **American Gardens**

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the

magic of Harry Potter and Twilight” (People). Now “[a] hot show that’s like Twilight meets Outlander” (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness’s sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

## **The Night Watch**

## **BBC Wildlife Documentaries in the Age of Attenborough**

The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid out to save humankind which culminates in the last book *Paradise Regained*.

## **Knick Knack Paddy Whack**

*London Belles* is a tale of four very different young women thrown together by war. Finding freedom and independence – as well as love, passion and heartbreak – for the very first time, a unique bond is formed as the hostilities take their toll on Britain.

## **The Paradise of All These Parts**

The first instalment of the *Death in Paradise* Mysteries, perfect for fans of Caroline Graham and Agatha Christie DI Richard Poole has been seconded from London to the beautiful Caribbean island of Saint Marie. More comfortable in woollen suits than short-sleeved shirts, he’s struggling to adapt to his new home. But this paradise is about to get deadly. When self-appointed guru Aslan Kennedy gets murdered in his spiritual retreat for wealthy holidaymakers, it’s down to DI Poole to find the killer. The murder took place in a locked room with five other people inside, and when someone confesses, it seems an open and shut case. But DI Poole knows the facts just don’t add up, and there is more to the mystery than meets the eye. *Meditation on Murder* is the first in the *Death in Paradise* Mysteries, from the creator of the hit TV series, *Death in Paradise*. ‘I love Robert Thorogood’s writing’ Peter James ‘Fans of Agatha Christie style BBC drama *Death in Paradise* will enjoy this

book from the show's creator' Mail On Sunday 'An utter delight' Heat A Death in Paradise Mystery Meditation on Murder Killing of Polly Carter Death Knocks Twice

## **Murder in Paradise**

"From the incomparable Winston Graham who has everything that anyone else has, then a whole lot more." -The Guardian  
Demelza is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. An impoverished miner's daughter, Demelza Carne is now married to Ross Poldark, who once rescued her from a fairground brawl. Her efforts to adapt to the ways of the gentry--and her husband--place her in hilarious and embarrassing situations, through which she becomes self-assured, mannered and lovely, and the birth of her first child brings a joy she never experienced before. But tragedy strikes where least expected, and sows the seeds of an enduring rivalry for Ross Poldark and the powerful George Warleggan, and tests Ross and Demelza's marriage and their love  
What Readers are Saying: "Even better than the first book in the series." "Wonderful characters, evocative sense of place and time." "If you haven't read the Poldark series, and care anything for Cornwall, the 18th century, historical romance in its truest form, historical fiction, or just a darn good story that will change your life, then you should read [these books]." "The Poldark series is the most powerful reading experience I have ever had." "These books have no equal in historical fiction. I have read them several times and am starting over again."

## **The History of Tom Jones, a Foundling**

A surprise best-seller in Britain, this outrageous, weirdly funny first novel will appeal to fans of Paddy Clark Ha Ha Ha. Not since Holden Caulfield in *The Catcher in the Rye* has literature seen a young man with as much contempt for hypocrisy and phoniness as Patrick Scully, the narrator of this brilliantly observed tale of a nineteen-year-old's frustrations and dreams. Stuck in a dead-end job in Dublin, while his friends pursue useless degrees at the university, Patrick escapes for a week to his hometown of Killeeny, a few hours' bus ride from Dublin. There he hooks up with his childhood chum, Balls O'Reilly, and his on-again, off-again girlfriend, Francesca, who, as we learn in chapters from her diary, is more interested in Balls than she'd want anyone, especially Patrick, to know. What follows is a rollicking week of carousing, drinking, and depravity, all seen through Patrick's searing and unforgiving eyes. Laced with hilarious small-town insight, this gripping first novel builds to a shocking climax as Patrick's insight into the duplicity of his so-called friends becomes more than he can bear.

## **Muddle Earth**

This book explores the history of wildlife television in post-war Britain. It revolves around the role of David Attenborough,

whose career as a broadcaster and natural history filmmaker has shaped British wildlife television. The book discusses aspects of Attenborough's professional biography and also explores elements of the institutional history of the BBC—from the early 1960s, when it was at its most powerful, to the 2000s, when its future is uncertain. It focuses primarily on the wildlife 'making-of' documentary genre, which is used to trace how television progressively became a participant in the production of knowledge about nature. With the inclusion of analysis of television programmes, first-hand accounts, BBC archival material and, most notably, interviews with David Attenborough, this volume follows the development of the professional culture of wildlife broadcasting as it has been portrayed in public. It will be of interest to wildlife television amateurs, historians of British television and students in science communication.

## **A Cruel Paradise**

These are the journals of Leanne Olson, a Canadian nurse who for four years worked in war zones around the world, delivering medicine in Bosnia, supporting rural hospitals in Africa, providing aid to people in need. She was one of the first foreigners on the scene of the Mokoto massacre in Zaire, where more than a hundred people were killed by machete-wielding Hutus. She spent one Christmas pinned down by Serbian heavy artillery with a troop of Bangladeshi UN peacekeepers. She immunized thousands of children in rural Liberia. And she has witnessed the quick progress of ethnic cleansing, watching one village after another wiped off the face of the earth.

## **The Ladies' Paradise**

This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

## **Elizabeth Gaskell, Collection Novels II**

Everyone makes mistakes. But what if your biggest mistake was something you could never live down? Something so awful and despicable that it weighs daily on your soul? Nathan has never been able to forget the worst night of his life. Only he and an old acquaintance know what really happened and they have made a pact to keep silent. Now, years later, a knock on his door brings terrifying news. Old wounds are suddenly reopened, threatening to tear Nathan's whole world apart, as he comes face to face with the bleak landscape of lies and deception that has become his life. Burial is the story of one man's obsession with redemption. Can you ever really bury your guiltiest secret? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **A Perfect Planet**

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.

## **Career of Evil**

Where would you find a perfumed bog filled with pink sticky hogs and exploding gas frogs? A place that's home to a wizard with only one spell, an ogre who cries a lot and a very sarcastic budgie? Welcome to Muddle Earth. A place where anything can happen - and usually does. Joe Jefferson, an ordinary schoolboy from ordinary earth, is about to find his life changed forever. Prepare for a great battle of good, evil and sort of OK Paul Stewart and Chris Riddell's Muddle Earth is a wonderfully funny fantasy adventure with unforgettable characters and beautiful illustrations throughout.

## **The Buccaneers**

This translation first published in 1995.

## **Paradise Gardens**

As seen on the highly acclaimed BBC2 series Monty Don's Paradise Gardens, a full colour exploration of the astonishing beauty of twenty-nine Islamic paradise gardens from Iran, Turkey, India, England, Spain and Morocco. In the Islamic tradition, a garden with its central elements of water, the scent of fruit trees, and places for rest and reflection, celebrate heaven on earth. Paradise gardens play a central role in everyday life in the Islamic world, yet little is known about them. Monty Don and acclaimed photographer, Derry Moore, set off on a journey to find out more about the principles and immersive delights of paradise gardens and how a very different culture and climate has influenced garden design round the world. Their journey covers twenty-nine gardens from the Real Alcazar and the Alhambra in Spain, and Le Jardin Majorelle in Morocco, to Highgrove and a Mughal garden in Bradford in England. There are some spectacular and rarely seen examples such as Pasargadae and the Maidan in Isfahan, Iran, the birthplace of paradise gardens, as well as the more renowned examples such as Turkey's Topkapi Palace and the Amber Palace and Taj Mahal in India. A glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'A garden, green and filled with water is heaven on earth - it is paradise.' Monty Don

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