

# The Passion According To Gh New Directions Paperbook

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GlossaryReading With Clarice LispectorComplete StoriesThe Apprenticeship, Or the  
Book of PleasuresLove and ViolenceEma the CaptiveThe Hour of the StarA Cup of  
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According to G.H.Near to the Wild HeartThe Passion According to G.H.The Woman  
Who Killed the FishThe ChandelierThe Cambridge Companion to the Latin American  
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## Writing by Ear

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in

one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

### **The Third Policeman**

In this cahier, through two sequences of poems, American poet Idra Novey explores several notions of translation. In the first sequence, "Letters to Clarice," she writes from her experience of recently translating work by the Brazilian novelist Clarice Lispector, sending her chosen author poems in the form of letters. In the second sequence, "Regarding Marmalade, Cognates, and Visitors," she discovers in what way translating relates to the activity of hosting visitors, most important of whom is her new-born son. Idra Novey's texts are complemented by images by the artist Erica Baum - images of books that seem both to invite and resist attempts to read them.

### **Sontag**

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How to Live, What to Do is an indispensable introduction to and guide through the work of a poet equal in power and sensibility to Shakespeare and Milton. Like them, Stevens shaped a new language, fashioning an instrument adequate to describing a completely changed environment of fact, extending perception through his poems to align what Emerson called our “axis of vision” with the universe as it came to be understood during his lifetime, 1879–1955, a span shared with Albert Einstein. Projecting his own imagination into spacetime as “a priest of the invisible,” persistently cultivating his cosmic consciousness through reading, keeping abreast of the latest discoveries of Einstein, Max Planck, Niels Bohr, Louis de Broglie, and others, Stevens pushed the boundaries of language into the exotic territories of relativity and quantum mechanics while at the same time honoring the continuing human need for belief in some larger order. His work records how to live, what to do in this strange new world of experience, seeing what was always seen but never seen before. Joan Richardson, author of the standard two-volume critical biography of Stevens and coeditor with Frank Kermode of the Library of America edition of the Collected Poetry and Prose, offers concise, lucid captures of Stevens’s development and achievement. Over the ten years of researching her Stevens biography, Richardson read all that he read, as well as his complete correspondence, journals, and notebooks. She weaves the details drawn from this deep involvement into the background of American cultural history of the period. This fabric is further enlivened by her preparation in philosophy and the sciences, creating in these thirteen panels a contemporary

version of a medieval tapestry sequence, with Stevens in the place of the unicorn, as it were, holding our attention and eliciting, as necessary angel, individual solutions to the riddles of our existence on this planet spinning and hissing around its cooling star at 18.5 miles per second.

### **The Recognitions**

In her second collection, Idra Novey steps in and out of jails, courthouses, and caves to explore what confinement means in the twenty-first century. From the beeping doors of a prison in New York to cellos playing in a former jail in Chile, she looks at prisons that have opened, closed, and transformed to examine how the stigma of incarceration has altered American families, including her own. Novey writes of the expanding prison complex that was once a field and imagines what's next for the civilians who enter and exit it each day.

### **Água Viva**

A small, furious masterpiece of dominance and submission. A pair of lovers—a young female journalist and an older man who owns an isolated farm in Brazil—spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults and scorching cruelty, their sexual adventure turns into a

savage power game between two warring egos. This intense, erotic masterpiece—written by one of Brazil’s most highly regarded modernists—explores alienation, arrogance, machismo meltdown, the desire to dominate, and the wish to be dominated.

### **Posthuman Glossary**

This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called “Hurricane Clarice”: a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: “He was alone, unheeded, near to the wild heart of life.” The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: “I shall arise as strong and comely as a young colt.”

### **Reading With Clarice Lispector**

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A disoriented and confused young woman looks back on her life and her place in the world."

### **Complete Stories**

Lispector's most shocking novel.

### **The Apprenticeship, Or the Book of Pleasures**

Lispector's most shocking novel. The Passion According to G.H., Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that "best corresponded to her demands as a writer."

### **Love and Violence**

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille (1897–1962), philosopher, writer and

founder of the influential literary review Critique, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

### **Ema the Captive**

Presents poems that explore the idea of "country," covering the topics of marriage and family, travel and history, and the relationship between self and the world.

### **The Hour of the Star**

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A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (*The New York Times*) unfurls a "historical novel quite different from any other" (*Vanity Fair*). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

### **A Cup of Rage**

In *Showing of Love*, Julia Bolton Holloway provides a complete translation of Julian of Norwich's ground-breaking text, opening windows of insight into her medieval world. As a female mystic and theologian who was uniquely recognized (in a time when most women were not) for her holiness, Julian of Norwich also came to be known as a catechist, prophet, and spiritual director. *Showing of Love* records her own healing encounter with divine love and has for many centuries been a source of healing and inspiration for others. Readers of Julian's work find her belief that

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God sits in our soul as a fair city to be of profound value. That city is every city, Mary its queen, Christ its king. Julian offers these layers in rich text and variant readings. Julian dedicated years of her life to shaping Showing of Love, at the end rewriting it to preserve it from censorship. The anchoress lived in St. Julian's churchyard in Norwich. Her text was saved from destruction by nuns in Briggittine and Benedictine convents, first in England, then in exile after the Reformation. Julian's writings were later published by the Benedictines in 1670. They reveal her strong links with Benedict that continue to have lasting value for readers today. Includes two-color ink on inside pages. I found the translation excellent. The introduction is both authoritative and provocative. If you have never read Julian before, or if you want to return to her remarkable book after some time, Showing of Love is a good choice from the translations that are available. The Priest

### **An Adultery**

Four beguiling tales for children--a surprising new facet of Clarice Lispector's genius

### **Clarice**

The third novel from acclaimed, award-winning Alexander Theroux is a darkly

realistic tale of adultery set in contemporary New England. Christian Ford is a man who is betrayed in an adulterous affair, only to discover that he himself betrayed a woman he loved and abandoned. Throughout the story, Christian attempts to understand the dangerously paradoxical nature of human relations and to show that adultery extends beyond mere physical infidelity.

### **The Passion According to G.H.**

"Clarice Lispector was a born writer. she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or *crônicas*, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

## **The Next Country**

In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

## **The Passion According to G.H.**

"That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World*

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strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

### **Near to the Wild Heart**

A seductive novel of an illicit love affair and one of those summers that changes everyone's life forever.

### **The Passion According to G.H.**

WINNER OF THE PULITZER PRIZE Finalist for the Lambda Literary Award Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Named one of the Best Books of the Year by: O Magazine, Milwaukee Journal Sentinel, Seattle Times The definitive portrait of one of the American Century's most towering intellectuals: her writing and her radical thought, her public activism and her hidden private face No writer is as emblematic of the American twentieth century as Susan Sontag. Mythologized and misunderstood, lauded and loathed, a girl from the suburbs who became a proud symbol of cosmopolitanism, Sontag left a legacy of writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, radicalism and Fascism and Freudianism and Communism and Americanism, that

forms an indispensable key to modern culture. She was there when the Cuban Revolution began, and when the Berlin Wall came down; in Vietnam under American bombardment, in wartime Israel, in besieged Sarajevo. She was in New York when artists tried to resist the tug of money—and when many gave in. No writer negotiated as many worlds; no serious writer had as many glamorous lovers. Sontag tells these stories and examines the work upon which her reputation was based. It explores the agonizing insecurity behind the formidable public face: the broken relationships, the struggles with her sexuality, that animated—and undermined—her writing. And it shows her attempts to respond to the cruelties and absurdities of a country that had lost its way, and her conviction that fidelity to high culture was an activism of its own. Utilizing hundreds of interviews conducted from Maui to Stockholm and from London to Sarajevo—and featuring nearly one hundred images—Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about Sontag, including Annie Leibovitz. It is a definitive portrait—a great American novel in the form of a biography.

### **The Woman Who Killed the Fish**

A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or

true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Recktall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad.

### **The Chandelier**

Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Seven decades after its original publication, Clarice Lispector's third novel—the story of a girl and the city her gaze reveals—is in English at last. Lucrecia Neves is ready to marry. Her suitors—soldierly Felipe, pensive Perseu, dependable Mateus—are attracted to her tawdry not-quite-beauty, which is of a piece with Sao Geraldo, the rough-and-ready township she inhabits. Civilization is on its way to this place, where wild

horses still roam. As Lucrecia is tamed by marriage, Sao Geraldo gradually expels its horses; and as the town strives for the highest attainment it can conceive—a viaduct—it takes on the progressively more metropolitan manners that Lucrecia, with her vulgar ambitions, desires too. Yet it is precisely through this woman’s superficiality—her identification with the porcelain knickknacks in her mother’s parlor—that Clarice Lispector creates a profound and enigmatic meditation on “the mystery of the thing.” Written in Europe shortly after Clarice Lispector’s own marriage, *The Besieged City* is a proving ground for the intricate language and the radical ideas that characterize one of her century’s greatest writers—and an ironic ode to the magnetism of the material.

### **The Cambridge Companion to the Latin American Novel**

This carefully crafted ebook: “The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)” contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The *Metamorphosis* is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an

explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. In the Penal Colony describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883 - 1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The Castle*, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

### **The Foreign Legion**

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If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-À-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

### **Soulstorm**

Writing by Ear examines the explicit articulation of listening-in-writing found in the

work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world.

### **Selected Cronicas**

In paperback, Clarice Lispector's explosive and surprising second novel *The Chandelier*, written when Lispector was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"—and displaying a new face of this great writer, blazing with the vitality of youth.

### **The Besieged City**

The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (*The Stations of the Body*) and *Onde Estivestes de Noite* (*Where You Were at Night*)—and are now combined and

sensitively translated into English by Alexis Levitan.

### **Into the Interior**

Best of 2016 -- NPR, BUST Magazine Buzzfeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner.Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's Mr. Penumbra's 24-Hour Bookstore and Maria Semple's Where'd You Go, Bernadette, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, Ways to Disappear is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

## **How to Live, What to Do**

### **Why This World: A Biography of Clarice Lispector**

"A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.

### **The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)**

A critical, philosophical engagement of the psychological structures that propagate the continued oppression of women. In this book, the Italian feminist thinker Lea Melandri argues that systemic violence against women has deep psychoanalytic roots. Drawing inspiration from the work of Freud and the psychiatrist and psychoanalyst Elvio Fachinelli, along with feminist practices of consciousness-raising, Melandri demonstrates how male dominance and female subservience are established by society through a binary and oppositional understanding of sex and gender. This understanding—and the oppression and violence against women that

results—is inscribed in the psyches of both men and women, and is replicated anew from generation to generation. Melandri analyzes women in media, politics, philosophy, and literature to show how this plays out, and calls for awareness of these deep psychic structures and expectations formed within the dynamics of society and primary family relations. Lea Melandri is one of Italy’s best-known feminist thinkers and activists. She is the author of many books and continues to write and advocate for women’s rights. In 2012, she was awarded by the city of Milan the Ambrogino d’oro, one of the city’s highest honors. Antonio Calcagno is Professor of Philosophy at King’s University College at Western University, Canada. He the editor of Contemporary Italian Political Philosophy and the coeditor (with Inna Viriasova) of Roberto Esposito: Biopolitics and Philosophy, both also published by SUNY Press.

### **The Endless Summer**

A love story by the great Clarice Lispector that asks: Just how might two people be joined?

### **Showing of Love**

One man wants to publish, so another must perish, in this darkly witty

philosophical novel by “a spectacularly gifted comic writer” (Newsweek). The Third Policeman follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)—and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery—and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim—and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as “a real writer, with the true comic spirit,” *The Third Policeman* is an incomparable work of fiction. “’Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O’Brien, the easiest and most accessible of the lot is O’Brien. . . . Flann O’Brien was too much his own man, Ireland’s man, to speak in any but his own tongue.” —The Washington Post

### **Exit, Civilian**

### **Ways to Disappear**

"Cliff is rare, and is already distinguished as a writer of great substance and power."-Jillie Olsen --

### **Beastlife**

A stimulating collection of new essays on the development of the novel in Latin America.

### **The Passion**

Emma The Captive, César Aira's second novel, is perhaps closest in style to his popular An Episode in the Life of a Landscape Painter and The Hare In nineteenth-century Argentina, Emma, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Emma arrives at the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

## **A Breath of Life**

"A radiant beauty of a writer."—The Los Angeles Times The Foreign Legion is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

## **An Apprenticeship, Or, The Book of Delights**

Lispector at her most philosophically radical.

## **Georges Bataille**

Fiction. Hybrid Genre. At once far and nearsighted, visionary and intuitive, this collection traces the uncanny coincidences and resemblances of the wilderness, mourning, the archive of natural history, the voracity for human flight, and apocalypse. "We could nurse the wound of it or adjust. Beauty wants to replicate itself, and so I understood my craving to chew the blooms of flowers and to reproduce. It involved me and I was dripping with it, but when I reflected on my

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thoughts I found so much disfigurement. It was not so much that the bush burned without expending fuel but that the world provided endless fodder."

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