

# **The Politics Of Munificence In The Roman Empire Citizens Elites And Benefactors In Asia Minor Greek Culture In The Roman World**

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## **Sketches of History, Politics and Manners**

Historians are used to studying the origins of war. The rebuilding in the aftermath of war is a subject that – at least in the case of Athens – has received far less attention. Along with the problems of reconstructing the economy and replenishing the population, the problem of renegotiating political consensus was equally acute. Athens after the Peloponnesian War, first published in 1986, undertakes a radically new investigation into the nature of Athenian political groups. The general model of 'faction' provided by political anthropology provides an indispensable paradigm for the Athenian case. More widely, Professor Strauss argues for the importance of the economic, social and ideological changes resulting

from the Peloponnesian War in the development of political nexus. Athens after the Peloponnesian War offers a detailed demographic analysis, astute insight into political discourse, and is altogether one of the most thorough treatments of this important period in the Athenian democracy.

## **Athens after the Peloponnesian War (Routledge Revivals)**

### **The Annual Register, Or, A View of the History and Politics of the Year**

This is the story of the forging of a national cultural institution in late eighteenth- and early nineteenth-century Britain. The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America. This is the first study of its early years, re-evaluating the Academy's significance in national cultural life and its profile in an international context. Holger Hoock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions. By demonstrating how the Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state, he illuminates the politics of national culture and the character of British public life in an age of war, revolution, and reform.

## **The Oxford Handbook of Late Antiquity**

during April 49.

### **The Politics of Munificence in the Roman Empire**

After an introduction to the major issues confronting intellectuals, this book explores the various aspects of the intellectual's role including: \* philosophers and academics who have tried to define the function of the intellectual \* how intellectuals have assumed the status of the conscience of the nation and the voice of the oppressed \* the interaction of intellectuals with Marxism \* the place of the intellectual in American society Covering regions as diverse as Israel, Algeria, Britain, Ireland, central Europe and America, this collection considers the question of whether the intellectual can still lay claim to the language of truth. In answering, this study tells us much about the modern world in which we live. Coverage includes the following thinkers: Gramsci, Weber, Yeats, Auden, Levy, Mailer, Walzer, Marx and many more.

### **Acts of the Apostles and the Rhetoric of Roman Imperialism**

### **The British Mercury Or Annals of History, Politics, Manners, Literature, Arts Etc. of the British Empire**

## **The Saturday Review of Politics, Literature, Science and Art**

**Rome**

**William Cobbett and the Politics of Earth**

**The Ancient City**

**The Politics of Aristotle: Introduction into the Politics. 1887.- II. Prefatory essays. Books I and II, text and notes. 1887.- III. Two essays. Books III, IV, and V, text and notes. 1902.- IV. Essay on constitutions. Books VI-VIII, text and notes. 1902**

**The Canadian Magazine of Politics, Science, Art and Literature**

The politics of honour in the Greek cities of the Roman Empire studies the honorific habits in the later Greek city, and in particular the honorific inscriptions that were set up for citizens, magistrates and (foreign) benefactors.

## **A Companion to Ethnicity in the Ancient Mediterranean**

### **The Politics of Aristotle**

By engaging with recent developments in the study of empires, this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek, Roman and Syrian identification. It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness. Within these, Syria's inhabitants reoriented and interwove idioms of diverse cultural origins, including those from the Near East, to express Greek, Roman and Syrian identifications in innovative and complex ways. While exploring a vast array of written and material sources, the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories, and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity, ethnicity and culture in the Roman Near East, and processes of 'hybridity' or similar concepts.

### **A Companion to Women in the Ancient World**

Provides a survey of modern debates on Greek and Roman cities, and a sketch of the cities' chief

## **The Politics of the Encounter**

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image

and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

## **The Annual Register, Or, A View of the History, Politics, and Literature for the Year**

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of

## **The London Review of Politics, Society, Literature, Art, & Science**

### **The Narrative of Politics: Julius Caesar and the "Bellum Civile"**

#### **Politics and Letters**

#### **Syrian Identity in the Greco-Roman World**

The Politics of the Encounter is a spirited interrogation of the city as a site of both theoretical inquiry and global social struggle. The city, writes Andy Merrifield, remains "important, virtually and materially, for progressive politics." And yet, he notes, more than forty years have passed since Henri Lefebvre advanced the powerful ideas that still undergird much of our thinking about urbanization and urban society. Merrifield rethinks the city in light of the vast changes to our planet since 1970, when Lefebvre's seminal *Urban Revolution* was first published. At the same time, he expands on Lefebvre's notion of "the right to the city," which was first conceived in the wake of the 1968 student uprising in Paris. We need to think less of cities as "entities with borders and clear demarcations between what's inside and what's

outside" and emphasize instead the effects of "planetary urbanization," a concept of Lefebvre's that Merrifield makes relevant for the ways we now experience the urban. The city—from Tahrir Square to Occupy Wall Street—seems to be the critical zone in which a new social protest is unfolding, yet dissenters' aspirations are transcending the scale of the city physically and philosophically. Consequently, we must shift our perspective from "the right to the city" to "the politics of the encounter," says Merrifield. We must ask how revolutionary crowds form, where they draw their energies from, what kind of spaces they occur in—and what kind of new spaces they produce.

## **Annual Report**

## **Saturday Review of Politics, Literature, Science and Art**

### **'Antony and Cleopatra' in Context**

Brought up on Wilsonian democracy and populist ideals, a young Hubert Humphrey witnessed the near-failure of the American political system during the Great Depression and its revival under Franklin D. Roosevelt. In *The Political Philosophy of the New Deal*, Humphrey responds to the changing political landscape of his early adulthood and offers a broad-ranging analysis of the New Deal and its place in the American traditions of individualism and social responsibility. First published in 1970, Humphrey's

book makes the case that the New Deal, by emphasizing stability for all citizens, situated itself firmly within the traditions of American democracy. His cogent assessment of Roosevelt's policies offers insights still applicable in current-day discourse about the financial and social sectors within the United States. This paperback edition includes a new foreword by Robert Mann, who explains the enduring importance of Humphrey's work and makes a strong case for the relevance of Humphrey's ideas in today's political climate.

## **Queenship in Britain, 1660-1837**

### **Readings in African Politics**

A study of public benefactions by elite individuals to their communities in Roman Asia Minor.

### **The United States**

This engaging book provides in-depth discussion of the various influences that an audience in 1607 would have brought to interpreting 'Antony and Cleopatra'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, court corruption, class tensions, the literary profile of the time, the concept of tragedy - and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a disintegrating world lost through passion and

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machination.

## **The Victor's Crown**

These essays look at how queens, princesses of Wales, and royal daughters used patronage powers and operated within confines of royal family politics between 1660 and 1837. The work unites approaches offered by gender history and court studies.

## **Travels, Sport, and Politics in the East of Europe**

A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity Represents a fundamental questioning of formally accepted and fixed categories in the field

## **The Origin and Meaning of Ekklēsia in the Early Jesus Movement**

Acts of the Apostles is normally understood as a historical report of events of the early church and

serves as the organizing centerpiece of the New Testament canon. In this book, Drew W. Billings demonstrates that Acts was written in conformity with broader representational trends and standards found on imperial monuments and in the epigraphic record of the early second century. Bringing an interdisciplinary approach to a text of critical importance, he compares the methods of representation in Acts with visual and verbal representations that were common during the reign of the Roman emperor Trajan (98-117 CE). Billings argues that Acts adopts the rhetoric of Roman imperialism as articulated in the images and texts from the period. His study bridges the fields of classics, art history, gender studies, Jewish studies, and New Testament studies in exploring how early Christian texts relate to wider patterns in the cultural production of the Roman Empire.

## **The Saturday Review of Politics, Literature, Science, Art, and Finance**

In recent years, the debate on Romanisation has often been framed in terms of identity. Discussions have concentrated on how the expansion of empire impacted on the constructed or self-ascribed sense of belonging of its inhabitants, and just how the interaction between local identities and Roman ideology and practices may have led to a multicultural empire has been a central research focus. This volume challenges this perspective by drawing attention to the processes of identity formation that contributed to an imperial identity, a sense of

belonging to the political, social, cultural and religious structures of the Empire. Instead of concentrating on politics and imperial administration, the volume studies the manifold ways in which people were ritually engaged in producing, consuming, organising, believing and worshipping that fitted the (changing) realities of empire. It focuses on how individuals and groups tried to do things 'the right way', i.e., the Greco-Roman imperial way. Given the deep cultural entrenchment of ritualistic practices, an imperial identity firmly grounded in such practices might well have been instrumental, not just to the long-lasting stability of the Roman imperial order, but also to the persistence of its ideals well into (Christian) Late Antiquity and post-Roman times.

## **The Politics of Aristotle: Introduction and translation**

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the

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western kingdoms, and North Africa in the West.

Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

## **The Politics of Honour in the Greek Cities of the Roman Empire**

## **Imperial Identities in the Roman World**

## **The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840**

In *The Origin and Meaning of Ekklēsia in the Early Jesus Movement*, Ralph J. Korner examines the use of ekklēsia in the context of Greco-Roman and Jewish associations, Greek Imperial poleis, Roman Imperial ideology, and early Jewish and Christ-follower literary works.

## **Intellectuals in Politics**

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## **Small-Screen Souths**

Details the role of sports in the classical world from early Greece through the late Roman and early Byzantine empires.

## **Pulpit Politics**

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The translator's death prevented the publication of a third volume which was to contain essays on subjects of a more general character.

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