

The Race Poem

Race and the Avant-garde
Race and the Modern Artist
Reading Race in American Poetry
Writing for Real
The Great Frog Race
The Displaced of Capital
The Hings The Race Of Eibhear: A Chronological Poem
The Father
Can I Touch Your Hair?
Tiptree Races: a comic punning poem. By "C. C." [i.e. Charles Clark] Great Totham, Essex
The Kings of the Race of Eibhear. A Chronological Poem, with a Translation by M. Kearney Edited by J. Daly. Irish and Eng
Thinking Its Presence
Congal: a Poem, in Five Books
A Race for Canterbury: Or, Lambeth Ho! A Poem, Describing the Contention for the Metropolitan See
Poet Lore
Rhythm and Race in Modernist Poetry and Science
The Race
The Beauties of Administration, a Poem. With an Heroic Race to the Palace, A Sense of Regard
Poems of American History
Finish the Race
The Kings of the Race of Eibhear
Voyage of the Sable Venus
The Book of American Negro Poetry (EasyRead Super Large 24pt Edition)
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Race and the Avant-garde

Race and the Modern Artist

The sixteen volumes are published with the goal that Hughes pursued throughout his lifetime: making his books available to the people. Each volume will include a biographical and literary chronology by Arnold Rampersad, as well as an introduction by a Hughes scholar. Volume introductions will provide contextual and historical information on the particular work.

Reading Race in American Poetry

Here, inter-racial poets and critics join together to analyze the role that race plays in the reading and writing of American poetry, and the role that poetry plays in our understanding of race.

Writing for Real

A fresh collection of twenty-eight poems about a girl living in the country.

The Great Frog Race

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main

classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

The Displaced of Capital

Provides teachers with strategies to encourage their students to write.

The Hings The Race Of Eibhear: A Chronological Poem

How can Irene and Charles work together on their fifth grade poetry project? They don't know each other . . . and they're not sure they want to.

The Father

Can I Touch Your Hair?

"Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, *Voyage of the Sable Venus*, an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, *Voyage* is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of

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Thinking Its Presence

Congal: a Poem, in Five Books

A Race for Canterbury: Or, Lambeth Ho! A Poem, Describing the Contention for the Metropolitan See

The Father is a sequence of poems, a daughter's vision of a father's illness and death. It chronicles these events in a connected narrative, from the onset of the illness to reflections in the years after the death. The poems are impelled by a passion to know and a freedom to follow wherever the truth may lead, and it goes into areas of feeling and experience rarely entered in poetry . . . The ebullient language, the startling images, the sense of connectedness seize us immediately. Sharon Olds transforms a harsh reality with truthfulness, with beauty, with humor—and without bitterness. The deep pain in The Father arises from a death, and from understanding a life. But there is joy as well. In the end, we discover we have been reading not a grim accounting but an inspiring tragedy, transcending the personal.

Poet Lore

Rhythm and Race in Modernist Poetry and Science

The Race

A Gallery to Play to is an intimate account of the lives and careers of the poets Adrian Henri, Roger McGough and Brian Patten. With unparalleled access to the three writers, Phil Bowen has written an indispensable book for anyone interested in poetry, popular culture and society over the last forty years.

The Beauties of Administration, a Poem. With an Heroic Race to the Palace,

An illustrated poem, this is the heart-wrenching story of a boy in a footrace hoping to win, but falling again and again. Each time he wants to give up, knowing, pace by pace, that he has lost any chance of winning and that his dad, watching from a distance, will be disappointed. But each time he gets back up and runs as hard as he can. For in his heart he can hear the voice of his dad: "You haven't lost at all; for winning is no more than this, to rise each time you fall." As the boy finishes the race, the crowd cheers as loudly for him as for the winner, and his father's proud look is his true reward.

A Sense of Regard

In the half-century between 1890 and 1950, a variety of fields and disciplines, from musicology and literary studies to biology, psychology, genetics, and eugenics, expressed a profound interest in the subject of rhythm. In this book, Michael

Golston recovers much of the work done in this area and situates it in the society, politics, and culture of the Modernist period. He then filters selected Modernist poems through this archive to demonstrate that innovations in prosody, form, and subject matter are based on a largely forgotten ideology of rhythm and that beneath Modernist prosody is a science and an accompanying technology. In his analysis, Golston first examines psychological and physiological experiments that purportedly proved that races responded differently to rhythmic stimuli. He then demonstrates how poets like Ezra Pound, W. B. Yeats, Mina Loy, and William Carlos Williams either absorbed or echoed the information in these studies, using it to hone the innovative edge of Modernist practice and fundamentally alter the way poetry was written. Golston performs close readings of canonical texts such as Pound's *Cantos*, Yeats's "Lake Isle of Innisfree," and William Carlos Williams's *Paterson*, and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II. Recovering obscure texts written in France, Germany, England, and America, Golston argues that "Rhythmics" was instrumental in generating an international modern art and should become a major consideration in our reading of reactionary avant-garde poetry.

Poems of American History

Finish the Race

The Kings of the Race of Eibhear

In 2016 Dreyah Yisrael released her first poetry book, *The Road to Righteousness*, revealing heart break, lessons learned, and trials turned into tribulations. In *The Road to Righteousness*, Dreyah shares her personal experiences along with her testimony and spiritual journey through each poem. *Finish the Race*, the sequel to *The Road of Righteousness*, gives insight to spiritual growth, as well as the vantage point from a black woman in the United States, serving as a voice for those against racial injustice - and gives comfort to those who have suffered from discrimination and self hate.

Voyage of the Sable Venus

The Book of American Negro Poetry (EasyRead Super Large 24pt Edition)

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freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Race

1919

A Race in the Dark

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Poetry

Poetic reflections on race, class, violence, segregation, and the hidden histories that shape our divided urban landscapes.

A Gallery to Play to

Alexander the great, a poem

Winner of the 2005 Lenore Marshall Poetry Prize. The long-awaited follow-up to The Key to the City—a finalist for the National Book Critics Circle Award in 1986—Anne Winters's The Displaced of Capital emanates a quiet and authoritative passion for

social justice, embodying the voice of a subtle, sophisticated conscience. The "displaced" in the book's title refers to the poor, the homeless, and the disenfranchised who populate New York, the city that serves at once as gritty backdrop, city of dreams, and urban nightmare. Winters also addresses the culturally, ethnically, and emotionally excluded and, in these politically sensitive poems, writes without sentimentality of a cityscape of tenements and immigrants, offering her poetry as a testament to the lives of have-nots. In the central poem, Winters witnesses the relationship between two women of disparate social classes whose friendship represents the poet's political convictions. With poems both powerful and musical, *The Displaced of Capital* marks Anne Winters's triumphant return and assures her standing as an essential New York poet.

Antient [i.e. Ancient] Gaelic Poems Respecting the Race of the F I A N S

Citizen

When will American poetry and poetics stop viewing poetry by racialized persons as a secondary subject within the field? Dorothy J. Wang makes an impassioned case that now is the time. *Thinking Its Presence* calls for a radical rethinking of how American poetry is being read today, offering its own reading as a roadmap. While focusing on the work of five contemporary Asian American poets—Li-Young Lee, Marilyn Chin, John Yau, Mei-mei Berssenbrugge, and Pamela Lu—the book contends that aesthetic forms are inseparable from social, political, and historical contexts in the writing and reception of all poetry. Wang questions the tendency of critics and academics alike to occlude the role of race in their discussions of the American poetic tradition and casts a harsh light on the double standard they apply in reading poems by poets who are racial minorities. This is the first sustained study of the formal properties in Asian American poetry across a range of aesthetic styles, from traditional lyric to avant-garde. Wang argues with conviction that critics should read minority poetry with the same attention to language and form that they bring to their analyses of writing by white poets.

Classical and Christian Ideas in English Renaissance Poetry

Race and the Avant-Garde investigates the relationship between identity and poetic form in contemporary American literature, focusing on Asian American and experimental poets, including Allen Ginsberg, Ron Silliman, Theresa Hak Kyung Cha, and John Yau.

The Race

The Collected Works of Langston Hughes: The poems, 1921-1940

Tiptree Races: a Comic Punning Poem, À la Hood's Celebrated

'Epping Hunt.'

A race for Canterbury: or, Lambeth ho! A poem

The Poems of Adam Lindsay Gordon

"McCullough has collected the voices of living poets and scholars in thoughtful and considered exfoliation of the confluence of poetry and race in our time: the difficulties, the nuances, the unexamined, the feared, the questions, and the quarrels across aesthetic camps and biases. The book brings together essays by a range of writers and academics whose work varies in style from personal accounts and lyrical essays to challenging criticisms. McCullough believes this approach allows for more avenues and angles of exploration on this complex topic. She has also strived to be as inclusive as possible, to reach past the black/white perception of race and offer essays from numerous racial backgrounds. The anthology covers many issues that cross racial and ethnic borders and is divided into sections based on these issues: Americanism, the experience of unsilencing and crossing borders, interrogating whiteness, and language itself"--

Leconte de Lisle's Poems on the Barbarian Races

Definitions of modernism have been debated throughout the twentieth century. But both during the height of the modernist era and since, little to no consideration has been given to the work of minority writers as part of this movement. Considering works by writers ranging from B.A. Botkin, T.S. Eliot, Waldo Frank, and Jean Toomer to Pedro Pietri and Allen Ginsberg, these essays examine the disputed relationships between modernity, modernism, and American cultural diversity. In so doing, the collection as a whole adds an important new dimension to our understanding of twentieth-century literature.

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