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Killer Web Content Sharpe's London Magazine Strangers How to Sell Hardware The Strangers on Montagu Street Praying for Strangers Fireweed The Old, Old Story Saving Graces Almost Strangers When Strangers Meet Flee the Angry Strangers The Little Pilgrim Season of Strangers Five Total Strangers Wayfaring Strangers Reluctant Burglar Content Critical Sharpe's London Magazine of Entertainment and Instruction for General Reading The Saturday Magazine Talking to Strangers Becoming Strangers The Uncivilized Races of Men in All Countries of the World Forest and Stream For the Love of Strangers How to Study Strangers by Temperament, Face and Head Top Tasks: A How-to Guide Jimmy Bluesquirrel Strangers at the Altar Don't Talk to Strangers Before We Were Strangers This Brilliant Darkness: A Book of Strangers Strangers and Pilgrims The Hands of Strangers The Strangers The Stranger's Long Neck The Strangers Were There Red Strangers A Discovery of Strangers The Little Pilgrim

Killer Web Content

Sharpe's London Magazine

In the tradition of *The Stranger* and *The Old Man and the Sea*, this taut novella by critically acclaimed novelist Michael Farris Smith (Rivers, 2013) explores the human spirit and its capacity for faith and forgiveness in an imperfect world. What happens to a marriage when a child vanishes? Jon and Estelle walk the picturesque Paris streets, but are living through the cruelest of realities—the disappearance of their nine-year-old daughter Jennifer, abducted from the Musée D’Orsay during a class field trip. Jon spends his day slugging through bus terminals and metro halls, posting flyers of his daughter, while Estelle has become a recluse, unwilling to leave the apartment in case the telephone rings. Their relationship suffers as the passing time chips away at the hope of Jennifer’s return. Then, a free-spirited artist enters their life as unexpectedly as Jennifer has left it, luring Jon down a reckless path as he searches desperately for courage in the smallest signs. If their daughter is ever returned to them, will Jon and Estelle both be there to welcome her home?

Strangers

Describes the personal journey of discovery and spirituality that came about when the author spent an entire year praying for complete strangers, revealing the unexpected connections that she made and how it changed her life forever.

How to Sell Hardware

Includes excerpts from The stranger you seek and Stranger in the room by Amanda Kyle Williams.

The Strangers on Montagu Street

Praying for Strangers

Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this

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dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White.

Fireweed

Charleston psychic Melanie Middleton discovers the past isn't finished revealing unsettling secrets in the third novel in the New York Times bestselling Tradd Street series. With her relationship with writer Jack Treholm as shaky as the foundation of her family home, Melanie's juggling a number of problems. Like restoring her Tradd Street house and resisting her mother's pressure to 'go public' with her talent—a sixth sense that unites them to the lost souls of the dead. But Melanie never anticipated her new problem. Her name is Nola, Jack's estranged young daughter who appears on their doorstep, damaged, lonely and defiantly immune to her father's attempts to reconnect. Melanie understands the emotional chasm all too well. As a special, bonding gift Jack's mother buys Nola an antique dollhouse—a precious tableaux of a perfect Victorian family. Melanie hopes the gift will help thaw Nola's reserve and draw her into the family she's never known. At first, Nola is charmed, and Melanie is delighted—until night falls, and the most unnerving

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shadows are cast within its miniature rooms. By the time Melanie senses a malevolent presence she fears it may already be too late. A new family has accepted her unwitting invitation to move in—with their own secrets, their own personal demons, and a past that's drawing Nola into their own inescapable darkness

The Old, Old Story

Through adventures with forest friends and predators, Jimmy BlueSquirrel has learned all about being scared, becoming brave and growing up. Now Jimmy must learn about the meaning of illusions and the power of truth, about living with the heart-break of misrepresented truth and its harsh, life changing consequences.

Saving Graces

Almost Strangers

Essence of Top Tasks is a prioritized list of what matters most to customers. You then continuously improve these top tasks based on evidence of customers trying to complete them. Developed as a result of 15 years of research and practice.

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Implemented by some of the world's largest organizations: Cisco, Microsoft, NetApp, IBM, Google, European Union, Toyota, Tetra Pak, and hundreds more. More than 300,000 customers have participated in Top Tasks studies in over 40 countries and 30 languages.

When Strangers Meet

After more than half a century of marriage, Dorothy and George are embarking on their first journey abroad together. Three decades younger, Jan and Annemieke are taking their last, as illness and incompatibility bring their unhappy union to an end. At first the luxury of a Caribbean resort is no match for the well-worn patterns of domestic life. Then the couples' paths cross, and a series of surprises ensues--a disappearance and an assault, most dramatically, but also a teapot tempest of passions, slights, misunderstandings, and small awakenings that punctuate a week in which each pair struggles to come to terms with what's been keeping them apart. A hit with readers and critics alike when it was published in England last year, *Becoming Strangers* is a different kind of love story, in which there's seldom a happy ending but sometimes a chance to redeem a life half-lived.

Flee the Angry Strangers

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On the Internet, if you're not read, you're dead. Written by an internationally-acclaimed specialist in this field, Killer Web Content gives you the strategies and practical techniques you need to get the very best out of your Web content. Accessible, concise and practical, it will make your website really work for you. This book helps readers to: - provide visitors to their website with the right content at just the right time - write compelling Web content that users really respond to and want more of - make sure their website has the best possible chance of getting into the first page of search results - understand the benefits of blogs, RSS, and e-mail newsletters Web content is an increasingly important asset. It helps sell products and deliver services. From travel companies to software companies, from universities to governments, it's something that has to be got right.

The Little Pilgrim

In the fourth volume of the New York Times bestselling Books of Elsewhere series, Olive thought she had uncovered all the house's secrets. She was wrong. It's Halloween night when strangers come to Linden Street . . . and something absolutely vital to Olive goes missing. To what lengths will she go to get it back? Can she trust the strangers? Will she turn to a new and dangerous magic within the paintings of Elsewhere? Or will Olive put her faith in her own worst enemies to save the people and home she loves? The stakes grow higher, the secrets more dangerous, and mystery and magic abound as Olive, the boys, and the magical

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cats uncover the true nature of the old stone house on Linden Street. A must-read fantasy series for fans of Pseudonymous Bosch, Coraline, and Septimus Heap. "This haunting fantasy thriller brings together the quirkiness of Roald Dahl and darkness of Neil Gaiman." —Austin Family "The story was well-written, clever, and completely unpredictable a great summer read that will let your imagination run wild." —TIME for Kids

Season of Strangers

Five Total Strangers

The secrets behind the wedding veil For penniless widow Ainsley McBrayne, marriage is the only solution. She's vulnerable yet fiercely independent, so shackling herself to another man seems horrifying! Until handsome stranger Innes Drummond tempts Ainsley to become his temporary wife. Once married, Ainsley hardly recognizes the rugged Highlander Innes transforms into! He sets her long-dormant pulse racing, and she's soon craving the enticing delights of their marriage bed. She has until Hogmanay to show Innes that their fake marriage could be for real...

Wayfaring Strangers

Reluctant Burglar

Surrounded by no good options, much less safe ones, Desiree Jacobs knows that no matter what she must protect her father's reputation and his legacy. If Desiree Jacobs knows anything, it's art. Her father, whose security company is internationally renowned, taught her everything he knew. Most of all, he taught her about honor. Integrity. Faith. So surely God will forgive her for despising the one man--Special Agent Tony Lucano, who's determined to destroy her father's good name? Agent Lucano knows that Hiram Jacobs is an art thief. But what he can't figure out is Desiree. Is she an innocent victim...or a clever accomplice? When Hiram is murdered, along with his company, he leaves Desiree a hidden container full of stolen paintings. But she can't believe that her father was a thief! If it were true, it would destroy their business, cost people their jobs, and embarrass international museums that have been displaying clever forgeries. No, she must figure out why her honest father would turn criminal herself. Even if it means facing down a ring of cutthroat art thieves...or accepting help from the man she most distrusts. With danger at every turn, can Desiree trust God to guide her down the right path?

Content Critical

When her mother dies, forty-two-year-old Ursula Gant is left shattered. Cocooning herself in grief, Ursula retreats behind a literal wall of beloved books. But not even the fictional barricade can safeguard her from a spell of hallucinations. When the wall collapses, Ursula bolts to the airport, abandoning her lover Daniel. Meanwhile, Daniel's wife Cissy, a fading beauty queen, is tormented by a different sort of loss. Devastated by her husband's betrayal, Cissy boards a plane to Athens - the same plane Ursula is on. The plane crashes. In the aftermath, one of Daniel's two fleeing women disappears, her body is never recovered. The other, horribly burned, regains consciousness. But without any memory, and with an unrecognisable face, she ventures into the world alone, unloved and unknowable.

Sharpe's London Magazine of Entertainment and Instruction for General Reading

A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-

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doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman drifting into dementia, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless and the lost (or merely disoriented), other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

The Saturday Magazine

"The term "bible" is now highly over-used in reference to tech books but if it weren't, that's how I would categorize Content Critical." Rowan Wilson, Knowledge Management Review "This book is highly recommended. It belongs in every design library. It should be on the reading list of every course in Web design. Any Web

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designer who plans to be in business five years from now should read this book." Design Research News, Jan 2002 In the age of information overload and content glut, how do you get people to read what's on your website? The modern world runs on content. And the Web is fast becoming the medium of choice for content delivery. Increasingly business is about getting the right content to the right person at the right time and making a profit out of it. Content is critical. Content Critical will change the way you think about the Web. If part of your job involves writing original content to be placed on the Web or product support material, a marketing pitch, or internal communication you're part of a publishing process. Think of your website as a publication and it all begins to make a lot of sense. Think of the person who visits your website as a reader and your objectives become clearer. Content Critical explains the theory and practice of producing reader-focussed, compelling content. It includes highly detailed, practical advice about what it takes to build a professional, content-oriented website, including classification, navigation, search and content layout. It shows you how to organize a publishing team and how to create a web publishing strategy. Discover what high-quality content really is, and learn how to create it. Content Critical will help you: discover the key skills required to write compelling content for the Web understand the rules of publishing content online know how to appeal to your online readers develop an effective Internet communications strategy build publishing skills within your organization.

Talking to Strangers

Becoming Strangers

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You

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said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

The Uncivilized Races of Men in All Countries of the World

Forest and Stream

Describes the role of community in the author's life, from her experiences on the campaign trail with her husband, presidential candidate John Edwards, to the 1996 death of their teenage son and her battle with breast cancer.

For the Love of Strangers

How to Study Strangers by Temperament, Face and Head

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and

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Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

Top Tasks: A How-to Guide

Jimmy Bluesquirrel

Argues for the practice of talking to strangers as a way of widening one's experience of the world, addressing the transformative possibilities as well as the political and practical considerations of engaging with strangers in public.

Strangers at the Altar

Don't Talk to Strangers

From bestselling author Natalie D. Richards comes a pulse-pounding new thriller about a blizzardy road trip that turns into a disaster. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled layover, it looks like Mira might get stuck at the Philadelphia airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, comes to the rescue. Harper and her three friends are renting a car, and they can drop Mira off on the way home. But as their trip begins, Mira discovers her fellow travelers aren't friends like she thought—they're total strangers. And every one of them seems to be hiding something dangerous. Soon, Mira is in a panic. The roads have gone from

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slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying and Mira begins to suspect that one of them is sabotaging the trip. If she wants to make it home alive, she'll need to uncover the truth about these strangers before this nightmare drive turns fatal.

Before We Were Strangers

www.KatMartin.com In one fleeting moment, anything—and anyone—can change... Real estate agent Julie Ferris is enjoying a day at the beach with her sister Laura when a strange, almost undetectable charge fills the air. Then, under the hot Malibu sun, time stops altogether. Neither sister can explain their "lost day"—nor the blinding headaches and horrific nightmares that follow—but Julie chalks it up to the stress she's been under since her boss's son took over Donovan Real Estate. Patrick Donovan would be a real catch if not for his notorious playboy lifestyle and matching attitude. But when a cocaine-fueled heart attack nearly kills him, Patrick makes an astonishingly fast—and peculiar—recovery. Julie barely recognizes the newly sober Patrick as the same man she once struggled to resist. Maybe it's the strange beach experience fueling her paranoia, but she can't help sensing something just isn't...right. As Julie's feelings for Patrick intensify, she's about to discover how that day at the beach links her newfound happiness with her wildest suspicions....

This Brilliant Darkness: A Book of Strangers

Strangers and Pilgrims

This text tells of the coming of the British to East Africa in the late 1800s. Following the lives of three generations of a Kikuyu family, Huxley's tale immerses the reader in the language, world view and perceptions of a people whose way of life is changed forever.

The Hands of Strangers

The Strangers

The Stranger's Long Neck

The Strangers Were There

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Understand and deliver what your online customers want to dramatically improve your business.

Red Strangers

During the winter of 1820-21, John Franklin's first expedition to find a route through the Arctic Ocean came to depend on the Yellowknife Indians for their survival. Wiebe's novel describes this encounter between the two cultures, and the love affair between Robert Hood, a Royal Navy midshipman and artist, and Greenstockings, daughter of Keskarrah, a Yellowknife elder. Some strong language.

A Discovery of Strangers

You wake up in the morning to discover that you have been sealed into your home. The doors are locked. The windows are barred. THERE'S NO WAY OUT. A madman is playing a deadly game with you and your family. A game with no rules, only consequences. So what do you do? Do you run? Do you hide? OR DO YOU DIE?

The Little Pilgrim

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