

The White Death A History Of Tuberculosis

White Death - Blizzard of '77The White DeathCaucasian Legends (Classic Reprint)Evelyn Nesbit and Stanford WhiteHistory of the Empire From the Death of MarcusDishonored and ForgottenIn the Land of White DeathThe Death of White SociologyWhite DeathDeath in the White HouseThe Once & Future KingDeath in Black and WhiteAngel of DeathThe White DeathWhite DeathWhite DeathThe White PlagueA Little White DeathAtrocitologyThe White DeathThe White WarWar of the White DeathThe White SniperThe Life and Death of John of Barneveld, Advocate of HollandThe Dance of DeathTuberculosisWhite DeathWhite DeathAtrocities: The 100 Deadliest Episodes in Human HistoryDeaths of Despair and the Future of CapitalismThe White DeathVis MajorLetterboxRise of the DiborDeath of a DreamDeath in the White MountainsThe Great TerrorThe White DeathWhite Death - With Audio Level 1 Oxford Bookworms LibraryThe White Death

White Death - Blizzard of '77

Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR <https://wwwcreatespace.com/3618531> THE LION VRIE <https://wwwcreatespace.com/3649857> ATHERA'S DAWN <https://wwwcreatespace.com/3723285> This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

The White Death

A confrontation between a radical environmentalist group and a Danish cruiser forces NUMA Special Assignments Team leader Austin and colleague Joe Zavala to come to the rescue of a ship of trapped men. Reprint.

Caucasian Legends (Classic Reprint)

Mass gravesites uncovered after the war dot the suburbs around Prijedor. I was witness to the last breaths of many of the thousands buried there - but not those of my two brothers. Both perished, and while one has been properly buried, the other's remains have yet to be found. Compounding on the already insurmountable sadness of it all, is that my two brothers are as many more - perpetually displaced from their families, without someone to mourn over their bones. Today, twenty-five years later, I am a proud husband, father of two, and successful businessman. My sadness will always be a part of me, but I have chosen and embarked on a path not dwelling on all the sorrow I'd experienced, but rather one dictated by an intense desire to create a life that is worth living. I sometimes think there is a special energy encapsulated within me, keeping me stable and pushing me forward. I've also wondered on the origins of this energy, and the answer is somewhat cliched, but very true - I've been through a lot, and what didn't kill me has made me stronger. I had been given a hunger, throughout and since the suffering I experienced and it has yet to be abated. A hunger for peace. A hunger to tell the truth. A hunger to help others. A hunger to be strong. A hunger to succeed.

Evelyn Nesbit and Stanford White

“One helluva read.”—Newsweek • “Gripping.”—Outside • “Spellbinding.”—Associated Press • “Powerful.”—New York In 1912, the Saint Anna, a Russian exploration vessel in search of fertile hunting grounds, was frozen into the polar ice cap, trapping her crew aboard. For nearly a year and a half, they struggled to stay alive. As all hope of rescue faded, they realized their best chance of survival might be to set out on foot, across hundreds of miles of desolate ice, with their lifeboats dragged behind them on sledges, in hope of reaching safety. Twenty of them chose to stay aboard; thirteen began the trek; of them all, only two survived. Originally published in Russia in 1917, *In the Land of White Death* was translated into English for the first time by the Modern Library to widespread critical acclaim. As well as recounting Albanov's vivid, first-person account of his ninety-day ordeal over 235 miles of frozen sea, this expanded paperback edition contains three newly discovered photographs and an extensive new Epilogue by David Roberts based on the never-before-published diary of Albanov's only fellow survivor, Alexander Konrad. As gripping as Albanov's own tale, the Epilogue sheds new light on the tragic events of 1912-1914, brings to life many of those who perished (including the infamous captain Brusilov and nurse Zhdanko, the only woman on board), and, inadvertently, reveals one new piece of information—about the identity of the traitors who left Albanov for dead—that is absolutely shocking. “Poetic.”—The Washington Post • “A lost masterpiece.”—Booklist • “A jewel of polar literature.”—Seattle Post-Intelligencer • “Vivid . . . [a work of] terrifying beauty.”—The Boston Globe

History of the Empire From the Death of Marcus

Stalin's invasion of Finland: The turning point of World War II

Dishonored and Forgotten

The remarkable story of the Finnish marksman nicknamed "White Death" by the Red Army for his record number of confirmed kills. Simo Häyhä is the most famous sniper in the world. During the Winter War fought between Russia and Finland from 1939 to 1940, he had 542 confirmed kills with iron sights, a record that still stands today. A man of action who spoke very little, Simo Häyhä was hugely respected by his men and his superiors and given many difficult missions, including taking out specific targets. Able to move silently and swiftly through the landscape, melting into the snowbound surroundings in his white camouflage fatigues, his aim was deadly and his quarry rarely escaped. The Russians learned of his reputation as a marksman and tried several times to kill him by indirect fire. He was promoted from corporal to second lieutenant, and he was awarded the Cross of Kollaa. For sniping, Simo Häyhä only ever used his own M/28-30 rifle. Eventually, his luck ran out, and Simo received a serious head wound on March 6, 1940, though he subsequently recovered. The White Sniper fully explores Simo Häyhä's life, his exploits in the Winter War, the secrets behind his success, including character and technique, and also includes a detailed look at his rifle itself. There are appendices on the basics of shooting, the impact of fire on the battlefield, battles on the Kollaa Front during the Winter War, and a list of ranked snipers of the world. "No matter how many books on sniping you have read, this must be added to your list if you are serious about shooting." —GunMart

In the Land of White Death

The Death of White Sociology

In 1969, five young men from Montana set out to accomplish what no one had before: to scale the sheer north face of Mt. Cleveland, Glacier National Park's tallest mountain, in winter. Two days later tragedy struck: they were buried in an avalanche so deep that their bodies would not be discovered until the following June. The White Death is the riveting account of that fated climb and of the breathtakingly heroic rescue attempt that ensued. In the spirit of Peter Matthiessen and John McPhee, McKay Jenkins interweaves a harrowing narrative with an astonishing expanse of relevant knowledge ranging from the history of mountain climbing to the science of snow. Evocative and moving, this fascinating book is a humbling account of man at his most intrepid and nature at its most indomitable.

White Death

"Death of a Dream" is a remarkable scholarship book in which Roig searched and described with lucidity, the historical events and collective behavior of the Cubans. The book twenty one chapters are explicitly historical, strongly analytical, concisely written and closely argued; the result is a brilliant narrative that spanned over five centuries of Cuba's history. This encyclopedic telling is a fast moving and fascinating and much needed, relatively unbiased account of Cuba's promise as a sovereign nation. Mary DeLorse Coleman, PhD Executive Director, Afro Cuban Research Institute, Jackson State University This panoramic study of Cuban history from Columbus to the Castro revolution is beautifully told. Pedro Roig un.masks many of the myths of the Castro brothers' dictatorship while placing them in the

much larger and more appealing context. This is a balanced, objective, and eminently readable account. Brian Latel is Senior Research Associate, Institute for Cuban and Cuban American Studies, University of Miami and author of *After Fidel: Raul Castro and the Future of Cuba's Revolution*. Roig's "Death of a Dream" is a brilliant history of Cuba written with grace and precision. A vigorous narrative with a deep insight into the mores, values and psychology of the Cuban nation. The essential political facts are all there. An exceptionally good book. Carlos Alberto Montaner Author, Journalist and Historian Roig takes us on a captivating journey through Cuba's history from the days of King Ferdinand and Isabella to the Castro regime. At a time when the end seems to be approaching for Cuba's oppressive government, this book explains much of the hardships of the Cuban people. Newt Gingrich Historian and Speaker of the U.S. House of Representative. (1995-1999) "Death of a Dream" is an extraordinary book that provides much insight into the values, psychology and behavior of the Cuban people. For those interested in understanding what happened in Cuba, Pedro Roig's book is a must. Jaime Suchlicki Emilio Bacardi Moreau Professor of History, University of Miami

Death in the White House

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. Sarah Harland is nineteen, and she is in prison. At the airport, they find heroin in her bag. So, now she is waiting to go to court. If the court decides that it was her heroin, then she must die. She says she did not do it. But if she did not, who did? Only two people can help Sarah: her mother, and an old boyfriend who does not love her now. Can they work together? Can they find the real criminal before it is too late?

The Once & Future King

"This book documents the decline of white-working class lives over the last half-century and examines the social and economic forces that have slowly made these lives more difficult. Case and Deaton argue that market and political power in the United States have moved away from labor towards capital--as unions have weakened and politics have become more favorable to business, corporations have become more powerful. Consolidation in some American industries, healthcare especially, has brought an increase in monopoly power in some product markets so that it is possible for firms to raise prices above what they would be in a freely competitive market. This, the authors argue, is a major cause of wage stagnation among working-class Americans and has played a substantial role in the increase in deaths of despair. [The authors] offer a way forward, including ideas that, even in our current political situation, may be feasible and improve lives"--

Death in Black and White

The victims of tuberculosis (usually known as consumption) included not only Keats, The Brontës, Chopin and Chekhov, but members of almost every family. It was a killer on a huge scale. *The White Death* is an outstanding history of tuberculosis. Thomas Dormandy's engrossing account of the search for a cure is

complemented by a description of its complex natural history and by portraits of individual sufferers, including writers, artists, and musicians, whose lives and work were shaped (and often tragically curtailed) by the disease. But, tuberculosis is not just a disease of the past. In many parts of the world it is still a bigger killer than AIDS, while in America and Europe drug-resistant strains threaten its resurgence.

Angel of Death

"History of the Empire From the Death of Marcus" by Herodian. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The White Death

White Death

"[Lawton's] work stands head and shoulders above most other contemporary thrillers, earning those comparisons to *Le Carré*." —The Boston Globe The latest novel from the master spy novelist John Lawton follows Inspector Troy, now Scotland Yard's chief detective, deep into a scandal reminiscent of the infamous Profumo affair. England in 1963 is a country set to explode. The old guard, shocked by the habits of the war baby youth, sets out to fight back. The battle reaches uncomfortably close to Troy. While he is on medical leave, the Yard brings charges against an acquaintance of his, a hedonistic doctor with a penchant for voyeurism and young women, two of which just happen to be sleeping with a senior man at the Foreign Office as well as a KGB agent. But on the eve of the verdict, a curious double case of suicide drags Troy back into active duty. Beyond bedroom acrobatics, the secret affairs now stretch to double crosses and deals in the halls of power, not to mention murder. It's all Troy can do to stay afloat in a country immersed in drugs and up to its neck in scandal. "John Lawton is so captivating a storyteller that I'd happily hear him out on any subject." —Marilyn Stasio, *The New York Times Book Review*

White Death

The White Plague

A Little White Death

A powerful Swiss banker is found dead, frozen at the base of a soaring Alp. When a second man, the head of a rival banking empire, is found dead deep inside a mountain cave, MI6 suspects a bizarre conspiracy. Vast sums may have been

plundered from the Queen of England's accounts. The British royal family's centuries-old Swiss bank holdings are at risk, shaking the foundations of Her Majesty's government and the monarchy itself. Sir Davide Trulove, Chief of British Intelligence (MI6), tasks his most formidable weapon, Alex Hawke, with investigating the horrific murders. In Switzerland, Hawke and Ambrose Congreve of Scotland Yard are pulled into a tangled web of international intrigue, deceit, and murder. China and Russia are the prime suspects, and these powerful forces will stop at nothing to protect their secrets. A mysterious figure known as "the Sorcerer" has long been rumored to reside within an impenetrable fortress inside a mountain complex in the Swiss Alps known as 'White Death.' Hawke must scale perilous heights and breach the fortifications at the top of the world and find the Sorcerer - or die trying.-- back cover.

Atrocitology

Fiction. The illusionist Benjamin Vaughn is fourteen years old when he dies under mysterious circumstances at the height of his short career. In the wake of his death, the life of this brilliant yet reclusive prodigy known as "The Great Bendini" is meticulously chronicled by an unnamed narrator who encountered Vaughn when he himself was a boy. Set amidst dusty Northern California towns in the 1990s, the narrator--now an academic and father to a son of his own--unfurls a layered testimony that blurs the line between the observer and the observed; between ambitions that have the potential to transcend, and those with the capacity to destroy. Deployed with immersive detail and haunting observations, Gabriel Urza's novella is a heartbreaking examination of adolescence as it collides with the ephemeral nature of time and mortality.

The White Death

Word count 6,600 Bestseller.

The White War

War of the White Death

"Based on a foundation of cultural theory and scholarship, the author explores a variety of issues related to race, culture and death ritual practices by immersing himself in the rich narratives and sources of information gleaned from his in-depth interviews with funeral directors, corporate funeral home representatives, clergy and individuals who have recently lost a loved one. Additionally, he has observed numerous funeral and burial services and cemetery landscapes, and has examined federal and state public policies surrounding burial and disposal, as well as other forms of death-related discourse. Ultimately, the book describes how death rituals both manifest and reinforce different cultural identities, and suggests that perhaps, it is through the experience of death that we might find the most enduring possibilities for promoting greater cultural understanding by maintaining rather than eliminating such differences."--BOOK JACKET.

The White Sniper

For many years, patients with tuberculosis had to live in sanitoriums to stop the spread of infection. Treatments included removing ribs and lungs. Read this book to learn more about the history of the infectious disease known as the white death.

The Life and Death of John of Barneveld, Advocate of Holland

"The Angel of Death has traversed the earth for over a thousand years, reaping souls, both foe and friend. His only traveling partner through the ages is his beloved mentor, Father Paul Notus. When Father Notus is captured and threatened with a gruesome death by the Mistress of London and her Vampires, the Angel is forced into a dark world of murder and deception to discover who is killing the Vampires of Britain." -- Back cover

The Dance of Death

In May 1915, Italy declared war on the Habsburg Empire, hoping to seize its 'lost' territories of Trieste and Tyrol. The result was one of the most hopeless and senseless modern wars - and one that inspired great cruelty and destruction. Nearly three-quarters of a million Italians - and half as many Austro-Hungarian troops - were killed. Most of the deaths occurred on the bare grey hills north of Trieste, and in the snows of the Dolomite Alps. Outsiders who witnessed these battles were awestruck by the difficulty of attacking on such terrain. General Luigi Cadorna, most ruthless of all the Great War commanders, restored the Roman practice of 'decimation', executing random members of units that retreated or rebelled. Italy sank into chaos and, eventually, fascism. Its liberal traditions did not recover for a quarter of a century - some would say they have never recovered. Mark Thompson relates this nearly incredible saga with great skill and pathos. Much more than a history of terrible violence, the book tells the whole story of the war: the nationalist frenzy that led up to it, the decisions that shaped it, the poetry it inspired, its haunting landscapes and political intrigues; the personalities of its statesmen and generals; and also the experience of ordinary soldiers - among them some of modern Italy's greatest writers. A work of epic scale, *The White War* does full justice to one of the most remarkable untold stories of the First World War.

Tuberculosis

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur - just a child, and far from the King he will become - as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of

literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

White Death

In 1916, Pietro Aquasanta, an Italian rifleman, returns to his childhood home of the Trentino mountain range to find that it's no longer the realm of wonder and adventure he remembers, but has become a place of death and despair, where the elements are as great a threat as the enemy. No weapon of war was more feared than the White Death, thundering avalanches deliberately caused by cannon fire which consumed everything in their path

White Death

Atrocities: The 100 Deadliest Episodes in Human History

The Blizzard of 1977 was a deadly blizzard that hit the Western N.Y. state area upstate New York and Southern Ontario from January 28 to February 1, 1977. Daily peak wind gusts ranging from 46 to 69 mph were recorded by the National Weather Service Buffalo Office, with snowfall as high as 100 in recorded in areas, and the high winds blew this into drifts of 30 to 40 ft. There were 23 total storm-related deaths in western New York, with 5 more in northern New York. Certain pre-existing weather conditions exacerbated the blizzard's effects. November, December and January average temperatures were much below normal. Lake Erie froze over by December 14; an ice-covered Lake Erie usually puts an end to lake-effect snow because the wind cannot pick up moisture from the lake's surface, convert the moisture to snow and then dump it when the winds reach shore. Lake Erie was covered by a deep, powdery snow; January's unusually cold conditions limited the usual thawing and refreezing, so the snow on the frozen lake remained powdery. The drifted snow on roadways was difficult to clear because the strong wind packed the snow solidly.

Deaths of Despair and the Future of Capitalism

At 1:43 a.m., March 1, 1910, a wall of snow descended on two Great Northern Railway trains stalled in the town of Wellington, Washington. Ninety-six people died in a single moment. To this day, the Wellington Slide remains North America's worst avalanche disaster. Although other accounts of this monumental event exist, none are told entirely from the perspective of the railroad men who battled the week-long blizzard leading up to the tragedy. Vis Major gives voice to those men. With vivid imagery and evocative prose, historian Martin Burwash brings railroaders from Cascade Division Superintendent James O'Neill to brakeman Anthony John Dougherty to brilliant life. Relive the crucial moments where men worked feverishly to clear the snow-clogged line over Washington's Stevens Pass and intimately feel the fatigue, frustration, and misery of working hours upon hours in the harsh winter weather or aboard steaming rotary snow plows. Expertly blending historical fact with railroad knowledge, Burwash delivers an amazing fictional account of this incredible, but often overlooked true event and

simultaneously reveals the courage and fortitude of the human spirit.

The White Death

Compelling account of the Winter War between Finland and the Soviet Union The Soviets expected to crush Finnish forces in mere days, but the Finns broke the Red Army's advance and held out for almost four months Authentic depiction of frontline fighting in the harshest of conditions Based on eyewitness testimony, war diaries, battle reports, and other records

Vis Major

At approximately 09.00hrs on the 15th June 1996, an unassuming white lorry was parked on Corporation Street in the city centre of Manchester, England; it contained over 3000 pounds of high explosive. At 11.15hrs the same day, Manchester witnessed the detonation of the largest device on the British mainland since the second World War The Irish Republican Army claimed responsibility for the attack. Based around actual events, LETTERBOX tells the story of Liam Connor, an ordinary boy brought up in Manchester by a seemingly ordinary family. He goes to the local school, loves football and has a best friend called Sean an ordinary life! Unbeknown to Liam, his father, Michael Connor, harbors a dark historic secret, following a life a lot less ordinary as a furtive, yet high ranking soldier within the IRA. As a result of extraordinary circumstances, Liam's innocent and carefree world is shattered when he is exposed to the truth about his family's heritage and then learns about the tragic death of his father at the hands of the SAS. Consumed with both hate and the need to seek retribution, Liam is taken to Ireland where he is intensively trained to become a highly skilled and efficient soldier within the Irish Republican Army He is 16 years old! Some years later, following the drug-induced death of his beloved sister, Liam is given the opportunity to exact his revenge on those he believed should truly be blamed for the tragedies in his life The British Government! Thus, on the 15th June 1996, it was Liam's responsibility to drive the bomb laden lorry into the unsuspecting city of Manchester and let the voice of the IRA be clearly heard And listened to!!

Letterbox

“An amusing (really) account of the murderous ways of despots, slave traders, blundering royals, gladiators and assorted hordes.”—New York Times Evangelists of human progress meet their opposite in Matthew White’s epic examination of history’s one hundred most violent events, or, in White’s piquant phrasing, “the numbers that people want to argue about.” Reaching back to the Second Persian War in 480 BCE and moving chronologically through history, White surrounds hard facts (time and place) and succinct takeaways (who usually gets the blame?) with lively military, social, and political histories.

Rise of the Diber

This definitive English-language work on the 105-day war between Finland and Stalin's Soviet Union during the winter of 1939-1940 details the successful

resistance of the Finnish forces against the massive Red Army.

Death of a Dream

In 1953 the Houston Police Department was enmeshed in a narcotics scandal, its first. Before it was over, a detective was dead of two gunshot wounds to the heart. It was ruled a suicide. A federal agent came to town to investigate, sending two other people to prison. The police chief lost his job, a captain was fired and the department was in turmoil. This is a fictional account of those events and more.

Death in the White Mountains

The definitive work on Stalin's purges, the author's *The Great Terror* was universally acclaimed when it first appeared in 1968. It was "hailed as the only scrupulous, nonpartisan, and adequate book on the subject". And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in *Neva*, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have born up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great "Moscow Trials," on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin's purges, but also a compelling chronicle of one of this century's most tragic events. A timely revision of a book long out of print, this is the updated version of the author's original work.

The Great Terror

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

The White Death

Which wars killed the most people? Was the twentieth century the most violent in history? Are religions, tyrants or ideologies responsible for the greatest bloodshed? In this remarkable and original book, 'atrocitologist' Matthew White assesses man's inhumanity to man over several thousand years. From the Punic Wars between Rome and Carthage to the cataclysmic events of World War II, *Atrocitology* spans centuries and civilisations as it measures the hundred most violent episodes in history. Relying on statistical analysis rather than grand theories, White offers three big lessons: chaos is more deadly than tyranny, the world is much more

disorganised than we realise, and more civilians than soldiers are killed in wars—in fact, the army is usually the safest place to be during wartime. Our understanding of history's worst atrocities is patchy and skewed. This book sets the record straight, charting those events with the largest man-made death tolls without fear or favour.

White Death - With Audio Level 1 Oxford Bookworms Library

Excerpt from Caucasian Legends Last year the Georgian people celebrated the one hundredth anniversary of the annexation Of its country to the dominion Of the Great White Tsar. These past one hundred years have been an era Of uninterrupted and prosperous development Of this nation of chivalry and heroism as well as loyalty and devotion to a great and good cause. In the third century A. D., the Georgians were converted to Christianity by Saint Nina. Ever Since they have been a mighty fortress of christen dom amidst wild and fanatic Mahometan tribes. Many a time their loyalty to their faith was sorely tried by the unparalleled cruelty of the Turks and Persians. Their capital was destroyed again and again, their churches ransacked and they commanded to tread upon the holy images which they venerated from childhood upwards. But even in such a terrible moment the Georgians showed themselves worthy of their all glorious traditions and thousands found their death in the River Koura at Tiflis, their chosen capital. For centuries this little nation of heroes battled with the Infidels and great was their distress, almost overcome by the gigantic forces Of savage enemies, when a protector appeared in the north and re-established law and order, confidence and happi ness. Seeing that it was essential to assure a permanent security, the ruler Of Georgia asked in the name of his people to be annexed to the Motherhood of Orthodox Nations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The White Death

"Death in the White Mountains is about the hikers, climbers, and back-country skiers who have died in the White Mountains of New Hampshire and Maine. The goal in writing this book has been to find out why there has been such an appalling loss of life My purpose has not been to blame the victims but to find out what their stories can teach us. It is hoped that by discovering the fatal errors that led to these deaths, the number of mountain tragedies can be reduced."--Introduction.

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