

# Titik Nol Makna Sebuah Perjalanan Agustinus Wibowo

Five Go Off to CampPerancangan dan Pengembangan  
Produk ManufakturPakistan 2005The Question of  
RedGround Zero (Edisi Bahasa Inggris `Titik Nol` )The  
Circling SongWoman at Point ZeroPeking to ParisLove,  
HenriThe Meaning of Surah 19 Maryam (Mary) From  
Holy Quran Bilingual Edition English and SpanishPaper  
BoatsThe Last Séance: Tales of the Supernatural by  
Agatha Christie (Collins Chillers)Jejak-Jejak Makna  
Basrizal KotoThat Affair Next DoorGround Zero (Edisi  
Bahasa Inggris `Titik Nol` )Fidel & ChePost-TruthThe  
Last Crowd \*Edisi Bahasa Inggris Dari Kerumunan  
TerakhirA Shade of NovakVengeance Is Mine, All  
Others Pay CashTitik NolRainbirdsFive Are Together  
AgainJulia's JihadLove in the Kingdom of OilTourists  
with TypewritersA Week at the AirportTo  
LiveHomeStrange FoodsMontessori Play &  
LearnKetika semua orang berpalingEsquire  
GourmetThe Ringtone and the DrumThink Big, Act  
SmallLove LifeWhat About the Big Stuff?Asian  
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StoryThe Help

## Five Go Off to Camp

After ten years wandering the world, Agustinus  
Wibowo has finally come home. He is now forced to  
face a reality that he has always feared. His mother is  
on the brink of death, as cancer ravages her body.  
Not unlike Scherazade who reads through one

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thousand and one tales over as many nights, the traveller recounts his journey to his ailing mother, who has barely ever left their little village in Java, Indonesia. He talks about the illusory homeland of China, the holy Tibet, the spiritual Nepal, the dramatic India, the struggling Pakistan, and the surviving Afghanistan. And along with these stories, his mother finally finds a voice to recount her own life journey. Fragments of their lives come together, two distinctive roads spanning time and distance only to converge, to become a heart-wrenching tale of love and survival. "Relating his travels to his dying mother, Wibowo beautifully captures the bittersweet experience of solo travel. The excitement of discovery, the shadow of a changeling identity and the low-grade thrum of the road not taken combine to produce this lyrical journey through time and place." -Elizabeth Pisani, author of *Indonesia Etc.: Exploring the Improbable Nation*

## **Perancangan dan Pengembangan Produk Manufaktur**

### **Pakistan 2005**

Pakistan 2005 provides a readily accessible overview of current politics, foreign policy and economic issues which face one of Asia's most rapidly-growing and important nation-states. The volume contains eight essays crafted by some of the best-known specialists in the region. It is aimed at the non-specialist audience although academics and policy-makers will

find the volume useful.

## **The Question of Red**

This gastrological romp shares tales of gustatory tidbits from six continents. Weaving history and autobiography, author Jerry Hopkins regales with an array of startling facts about the world's eating habits. *Strange Foods* begins with rat tales from the Roman Empire and imperial China and continues on to stories from locales where rat remains a mouth-watering hors d'oeuvre or hearty entrée today. There are at least 40 serving suggestions for crocodile alone! And there are more than 250 photographs from acclaimed photographer Michael Freeman, whose aim is true and who eats what he shoots. This is gonzo food writing that's sure to change your mind, if not your palate.

## **Ground Zero (Edisi Bahasa Inggris `Titik Nol`)**

Hamida and Hamido are twins, grown from a single embryo inside one womb. Violently parted, they search the city in the darkening circles of a dream, only to find, lose and find each other, each time as if it were the first. Their journey -- terrifying and exact -- leads to an unbroken cycle of corruption and brutality. With a precise and hypnotic intensity, *Circling Song* pursues the conflicts of sex, class, gender and military violence deep into the psyche. -- Back cover.

## **The Circling Song**

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Ren has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. He heads to Akakawa to conclude her affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. As Ren comes to know his sister's world he realises that she kept many secrets, even from him.

### **Woman at Point Zero**

A guide to educational play Montessori style offers ideas for activities and games to supplement preschool learning

### **Peking to Paris**

The name of this chapter (surah) is taken from the story of Maryam (Mary), mother of Jesus (verses 16-35). It begins with an account of the birth of John (Yahya) and of Jesus (Isa), the last representatives of prophecy in the house of Israel. The claim that Jesus is the son of God is firmly denied, as is the assertion of the pagans of Mecca that the angels are God's daughters. It then mentions the missions of some earlier prophets, showing that only human beings are raised to reform the world. Consisting of 93 verses, this is one of the early Meccan chapters, and was recited to Negus (Christian king of Abyssinia) in the

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presence of hostile ambassadors of Quraish, in the fifth year of Prophet Muhammad's advent, nine years before Hijrah, by Ja'far, the head of the Muslim refugees, whereupon, according to the earliest Muslims chroniclers, the king and the bishop wept saying, 'Indeed, this revelation and that of Moses proceed from one and the same source.' The Holy Quran makes us believe in the power of God in such a way that it enables us to see beyond the predictability of cause and effect. Although God has made this universe in such a way that for everything there is physical reasoning but at the same time God has also made miracles happen which make us realize that God is not dependent on these laws. We find in the Quran such examples which make us "see" this power, so that the closer we come towards Him with love and submission, the more belief we have in our hopes and dreams turning into reality.

### **Love, Henri**

Tucked away in a remote part of Africa, Sierra Leone, Guinea-Bissau and Burkina Faso, three of the world's poorest countries, are in the throes of great upheaval. Globalisation has shown their people that a more comfortable life is possible, but as they strive to attain it, climate change, the population boom, the tyrants of the old guard and the firm grip of tradition block their way. The clash between old and new is explosive. Civil wars erupt without warning, with drugged up rebels fighting over blood diamonds, gold or a humble bowl of rice. Al Qaeda has set up camp in Burkina Faso. Colombian drug gangs have overrun

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Guinea-Bissau. Christian and Muslim fanatics battle for African souls, preparing their converts for Armageddon. In *The Ringtone and the Drum*, Mark Weston dives into this maelstrom. In an often-unsettling adventure, he travels around the three countries and immerses himself in local life.

Combining the remarkable stories of those he meets with his deep knowledge of Africa's development, the book sheds new light on a neglected corner of the globe.

### **The Meaning of Surah 19 Maryam (Mary) From Holy Quran Bilingual Edition English and Spanish**

Julian, Dick, George, Anne and Timmy are planning to go camping in a moor with the absent-minded and insect-loving Mr Luffy, a teacher. When they arrive at camp they find that their camping site is close to a farm, and that several old train tracks run under the moors, some of them are unused. They soon make friends with a boy named Jock, who lives at the farm with his mother and stepfather, the farm owners. While exploring the moor, the Five find a railway yard and a tunnel that are apparently abandoned.

### **Paper Boats**

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to

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spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

### **The Last Séance: Tales of the Supernatural by Agatha Christie (Collins Chillers)**

Welcome to the Post-Truth era— a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all

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have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'? In this eye-opening and timely book, Post-Truth is distinguished from a long tradition of political lies, exaggeration and spin. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion. Where trust has evaporated, conspiracy theories thrive, the authority of the media wilt and emotions matter more than facts. Now, one of the UK's most respected political journalists, Matthew d'Ancona investigates how we got here, why quiet resignation is not an option and how we can and must fight back.

### **Jejak-Jejak Makna Basrizal Koto**

A thrill-seeking couple participates in a race from China to Paris between 128 antique cars and describes their emotional, romantic, tormented and triumphant ride through Mongolia, the Gobi, Siberia and the Baltic States in their 1940 Cadillac LaSalle.

### **That Affair Next Door**

Luis Suárez was a young boy already in love with football by the time his family moved from the countryside to Uruguay's capital, Montevideo. The guile and trickery of the street kid made an impact with the country's biggest club, Nacional, before he was spotted by Dutch scouts who brought him to Europe. Suárez was lured from Ajax to Merseyside by

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another iconic number 7, Kenny Dalglish. From that moment, he terrorised Premier League defences, driving a resurgent Liverpool towards their most exciting top-flight season in 24 years. But there is another side to Luis Suárez: the naturally fiery temperament which drives his competitiveness on the pitch. There was the very public incident with Patrice Evra of bitter rivals Manchester United, and the biting of Chelsea defender Branislav Ivanovic. Then during the World Cup finals in Brazil, in a physical encounter against Italy, he bit defender Giorgi Chiellini on the shoulder. Banned from football for four months, derided by the press, he was marched out of the country. In the summer's final twist, he became one of the most expensive footballers of all time, moving from Liverpool to Barcelona. In his first season at the Nou Camp he helped Barca to La Liga and Copa del Rey titles, scoring 16 goals in 27 games. In *Crossing the Line*, Luis Suárez talks from the heart about his intriguing career, his personal journey from scrapping street kid to performer on football's biggest stage, and the never-say-die attitude that sometimes causes him to overstep the mark.

### **Ground Zero (Edisi Bahasa Inggris `Titik Nol`)**

Mengapa setiap orang terobsesi oleh kata itu? Marco Polo melintasi perjalanan panjang dari Venesia hingga negeri Mongol. Para pengelana lautan mengarungi samudra luas. Para pendaki menyabung nyawa menaklukkan puncak. Juga terpujau pesona kata ÖjauhÓ, si musafir menceburkan diri dalam sebuah

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perjalanan akbar keliling dunia. Menyelundup ke tanah terlarang di Himalaya, mendiami Kashmir yang misterius, hingga menjadi saksi kemelut perang dan pembantaian. Dimulai dari sebuah mimpi, ini adalah perjuangan untuk mencari sebuah makna. Hingga akhirnya setelah mengelana begitu jauh, si musafir pulang, bersujud di samping ranjang ibunya. Dan justru dari ibunya yang tidak pernah ke mana-mana itulah, dia menemukan satu demi satu makna perjalanan yang selama ini terabaikan. Agustinus telah menarik cakrawala yang jauh pada penulisan perjalanan (travel writing) di Indonesia. Penulisan yang dalam, pengalaman yang luar biasa, membuat tulisan ini seperti buku kehidupan. Titik Nol merupakan cara bertutur yang benar-benar baru dalam travel writing di negeri ini. Qaris Tajudin, editor Tempo dan penulis novel.

### **Fidel & Che**

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of

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cyberspace. As the first Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

## **Post-Truth**

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

## **The Last Crowd \*Edisi Bahasa Inggris Dari Kerumunan Terakhir**

In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

## **A Shade of Novak**

After ten years wandering the world, Agustinus Wibowo has finally come home. He is now forced to face a reality that he has always feared. His mother is on the brink of death, as cancer ravages her body. Not unlike Scherazade who reads through one thousand and one tales over as many nights, the traveller recounts his journey to his ailing mother, who has barely ever left their little village in Java, Indonesia. He talks about the illusory homeland of China, the holy Tibet, the spiritual Nepal, the dramatic India, the struggling Pakistan, and the surviving Afghanistan. And along with these stories, his mother nally nds a voice to recount her own life journey. Fragments of their lives come together, two distinctive roads spanning time and distance only to converge, to become a heart-wrenching tale of love and survival. "Relating his travels to his dying mother, Wibowo beautifully captures the bittersweet experience of solo travel. The excitement of discovery, the shadow of a changeling identity and the low-grade thrum of the road not taken combine to produce this lyrical journey through time and place." -Elizabeth Pisani, author of *Indonesia Etc.: Exploring the Improbable Nation*

## **Vengeance Is Mine, All Others Pay Cash**

With more than 21 million copies in print, Richard Carlson's bestselling *Don't Sweat* series has shown countless families, lovers, and workers how not to sweat the small stuff. Now, in his soothing and wise

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trademark tone, Carlson takes a different approach and discusses life's bigger issues, including dealing with the death of a loved one; how divorce affects your family and friends; confronting illness, whether in yourself or others; and managing difficult financial situations. In chapters such as 'Bouncing Back from Divorce,' 'Finding Life After Death,' and 'Feel Free to Grieve,' Carlson offers healing insight and heartfelt advice on how to find inner peace and strength to deal with the big stuff. Don't Sweat the Big Stuff, but instead: Learn from the Big Stuff Grieve Freely Ask Yourself the Question, 'Will This Matter a Year from Now?' Reflect on What You're Going to Want to Say--Before You Need to Say It Prepare and Let Go

### **Titik Nol**

Seven million copies of his books in print! This collection of over 100 unpublished letters from the bestselling author of such spiritual classics as *The Return of the Prodigal Son* and *The Wounded Healer* offers deep spiritual insight into human experience, intimacy, brokenness, and mercy. Over the course of his life, Henri Nouwen wrote thousands of letters to friends, acquaintances, parishioners, students, and readers of his work all around the world. He corresponded in English, Dutch, German, French, and Spanish, and took great care to store and archive the letters decade after decade. He believed that a thoughtful letter written in love could truly change someone's life. Many people looked to Nouwen as a long distance spiritual advisor. Love, Henri consists of over a hundred letters that stretch from the earliest

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years of Henri's career up through his last 10 years at L'Arche Daybreak. Rich in spiritual insights the letters highlight a number themes that emerged in both Henri's work over the years, including vocation, solitude, prayer, suffering, and perseverance in difficult times. These deeply spiritual letters, sometimes poignant, sometimes funny, ultimately demonstrate the rich value of communicating with God through others.

### **Rainbirds**

The bestselling author of *The Architecture of Happiness* and *The Art of Travel* spends a week at an airport in a wittily intriguing meditation on the "non-place" that he believes is the centre of our civilization. In the summer of 2009, Alain de Botton was invited by the owners of Heathrow airport to become their first ever writer-in-residence. Given unprecedented, unrestricted access to wander around one of the world's busiest airports, he met travellers from all over the globe, and spoke with everyone from baggage handlers to pilots, and senior executives to the airport chaplain. Based on these conversations he has produced this extraordinary meditation on the nature of travel, work, relationships, and our daily lives. Working with the renowned documentary photographer Richard Baker, he explores the magical and the mundane, and the interactions of travellers and workers all over this familiar but mysterious "non-place," which by definition we are eager to leave. Taking the reader through departures, "air-side," and the arrivals hall, de Botton shows with his usual

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combination of wit and wisdom that spending time in an airport can be more revealing than we might think. From the Trade Paperback edition.

### **Five Are Together Again**

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town

### **Julia's Jihad**

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring

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between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

### **Love in the Kingdom of Oil**

Buku ini ditulis untuk memenuhi kebutuhan pembelajaran mata kuliah di program studi Teknik Industri, Teknik Mesin, Desain Produk, Manufaktur, Manajemen Operasi dan profesional di bidang perencanaan dan pengembangan produk.

### **Tourists with Typewriters**

Is it possible for a company to grow its revenues and profits by 10 percent or more for at least ten consecutive years, not counting acquisitions? That's an incredibly high bar for growth and profitability, one that 99.99 percent of American companies can't meet—including the famous ones that routinely land on magazine covers. Management expert Jason Jennings screened 100,000 companies to identify nine little-known firms that have delivered stellar performance for a full decade or more, despite the ups and downs of the economy. And, as he reveals in his new book, these superstars have a lot in common despite their wide range of industries, which includes software, food services, medical supplies, and sporting goods. It turns out that the best long-term performers all combine the strengths of a big organization with the hunger of a start-up. They build

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excellent relationships with their customers, suppliers, workers, and shareholders. They groom future leaders at all levels. They balance their short-term goals with their long-term visions. And they teach their managers to get their hands dirty. Jennings did extensive interviews at his nine featured companies to find out exactly how they consistently increase revenue and profits without using manipulation or gimmickry. He reveals their unique approach to leadership and shows how any company, no matter what size or industry, can benefit from following their examples. Think Big, Act Small may be the most powerful management book since Good to Great and Execution.

### **A Week at the Airport**

Essays on social life in Indonesia.

### **To Live**

From the author of *Brothers and China in Ten Words*: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the

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Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

### **Home**

### **Strange Foods**

THE SERIES WITH OVER A MILLION BOOKS SOLD

Marking the 2nd Anniversary of the release of A Shade of Vampire, Derek and Sofia have returned in time for Christmas! "I never could have imagined that Derek and I would willingly turn back into vampires. But there are some things in life that you just can't predict. Like the strange human disappearances that had started happening on the coasts surrounding us. There would have been nothing mysterious about these kidnappings so close to our own turf, had The Shade's vampires not given up drinking human blood almost two decades ago" Welcome back to The Shade.

### **Montessori Play & Learn**

Buku di tangan Anda ini adalah kisah tentang seseorang yang terlahir serba kekurangan secara materi dan rendah pendidikan formalnya, namun dengan kebulatan tekadnya, setelah mendapatkan one-minute awareness (satu menit yang

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mencerahkan) yakni, ketika suatu kali ia menyaksikan ibunya tercinta (Mamak) meneteskan air mata setelah melakukan salat ia berhasil mendobrak mitos, belunggu, dan kesulitan yang ada dalam hidupnya untuk menjadi seorang manusia unggul. Ia adalah salah seorang inspirator bangsa Indonesia, yang bernama lengkap Basrizal Koto, lahir di kota Padang Pariaman, dari pasangan suami istri yang bernama Ibu Hj. Janinar dan H. Ali Absar. Bacalah buku ini dan Anda akan diajak menyusuri perjalanan hidupnya yang berliku-liku, yang kadang menyedihkan, mengharukan, membanggakan, menggelitik, dan mencengangkan. Petiklah hikmah perjalanan hidup seorang Basko untuk membentuk dan meraih kesuksesan kehidupan diri Anda sendiri. "Kisah nyata Basrizal Koto yang bersekolah rendah tapi sukses di dunia usaha diharapkan bisa membuka mata dunia pendidikan dan para pemimpin di Indonesia akan pentingnya pendidikan EQ dan SQ dalam membangun SDM, dan tidak semata mengandalkan IQ atau kemampuan akademis. Selamat!" Ary Ginanjar Agustian, Penulis buku bestseller ESQ "Kita pantas bersyukur dan bangga karena salah seorang putra daerah, Basrizal Koto, berhasil mempelopori terjadinya perubahan dengan menjadi entrepreneur sejati." Prof. Dr. H. Mochtar Naim, MA, Guru Besar Universitas Andalas Padang "Buku ini mampu menjadi kompas untuk generasi muda agar menjaga kunci kesuksesan, yaitu dengan menghormati orangtua dan berbagi kepada sesama. Apa yang dilakukan oleh Basko dalam buku ini adalah jejak-jejak makna dari kehidupannya dan kita bisa belajar banyak hal soal hidup." Ir. H. Azwar Anas

## **Ketika semua orang berpaling**

As Firdaus sits in a grimy prison cell awaiting the relief that death will bring, she looks back at her life and what brought her to this point, from childhood cruelty to being forced into a marriage she did not want.

## **Esquire Gourmet**

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper. For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

## **The Ringtone and the Drum**

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40 or 50 families control the economies of Hong Kong, Singapore, Thailand, the Philippines and Indonesia. Their interests range from banking to property, from shipping to sugar, from vice to gambling. 13 of the 50 richest families in the world are in South East Asia yet they are largely unknown outside confined business circles. Often this is because they control the press and television as well as everything else. How do they do it? What are their secrets? And is it good news or bad for the places where they operate? Joe Studwell explosively lifts the lid on a world of staggering secrecy and shows that the little most people know is almost entirely wrong.

### **Think Big, Act Small**

Meet Julian, Dick, Anne, George and Timothy. Together they are THE FAMOUS FIVE - Enid Blyton's most popular adventure series. All 21 titles also available as audiobooks! This fantastic new edition features fantastic contemporary cover artwork to appeal to young readers. In book twenty one, the Famous Five are camping out near the home of a famous scientist. But when his important research papers go missing, he needs the gang's help to get them back. Can the Five work out who took them? And why? Fantastic new cover art by Laura Ellen Anderson will draw young readers into this accessible timeless classic.

### **Love Life**

## **What About the Big Stuff?**

Dan and Carmen have it all, it seems: They are young, rich, good-looking, satisfied in their work and love life, and are the parents of a beautiful three-year-old daughter. When Carmen is diagnosed with breast cancer, Dan is unable to cope with her illness and the changes this brings to their happy, yuppie family life. While the beautiful and optimistic Carmen submits to chemotherapy and eventually a mastectomy, hedonistic Dan tries to find solace with his buddies and in several flings before he finally stops running away and succeeds in supporting Carmen in her decision to end her life with dignity. Love Life is an account of a terminal illness that is devoid of glitz or fake sentiment. Distressing hospital situations and spot-on characterizations of doctors and therapists alternate with the many heart-wrenching moments through the course of Carmen's illness, as both she and Dan come to terms with what commitment really means. Love Life is completely unapologetic, extremely controversial, but ultimately uplifting and life-affirming.

## **Asian Godfathers**

The first dual biography of the most remarkable political friendship of the twentieth century.

## **Luis Suarez: Crossing the Line - My Story**

From the Queen of Crime, the first time all of her spookiest and most macabre stories have been

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collected in one volume.

## **The Help**

Looks at how contemporary travel writing reflects gender, cultural history, and social class

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