

Uncivil Liberty An Essay To Show The Injustice And Impolicy Of Ruling Woman Without Her Consent

Robert Clarke & Co.'s Catalogue of Works on Political Economy, Finance, and Kindred Subjects .Plow Women Rather Than ReapersAmerican Political PartiesA Short Title ListUncivil LibertyGeneral Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, MichPresent Political QuestionsThe Family and MarriageUncivil SocietySale CataloguesStudies in HistorySaleMonthly Bulletin of the Carnegie Library of PittsburghAuthor List of the New Hampshire State LibraryList of Works in the New York Public Library Relating to WomanThe Gerritsen Collection of Women's HistoryThe Collected Works of Ezra H. HeywoodA History of French Subsidies to Commercial AviationFree Love and AnarchismAnthologies by and about WomenYours Or MineSexual Indulgence and Denial: Variations on ContinenceBibliography of American Imprints to 1901Uncivil LibertyRadical Pamphlets in American Collections: Anarchist pamphlets, 1830-1985The Case for Woman SuffrageSystematic Catalogue of the Public Library of the City of Milwaukee with Alphabetical Author, Title and Subject Indexes, 1885List of Works in the New York Public Library Relating to WomanThe Search for LibertyHard CashMen Against the StateBulletin of the New York Public LibraryResearch Guide to the Christine Dunlap Farnham ArchivesBanned in BostonThe New England Watch and Ward SocietySmith College Studies in HistoryThe Great StrikeThe EssaysThe Gerritsen Collection of Women's HistoryCensorship

Robert Clarke & Co.'s Catalogue of Works on Political Economy, Finance, and Kindred Subjects .

Plow Women Rather Than Reapers

American Political Parties

A Short Title List

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Uncivil Liberty

General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich

Present Political Questions

The Family and Marriage

Uncivil Society

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Studies in History

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Monthly Bulletin of the Carnegie Library of Pittsburgh

Author List of the New Hampshire State Library

Includes its Report, 1896-19 .

List of Works in the New York Public Library Relating to Woman

The Gerritsen Collection of Women's History

The Collected Works of Ezra H. Heywood

A History of French Subsidies to Commercial Aviation

Free Love and Anarchism

Anthologies by and about Women

Yours Or Mine

Sexual Indulgence and Denial: Variations on Continence

Bibliography of American Imprints to 1901

Uncivil Liberty

Radical Pamphlets in American Collections: Anarchist pamphlets, 1830-1985

The Case for Woman Suffrage

Systematic Catalogue of the Public Library of the City of Milwaukee with Alphabetical Author, Title and Subject Indexes, 1885

List of Works in the New York Public Library Relating to Woman

The Search for Liberty

Hard Cash

Men Against the State

Bulletin of the New York Public Library

Research Guide to the Christine Dunlap Farnham Archives

Banned in Boston

In *Uncivil Society*, Richard Boyd argues contrarily that contemporary political theorist and social scientists have unduly neglected the "uncivil" properties of

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groups. Through a careful reading of such exemplary figures as Hobbes, Locke, the Scottish Moralists, Edmund Burke, John Stuart Mill, Alexis de Tocqueville, and Michael Oakeshott in the classical liberal tradition -- and their defense of the virtue of civility - this work calls into question many contemporary assumptions about the nature and origins of civil society.

The New England Watch and Ward Society

Product information not available.

Smith College Studies in History

The Great Strike

The Essays

The New England Watch and Ward Society provides a new window into the history of the Protestant establishment's prominent role in late nineteenth-century public life and its confrontation with modernity, commercial culture, and cultural pluralism in early twentieth-century America. Elite liberal Protestants, typically considered progressive, urbane, and tolerant, established the Watch and Ward Society in 1878 to suppress literature they deemed obscene, notably including Walt Whitman's *Leaves of Grass*. These self-appointed custodians of Victorian culture enjoyed widespread support from many of New England's most renowned ministers, distinguished college presidents, respected social reformers, and wealthy philanthropists. In the 1880s, the Watch and Ward Society expanded its efforts to regulate public morality by attacking gambling and prostitution. The society not only expressed late nineteenth-century Victorian American values about what constituted "good literature," sexual morality, and public duty, it also embodied Protestants' efforts to promote these values in an increasingly intellectually and culturally diverse society. By 1930, the Watch and Ward Society had suffered a very public fall from grace. Following controversies over the suppression of H.L. Menck's *American Mercury* as well as popular novels such as Sinclair Lewis' *Elmer Gantry* and D.H. Lawrence's *Lady Chatterley's Lover*, cultural modernists, civil libertarians, and publishers attacked the moral reform movement, ridiculing its leaders' privileged backgrounds, social idealism, and religious commitments. Their critique reshaped the dynamics of Protestant moral reform activity as well as public discourse in subsequent decades. For more than a generation, however, the Watch and Ward Society expressed mainline Protestant attitudes toward literature, gambling, and sexuality.

The Gerritsen Collection of Women's History

Censorship

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