

We Look Dick And Jane

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We Play
We See
We Look
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We Play and Pretend
Jump and Run
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A Treasury of Dick and Jane and Friends
Fun with Dick and Jane

The Grapes of Wrath

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

We Play

The classic book on phonics--the method of teaching recommended by the U.S. Department of Education. Contains complete materials and instructions on teaching children to read at home.

We See

Dick can play. Jane can play. Spot can play, too! Have fun with Dick and Jane as you read along with this sweet and simple story.

We Look

Otto the robot builds a spaceship to take him home.

More Fun with Dick and Jane

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

We Play and Pretend

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

Jump and Run

With the bankruptcy of modern education and the fallout of years of state

controlled public schools, today's students are best identified as "victims" rather than pupils. In this collection of essays Samuel Blumenfeld discloses the epidemic of humanistic educational theory and provides a clear way out to a truly biblical form of education. Written over a period of 20 years these essays will equip you with a comprehensive Christian view of education along with an easy to understand analysis of the degradation of public education. Book jacket.

See Jane Run

The first publication of *Raw Talent* created an extraordinary flurry of publicity. Jerry Butler appeared on dozens of talk shows, capturing audiences with his intensity and charm. Reviews of the book lauded Butler's honesty and remarked on the double standard that permits explicit violence on film - but not explicit sex. The book sold out four printings; nonetheless, reactions within the adult film industry included heated debate and an unofficial blacklisting of Butler. The former star of X-rated films and winner of many awards, Jerry Butler wrote the book that many warned would finish him in the business that had rewarded him with money and fame. But it is characteristic of Butler that these warnings didn't prevent him from producing this devastatingly honest appraisal of the adult film trade - and of himself. For while Butler is frankly critical of an industry that treats actors and actresses like throw-away props, and allows unprotected sex in the age of AIDS, he reserves his most candid commentary for himself. *Raw Talent* tells the story of Butler's erotic voyage from average child to sex star. The epilogue added to this new edition answers the question: Where will Jerry go from here'. . . an unvarnished first-hand view of the adult film industry. . . Back Stage Even though people might feel that *Raw Talent* shatters their fantasies, it illustrates the fakeness of porn and the carelessness of its makers. Bay News Love him or hate him, he's given us one controversial book. Adult Video News He totally lets his hair down about the business, the people in it. Anyone fascinated by sex should really get into this book. Big fun. Midwest Record Recap A first-rate page turner. The New Edition A devastatingly accurate portrait of the male American libido. New York Post

Childhood's End

Brief stories for beginning readers present the adventures of Dick and Jane, their little sister Sally, their parents, and Spot the dog.

Dick and Jane and Vampires

Max loves his pet fish--it can swim, eat, and even blow bubbles. But Max is incredibly disappointed to learn that his fish can't dance. Is there another animal that can dance with Max? Find out at the end of this fun and fast-paced Level 1 story!

Yiddish with Dick and Jane

Millions of Americans remember Dick and Jane (and Sally and Spot, too!). Now Dick and Jane and all their pals are back with revised editions of these classic readers for a whole new generation of readers to enjoy! Jump and Run Sally said, "Oh, look.

Mother can jump. Mother can jump and play."

Dick and Jane: Jump and Run

Teaches young readers one hundred words using ready-to-reproduce practice pages of exercises, reading passages, and games.

100 Words Kids Need to Read by 2nd Grade

A shoe-in read for fans of Ellery Adams and Kate Carlisle, *On Borrowed Crime* is the first in Kate Young's new Georgia-set, sweet tea filled, Jane Doe Book Club mysteries. The Jane Doe book club enjoys guessing whodunit, but when murder happens in their midst, they discover solving crimes isn't fun and games. Lyla Moody loves her sleepy little town of Sweet Mountain, Georgia. She likes her job as receptionist for her uncle's private investigative firm, her fellow true crime obsessed Jane Doe members are the friends she's always wanted, and her parents just celebrated their fiftieth wedding anniversary. But recently, with her best friend Melanie on vacation, and her ex-boyfriend and horrible cousin becoming an item and moving in next door to her, her idyllic life is on the fritz. The cherry on top of it all is finding Carol, a member of the club, dead and shoved into a suitcase, left at Lyla's front door. Unusual circumstances notwithstanding, with Carol's heart condition, the coroner rules Carol's death undetermined. But when they discover the suitcase belongs to Melanie, who had returned from her vacation the following morning, Sweet Mountain police begin to suspect Lyla's best friend. Determined that police are following the wrong trail, to clear her friend's name, and to not allow Carol become one of the club's studied cold cases, Lyla begins to seek out the real killer. That is, until she becomes the one sought after. Now, finding the truth could turn her into the killer's next plot twist, unless she wins the game of cat and mouse.

The Victims of "Dick and Jane" and Other Essays

Dick and Jane

Dick and Jane meet a creepy, cape-wearing vampire and, unexpectedly, they all become friends.

Dick and Jane: Go, Go, Go

"In this new book the principal characters Dick, Jane and Sally have grown up"--P. [5].

Dick and Jane Fun with Our Family

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr.

Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Why Johnny Can't Read?

Millions of Americans remember Dick and Jane (and Sally and Spot, too!). Now Dick and Jane and all their pals are back with revised editions of these classic readers for a whole new generation of readers to enjoy! We Look Look, Jane. Look, Dick. See funny Sally. Funny, funny Sally.

Growing Up with Dick and Jane

This is a reprint of the original Dick and Jane book published in 1930 as one of the Elson-Gray Readers. This book was published by William H. Elson (1856-1935) and William S. Gray (1885-1960). It was a revised version of the series of Elson Readers that were being published by 1909. Before the Elson Readers there were the McGuffey Readers starting in 1881. The McGuffey Readers showed a picture of a cat chasing a rat with the sentence "The Cat and the Rat Ran." These readers were used universally in schools for 40 years. The Elson Readers starting in 1909 had more of a story line and avoided unpleasant but realistic pictures of cats eating rats. It had a short list of repeatable words. This was a series of readers with different stories for different grade levels. Dick and Jane were just two of the characters but they were the ones who seemed to catch on. However, other stories became famous such as "The Little Engine that Could."

The Book of Jane

Presents classic stories of Dick and Jane, their family, and friends, drawn from collections used since the 1930s to teach reading to children.

Dick and Jane: We Play

"Look, Jane, " said Dick. "Here is something funny. Can you guess what it is?"

Go, Otto, Go!

The Book of Jane is a perceptive, tenacious investigation of gender, authority, and art. Jennifer Habel draws a contrast between the archetype of the lone male genius and the circumscribed, relational lives of women. Habel points repeatedly to discrepancies of scale: the grand arenas of Balanchine, Einstein, and Matisse are set against the female miniature—the dancer's stockings, the anonymous needlepoint, the diary entry, the inventory of a purse.

The Bluest Eye

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

Ultimate Dick and Jane Storybook Collection

A hardcover compilation of favorite stories that includes a mix of beloved classics as well as more recent hits--sure to appeal to girls and boys alike.

Away We Go

Dick and Jane see something funny. Come and see Spot! Have fun with Dick and Jane as you read along with this sweet and simple story.

Raw Talent

Presents classic stories of Dick and Jane, their family, and friends, drawn from collections used since the 1930s to teach reading to children.

Avalon

Jane Whittaker finds herself on a downtown street, her pockets stuffed with a large number of crisp \$100 bills, the front of her dress soaked with blood. She has no idea of her identity. After a terrifying night of hiding, Jane ends up in hospital. There, while undergoing a battery of medical tests, she is recognized by one of the nurses. Soon her husband comes to claim her. He is every woman's dream: popular, respected, wealthy, a tall blond doctor. He takes Jane home and vows to cure her with loving care and modern medicine. But Jane doesn't get any better. The medication seems to be turning her into a zombie, and she begins to feel that her private nurse is holding her a virtual prisoner in her own home, isolating her from friends who might help her recover. Can Jane remember her past in time... in time to stop whatever it is that is happening to her, whatever made her lose her memory in the first place, whatever is trying to destroy her and her family? From the Paperback edition.

American Gods

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

Dick and Jane: We Play Outside

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a

master.” —Los Angeles Times

Guidebook for Our New Friends

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Dick and Jane: Fun with Dick and Jane

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck’s powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dick and Jane We Look

See the Enterprise. See the Enterprise go boldly. Go Go Go, Enterprise! Go Boldly! Join Kirk and Spock as they go boldly where no parody has gone before! This Prime Directive primer steps through The Guardian of Forever to a simpler time of reading, writing, and red shirts. Fun with Kirk and Spock will help cadets of all ages master the art of reading as their favorite Starfleet officers, Klingons, Romulans, Andorians, and Gorn beam down into exciting adventures.

Fun with Kirk and Spock

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

On Borrowed Crime

Some cats need nine lives to make a difference. Avalon only needed one. From Amazon bestselling author Vanessa Morgan, Avalon is the heartwarming and once-in-a-lifetime love story of a girl and her neurotic Turkish Van cat. With humor, the author details how Avalon made other creatures cringe in distress whenever he was around, how he threw her dates out by means of special techniques, and how he rendered it almost impossible for her to leave the house. Avalon was so incorrigible that even her landlord ordered her to get rid of him. But beneath Avalon's demonic boisterousness, Vanessa recognized her own flaws and insecurities, and she understood that abandoning Avalon would be the worst she could do to him. Thanks to her unswerving loyalty, Avalon transformed into a tender feline, and even landed a major role in a horror movie. In turn, Avalon made it his mission to be there for his human companion. Avalon is a memoir for anyone who has ever been obsessively in love with a pet.

Dick and Jane: Away We Go

Sally said, "Away we go. Away we go in the car. Mother and Father. Dick and Jane. Sally and Tim"

The World of Dick and Jane and Friends

A collection of classic Dick and Jane stories in which they play with Sally, Tim, Spot, Puff, and spy cars, boats, and other interesting objects.

Dick and Jane: Something Funny

They're back! Growing Up with Dick and Jane reunites us with two old friends, Dick and Jane, who, for forty years, taught so many of us to read. Here's the all American brother and sister team. Look! It's Dick, in his striped polo shirts and shorts, always ready for an adventure. Look! Look! It's Jane, in her pretty dresses, eager to have fun and learn about life. There's silly, mischievous Baby Sally, and Spot, America's favorite spaniel. Growing Up with Dick and Jane brings to life the cast of characters who are emblems of the American Dream. And side by side with the story of Dick and Jane is an entertaining and informative text that tracks important historical, social and educational events of the "Dick and Jane era." Here's your chance to step back into the innocent watercolor world of Dick and Jane, where night never comes, knees never scrape, parents never yell and the fun never stops. Remember holding a Dick and Jane primer for the first time and the thrill you felt when you knew you could read? Growing Up with Dick and Jane traces the Dick and Jane phenomenon from their birth during the Depression to their retirement in the stormy 1960s. It explores the influence these little books had on education and the evolving American Dream. Packaged with a sampler of original Dick and Jane stories and cutout dolls of Dick and Jane, Growing Up with Dick and Jane stirs memories of home, school and what it was like to grow up when childhood felt like one long summer day. Carole Kismaric and Marvin Heiferman produce innovative visual books and museum exhibitions. Lookout, their company, has created: Talking Pictures (Chronicle), a book and popular multimedia exhibition; Loyalty and Betrayal: The Story of the American Mob (CollinsSanFrancisco); the bestselling Cinderella and Little Red Riding Hood

(Hyperion) with William Wegman; and the cult classics Mr. Salesman (Twin Palms) with Diane Keaton and I'm So Happy (Vintage). Bob Keeshan, known to generations as Captain Kangaroo, is one of the most beloved performers and influential innovators of children's television. The first Clarabell on The Howdy Doody Show, Keeshan went on to create Captain Kangaroo, the longest-running network children's series. An advocate of children's causes, Keeshan's unique blend of education and entertainment has influenced his followers, on screen and off.

Max Has a Fish

We Look and See; We Come and Go; and The New We Work and Play.

A Treasury of Dick and Jane and Friends

A collection of reissued stories with simple vocabulary featuring Dick, Jane, and other familiar characters.

Fun with Dick and Jane

Jane is in real estate. Today is Saturday. Jane has an open house. She must schlep the Open House signs to the car. See Jane schlep. Schlep, Jane. Schlep. Schlep, schlep, schlep. In text that captures the unique rhythms of the original Dick and Jane readers, and in 35 all-new illustrations, a story unfolds in which Dick and Jane -- hero and heroine of the classic books for children that generations of Americans have used when learning to read -- manage to express shades of feeling and nuances of meaning that ordinary English just can't deliver. How? By speaking Yiddish, employing terms that convey an attitude -- part plucky self-assertion, part ironic fatalism. When Dick schmoozes, when Jane kvetches, when their children fress noodles at a Chinese restaurant, the clash of cultures produces genuine hilarity.

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