

Access Free Whats Mine Is Yours The Rise Of Collaborative Consumption By Rachel Botsman Roo Rogers

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Arcadia Falls If You Leave Me The 5 Love Languages What's Left of Me Is Yours What's Yours Is Mine Into the Illusive World Halsey Street Shortchanged Dreams from My Father Plaintiff in Chief Cruel Beautiful World Who Can You Trust? The Upstarts The Green Collar Economy What's Mine is Yours What's Mine Is Yours Get What's Yours The Property Species What's Mine and Yours What's Mine's Mine What's Mine Is Yours A Better Man What's Mine Is Yours It's Not Yours, It's Mine! Intellectual Property in Academia Goblin Moon The Mesh What's Yours is Mine The Invention of Air Mine's Bigger Than Yours! What Is Not Yours Is Not Yours Through the Children's Gate Mine. Yours. What's Mine Is Mine, What's Yours Is Mine Before We Were Yours What's Yours is Mine Cambridge Learner's Dictionary with CD-ROM Yours, Mine, and Ours What's Mine Is Yours: How Collaborative Consumption is Changing the Way We Live What's Yours Is Mine

Arcadia Falls

ONE OF AMAZON'S BEST BOOKS OF 2017 A look deep inside the new Silicon Valley, from the New York Times bestselling author of The Everything Store Ten years ago, the idea of getting into a stranger's car, or a walking into a stranger's home, would have seemed bizarre and dangerous, but today it's as common as

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ordering a book online. Uber and Airbnb have ushered in a new era: redefining neighborhoods, challenging the way governments regulate business, and changing the way we travel. In the spirit of iconic Silicon Valley renegades like Steve Jobs and Bill Gates, another generation of entrepreneurs is using technology to upend convention and disrupt entire industries. These are the upstarts, idiosyncratic founders with limitless drive and an abundance of self-confidence. Led by such visionaries as Travis Kalanick of Uber and Brian Chesky of Airbnb, they are rewriting the rules of business and often sidestepping serious ethical and legal obstacles in the process. The Upstarts is the definitive story of two new titans of business and a dawning age of tenacity, conflict and wealth. In Brad Stone's riveting account of the most radical companies of the new Silicon Valley, we discover how it all happened and what it took to change the world.

If You Leave Me

From New York Times bestselling author MaryJanice Davidson comes Yours, Mine, and Ours, the next hilarious installment in her laugh-out-loud trilogy featuring an unconventional FBI agent who finds love in the most unexpected places It's Christmas season, a holiday Cadence adores. Her relationship with Patrick has been progressing nicely, and they are beginning to wonder if it might be time to bring things to the next level unprecedented in Cadence's life. That is until she meets the completely dreamy Dr. Max Gallo and he throws Cadence and her sisters for a

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tailspin. And if the threat of Dr. McDreamy weren't enough there is a new BOFFO employee, Emma Jan Thyme, whose reputation precedes her. She has a doctorate from Harvard, speaks seven languages, and is a remarkable actress. But she's harboring a secret of her own. In addition to adjusting to a new co-worker's foibles, shopping for her Secret Santa, and trying to find the perfect Christmas gift for Patrick, a new serial killer appears to have blown into town. For four Junes in a row perfectly ordinary fourteen year olds have disappeared. The only things the victims have in common are their ordinariness and it's up to Cadence to figure out the case before another innocent teen dies.

The 5 Love Languages

A groundbreaking and original book, What's Mine is Yours articulates for the first time the roots of collaborative consumption, Rachel Botsman and Roo Roger's timely new coinage for the technology-based peer communities that are transforming the traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's The Long Tail, Van Jones' The Green Collar Economy or Malcolm Gladwell's The Tipping Point will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

What's Left of Me Is Yours

The first book to focus on the differences in wealth between women and men, Mariko Lin Chang draws on

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the most comprehensive national data on wealth and on in-depth interviews to show how differences in earnings, in saving and investing, and, most important, the demands of care-giving all contribute to the gender-wealth gap. A comprehensive portrait of where women and men stand with respect to wealth, Shortchanged not only sheds light on why women lack wealth, but also offers solutions for improving the financial situation of women, men, and families.

What's Yours Is Mine

The Uniformed Services Former Spouses Protection Act is a law which divides the retainer pay of military retirees with former spouses for life, without regard to fault, merit or need. If you are affected by this law you need to understand how it was passed in direct contradiction of a U. S. Supreme Court ruling, and learn what you can do to fight for its modification and/or repeal. If you are married and contemplating a military career, or in the military and thinking about getting married, you had better read this book before its too late! Includes the full text of the Law and the McCarty v. McCarty decision. INCLUDES: Divorce in General: Not the Same as a General Getting Divorced The Problem: The Pendulum Has Swung Too Far The McCarty Decision: The Men in Black got this one right Stealth and Deception: Taking the "Supreme" Out of the Supreme Court The Rule of Property: You Can't Take It With You Can You? The Retirement Myth: We're Not Done With You Just Yet! The UCMJ: How About a Uniform Code of Spousal

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Rob Rogers

Justice? Taking the Oath: Or, Saying "I Do" Basic Training Is No Honeymoon: Parris Island is Not Fantasy Island Equal Contribution I: In the Field vs. In the Mall Equal Contribution II: Deployments, And Those We Leave Behind Equal Contribution III: Three Hots and a Cot Equal Contribution IV: WIAs and KIAs in the Commissary Formulas for Disaster: One of These States is Not Like the Other The IRS: Emasculating the 550 Pound Gorilla The 20 Year Obligation: For Some Windfall Profits: A Reward For Time Not Served! Retroactivity: You Retired When? Statute of Limitations: "Oh, by the way" Remarriage: A Cottage Industry DFAS: Divorced Fools Are Screwed SBP: The Ex-Spouse Benefit Plan? The Thrift Savings Plan: A Different Story The Gender Issue: Good For the Goose, Good For the Gander? Garnishment: It's Not For Everyone Military Retention: Why Stay For Half a Loaf? The Military Divorce Rate: Stand By Your Man (Or Not) Who's On First?: Let's Make a Federal (or State) Issue Out of It Forced Retirement: Well, You Could Retire Now! The Other Benefits: Medical, Commissary and the Exchange Dividing Disability Pay: After All, You've Got Two Legs! Without Fault, Merit, or Need: USFSPA Horror Stories The Rumsfeld Town Hall Meeting: Say It Ain't So, Don't! Keeping the Troops Informed: Shhhhhh!!! Reform Legislation: A Political Hot Potato EX-POSE and Doris Mozley: The Professional Former Spouses The ARA: Fighting the Good Fight The Law: U.S.C. 10 1408 et seq The Decision: McCarty v. McCarty, 453 U.S. 210 (1981)

Into the Illusive World

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If you can't trust those in charge, who can you trust? From government to business, banks to media, trust in institutions is at an all-time low. But this isn't the age of distrust--far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that we are at the tipping point of one of the biggest social transformations in human history--with fundamental consequences for everyone. A new world order is emerging: we might have lost faith in institutions and leaders, but millions of people rent their homes to total strangers, exchange digital currencies, or find themselves trusting a bot. This is the age of "distributed trust," a paradigm shift driven by innovative technologies that are rewriting the rules of an all-too-human relationship. If we are to benefit from this radical shift, we must understand the mechanics of how trust is built, managed, lost, and repaired in the digital age. In the first book to explain this new world, Botsman provides a detailed map of this uncharted landscape--and explores what's next for humanity.

Halsey Street

"Amidst a thousand tirades against the excesses and waste of consumer society, *What's Mine Is Yours* offers us something genuinely new and invigorating: a way out." —Steven Johnson, author of *The Invention of Air* and *The Ghost Map* A groundbreaking and original book, *What's Mine is Yours* articulates for the first time the roots of "collaborative consumption," Rachel Botsman and Roo Roger's timely new coinage for the technology-based peer communities that are

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transforming the traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's *The Long Tail*, Van Jones' *The Green Collar Economy* or Malcolm Gladwell's *The Tipping Point* will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

Shortchanged

A poignant look at boyhood, in the form of a heartfelt letter from comedian Michael Ian Black to his teenage son before he leaves for college, and a radical plea for rethinking masculinity and teaching young men to give and receive love. "As a parent of both boys and girls, I find myself rebuffing the gender-based cultural assumptions that are foisted on them more frequently than I could have ever imagined. Thank you, Michael Ian Black, for challenging society's antiquated approach to raising boys and deepening the conversation about what we actually want for our kids. Sir, you are a good egg." —Samatha Bee, host of *Full Frontal with Samantha Bee* In this thoughtful, inspiring, and deeply personal book, comedian, actor, and father Michael Ian Black gets (mostly) serious about the trouble with masculinity. In the form of a heartfelt letter to his college-bound son—but with ideas sure to resonate for many parents—he reveals his own complicated relationship with his father, explores the damage caused by the expectations placed on boys to "man up," and searches for the best way to help his son be part of the solution, not the problem, in a world in which the word

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“masculinity” now goes hand in hand with “toxic.” Part memoir, part advice book, Black delivers a poignant answer to an urgent question: How can we be, and raise, better men? A Better Man is for parents, yes, but it is also for anyone looking for a path forward as we navigate the complex gender issues of our time.

Dreams from My Father

An idea-fueled book that explores the rise of new economic models based on shared resources and collective consumption--and the first articulation of a major socioeconomic phenomenon

Plaintiff in Chief

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate’s powerful new historical novel, *The Book of Lost Friends*, available now! “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they

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will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Cruel Beautiful World

“An immersive, heartbreaking story about war, passion, and the road not taken.” — People “One of the most beautiful and moving love stories you’ll read this year.” — Nylon Magazine NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they’re forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family’s makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn’t realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman’s longing for autonomy in a rapidly changing world.

Who Can You Trust?

- Over 11 million copies sold - #1 New York Times Bestseller for 8 years running - Now celebrating its

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25th anniversary Simple ideas, lasting love Falling in love is easy. Staying in love—that’s the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times bestseller *The 5 Love Languages*, you’ll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. *The 5 Love Languages* is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

The Upstarts

A sweet and funny story about sharing, friendship and belonging. When Little Panda startles Big Panda awake inside his den, Big Panda crankily declares, “Mine.” Then he puts Little Panda outside, “Yours.” When he still won’t leave, Big Panda offers Little Panda a kite. Which delights him! Until the kite’s tail starts annoying the other animals in the forest by sweeping up their things. They all give him the same message: their things, “Mine; ” the kite, “Yours.” And soon the animals themselves get caught as they try to reclaim their stuff. Can they all learn a new word — “Ours”? No “mine” allowed! This story’s too fun not to

The Green Collar Economy

What is property, and why does our species have it? In *The Property Species*, Bart J. Wilson explores how humans acquire, perceive, and know the custom of property, and why this might be relevant to understanding how property works in the twenty-first century. Arguing that neither the sciences nor the humanities synthesizes a full account of property, the book offers a cross-disciplinary compromise that is sure to be controversial: Property is a universal and uniquely human custom. Integrating cognitive linguistics with philosophy of property and a fresh look at property disputes in the common law, the book makes the case that symbolic-thinking humans locate the meaning of property within a thing. That is, all human beings and only human beings have property in things, and at its core, property rests on custom, not rights. Such an alternative to conventional thinking contends that the origins of property lie not in food, mates, territory, or land, but in the very human act of creating, with symbolic thought, something new that did not previously exist. Written by an economist who marvels at the natural history of humankind, the book is essential reading for experts and any reader who has wondered why people claim things as "Mine!", and what that means for our humanity.

What's Mine is Yours

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Following Adam Gopnik's best-selling *Paris to the Moon*, the adventure continues against the panorama of another storied city. *Autumn, 2000*: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever. Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From *Bluie*, a goldfish fated to meet a Hitchcockian end, to Charlie Ravioli, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, *Through the Children's Gate* is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it. From the Hardcover edition.

What's Mine Is Yours

Helps those nearing retirement make the best decisions about their Social Security benefits by detailing techniques and options like "file and suspend" and "start stop start" to maximize their benefit income for a variety of different life situations.

Get What's Yours

SEQUEL TO "WHAT'S MINE IS YOURS" Sean Ruskin's all-consuming sexual fantasy is to share his beautiful wife, Katie, with other men. The trouble is, he's only realized this after she walked out on their marriage. Converted to a less monogamous view of marriage by his adventures with best friend Henry and his wife, Michelle, Sean feels certain he can now offer Katie a new kind of relationship that will keep her satisfied in ways she could never have imagined. But as Sean struggles with how to talk to Katie about what he's been through, and how he now feels about her, he discovers a long-hidden secret about her that could thwart any attempt at reconciliation

The Property Species

His best friend wants him to date his wife After Sean Ruskin's marriage collapses, his best friend and co-worker, Henry Robinson, offers him a place to stay. With no one else to turn to, and nowhere else to go, Sean accepts -- only to find complication in the form of Henry's beautiful, flirtatious wife, Michelle. His efforts to be a responsible friend are blown out of the water when Henry suggests that Sean take Michelle out on a date. Does Henry really know what he's asking Sean to do? Sean is intrigued by the idea of his friend's wife-sharing fantasy, but what if it means he ends up breaking up someone else's marriage - and hurts his only real friend in the process? A wife-sharing romance, told from the boyfriend's perspective - from the author of *The Madeleine Trilogy*.

What's Mine and Yours

What's Mine's Mine

Have you ever thought about what a dog smells as it stops to sniff at a tree? Or what a cat is watching as it stares intensely off into space? What about animals in the wild? What do they see, hear, smell, and feel? How do they perceive their surroundings? This is the illusive world. A world filled with fascinating stimuli that we are not equipped to detect. This is particularly true because we tend to rely so heavily on our eyes or ears. We are figuratively, and literally, blind to this part of the natural world. This part, which is full of stimuli we cannot perceive, encompasses the daily lives of so many animals. Beneath our feet are ants, moles, and spiders using vibrations to coordinate colonies and communicate danger. In the oceans, turtles, fish, and octopi are sensitive to magnetic and electric fields, as well as tasty morsels at the tips of their tentacles. In the skies, owls and raptors can see deep into a lake or pierce the night with highly sensitive eyes. This book brings together all these animals and their amazing sensory abilities in an exploration of how animals perceive their world. Within these pages are wonderful and exciting stories of organisms using their senses to perform sophisticated communication with nestmates, find hidden prey in the dark of night or murky of depths, and call to lovers both near and far. This book will open the door to this illusive world and will take you on a journey into the illusive world and see how different the world is when perceived through another animal's senses.

What's Mine Is Yours

Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' -- but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

A Better Man

Romeo and Juliet meets The Godfather amid an exotic Sicilian setting—filled with shape-shifters and mortal danger—in this thrilling conclusion to the first YA trilogy by bestselling German author Kai Meyer. Everyone close to mafia clan leader Rosa Alcantara is dead. Everything she's ever known about her life is a lie. Everywhere she turns there is a trap. As the clock ticks down to their own destruction, it's a race against time for young lovers Rosa and Alessandro as they evade murderers, track down clues, and avoid a showdown with the man who wants them dead. The pair must find out the truth behind Arcadia once and for all—but will it be the key to unlocking their freedom and future together, or the final step in

bringing them to their knees?

What's Mine Is Yours

A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of *Everything I Never Told You* and *The Perfect Nanny*, *What's Left of Me Is Yours* charts a young woman's search for the truth about her mother's life--and her murder. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

It's Not Yours, It's Mine!

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Given the increasing role of intellectual property (IP) in academic research, it is important for academic scientists to gain greater awareness and knowledge of the various issues involved with IP resulting from their research and inventions. In addition, the line between academic and industrial research has been blurred, and a large amount of crossover exists due to corporate funding of academic research and collaborations between company and university laboratories. These and other factors have complicated the push toward technology transfer in universities. As commercialization has become inseparable from university research, there is now an essential need for academics to have a greater understanding of the processes involved. *Intellectual Property in Academia: A Practical Guide for Scientists and Engineers* fills this need, providing an indispensable source of information for researchers in academia. *You've Just Invented a Gadget - What Now?* Written by a select team of IP professionals, most of whom also have years of experience as scientists, this volume addresses IP issues relevant to the academic community—including ways to efficiently deal with the structural constraints inherent in the university environment. Scientists and engineers will benefit from the authors' insights and their advice on how to establish good communication with university Offices of Technology Transfer. This perspective affords a common language and facilitates a smoother path through IP procedures. The book covers the best approaches to determine invention novelty by prior art searching and gives step-by-step guidance in using the best modern electronic patent databases. It presents a unique

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practical approach for assessing the monetary value of ideas and provides software for invention valuation, which can be used even during the early stages of an invention's development. The book also discusses invention ownership, which is a crucial issue for scientists employed by universities. Get Answers to Your Questions about the Steps in Invention Commercialization Taking a more comprehensive approach than a basic how-to book on patent law, this reference answers inventors' frequently asked questions about employment legislation as well as business and market estimation, invention priority registration, and other necessary steps for the successful commercialization of university inventions. It presents encouraging examples of academic patent successes, describing both the right moves and common mistakes made by scientists. It also provides practical advice on patent writing, filing, and prosecution, useful for both academic and industrial researchers. Other key topics addressed by the text include using copyrighted material, protecting material with copyrights, crucial IP legislation, business models, and new trends and changes in the U.S. patent office. In short, readers will find that this book provides a pathway for easing their journey through the IP process.

Intellectual Property in Academia

A simple, powerful idea that's reinventing the way smart, adaptive companies do business. Most businesses follow the same basic formula: create a product or service, sell it, and collect money. What

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Lisa Gansky calls "Mesh" businesses throw this model out the window. Instead, these companies use social media, wireless networks, and data crunched from every available source to provide people with goods and services at the exact moment they need them, without the burden and expense of owning them outright. The Mesh gives companies a better understanding of what customers really want. Already, hundreds of successful Mesh companies are redefining how we interact with the people, goods, and services in our lives. These businesses are easier to start and spreading like wildfire, from bike sharing and home exchanges to peer-to-peer lending, energy cooperatives, and open source design. Consider:

- ZipCar profits from streamlined car sharing
- Kickstarter connects artists with funding from enthusiastic supporters
- Music Gym makes finding a recording studio as easy as joining a gym

The Mesh reveals the next wave of information-enabled commerce, showing readers how to plug in and profit.

Goblin Moon

Beloved New York Times bestselling illustrator Jacqueline Rogers captures Halloween fun in this charming picture book perfect for spooky October nights. Snuggle up and enjoy this impish tale perfect for little goblins everywhere. With rhyming text and Jackie's signature style of illustration, fans of Julia Donaldson's *Room on the Broom* and Linda D. Williams's *The Little Old Lady Who Was Not Afraid of Anything* will be captivated by this spirited story just right for reading aloud. When old Goblin Moon rises

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on Halloween night, mischievous goblins come out with delight. They dance and swoon, they whoop and play, till one little girl helps them find their way!

The Mesh

Winner of the PEN Open Book Award An NPR Best Book of 2016 A Washington Post Notable Fiction Pick A PBS NewsHour Best Book of 2016 A Slate Best Book of the Year One of Esquire Magazine's Best Books of 2016 One of Oprah.com's 10 Favorite Books of 2016 "Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Mr. Fox* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple

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times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

What's Yours is Mine

“Steadily—by redefining green—Jones is making sure that our planet and our people will not just survive but also thrive in a clean-energy economy.” —Leonardo DiCaprio A New York Times bestseller, *The Green Collar Economy* by award-winning human rights activist and environmental leader Van Jones delivers a much-needed economic and environmental solution to today’s two most critical problems. With a revised introduction and new afterword by the author—a man who counsels President Barack Obama on environmental policy—*The Green Collar Economy* and Jones have been highly praised by a multitude of leaders and legislators, including Al Gore, Senator Tom Daschle, and Speaker of the House Nancy Pelosi. Van Jones was named one of “The World’s 100 Most Influential People of 2009” by Time magazine, and with *The Green Collar Economy* he offers a wise, necessary, and eminently achievable plan for saving the earth and rescuing working class Americans.

The Invention of Air

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the

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intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite,

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sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

Mine's Bigger Than Yours!

A comprehensive analysis of Donald Trump's legal history reveals his temperament, methods, character, and morality. Unlike all previous presidents who held distinguished positions in government or the military prior to entering office, Donald Trump's political worldview was molded in the courtroom. He sees law not as a system of rules to be obeyed and ethical ideals to be respected, but as a weapon to be used against his adversaries or a hurdle to be sidestepped when it gets in his way. He has weaponized the justice system throughout his career, and he has continued to use these backhanded tactics as Plaintiff in Chief. In this book, distinguished New York attorney James D. Zirin presents Trump's lengthy litigation history as an indication of his character and morality, and his findings are chilling: if you partner with Donald Trump, you will probably wind up litigating with him. If you enroll in his university or buy one of his apartments, chances are you will want your money back. If you are a woman and you get too close to him, you may need to watch your back. If you try to sue him, he's likely to defame you. If you make a deal with him, you had better get it in writing. If you

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are a lawyer, an architect, or even his dentist, you'd better get paid up front. If you venture an opinion that publicly criticizes him, you may be sued for libel. A window into the president's dark legal history, Plaintiff in Chief is as informative as it is disturbing.

What Is Not Yours Is Not Yours

Like a princess in a fairytale, Grace Hamilton has been showered with blessings: professional success, a happy marriage, and she even lives in a beautiful castle. But the only thing she really wants - her heart's desire - is the one thing she can never have. Her sister, the beautiful Susannah, has made a mess of her life. Like a reverse Midas, everything she touches turns to shit. But Fate puts Grace's future in Susannah's hands, changing the balance of power between the sisters forever.

Through the Children's Gate

Vibrant debut picture book by Susanna Moores. Blieka has a favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

Mine. Yours.

Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old

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haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in the Dominican Republic. That took courage. It's also unforgivable.

What's Mine Is Mine, What's Yours Is Mine

Ideal for PET and FCE preparation Packed full of useful study extras, the Cambridge Learner's Dictionary helps you on your way to becoming a confident, natural English speaker. With clear definitions, written especially for intermediate level students, and thousands of examples that put the language into context, this dictionary is an invaluable companion, whether you are learning English for work or pleasure, or preparing for an exam. The best bits of the dictionary * NEW! Improved and expanded study pages include the innovative 'Talk' section, focussing on conversation, and how people really speak in day-to-day situations. * NEW! Word Partner boxes show how words are used together, helping you develop natural sounding English. * NEW! Special 'new words' section focuses on the latest words to enter the English language, ensuring that the language you learn is always up to date. * NEW! Thesaurus boxes make your English sound more natural by providing alternatives to over-used words, helping you to widen your vocabulary. * Learner Error notes taken from the Cambridge Learner Corpus - based on real student errors from Cambridge ESOL papers - help you to avoid typical mistakes. The Cambridge Learner's

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Dictionary CD-ROM includes the whole dictionary in a handy searchable format and much more, too! You can listen to every word in British and American English - and even record yourself for comparison. The best bits of the CD-ROM * UNIQUE! SMART thesaurus helps build vocabulary and allows you to create topic-related word lists at the click of a button. * QUICKfind, a mini pop-up version of the dictionary, lets you look up words as you work with no effort. * Hundreds of interactive vocabulary practice exercises - to use on-screen, or print out for classroom use - help you to monitor your progress.

Before We Were Yours

From the bestselling author of *How We Got To Now*, *The Ghost Map* and *Farsighted*, a new national bestseller: the “exhilarating” (Los Angeles Times) story of Joseph Priestley, “a founding father long forgotten” (Newsweek) and a brilliant man who embodied the relationship between science, religion, and politics for America's Founding Fathers. In *The Invention of Air*, national bestselling author Steven Johnson tells the fascinating story of Joseph Priestley—scientist and theologian, protégé of Benjamin Franklin, friend of Thomas Jefferson—an eighteenth-century radical thinker who played pivotal roles in the invention of ecosystem science, the discovery of oxygen, the uses of oxygen, scientific experimentation, the founding of the Unitarian Church, and the intellectual development of the United States. As he did so masterfully in *The Ghost Map*, Steven Johnson uses a dramatic historical story

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to explore themes that have long engaged him: innovative strategies, intellectual models, and the way new ideas emerge and spread, and the environments that foster these breakthroughs.

What's Yours is Mine

In the 20th century humanity consumed products faster than ever, but this way of living is no longer sustainable. This new and important book shows how technological advances are driving forms of 'collaborative consumption' which will change forever the ways in which we interact both with businesses and with each other.

Cambridge Learner's Dictionary with CD-ROM

This book explores how regimes that respect property rights including the right to exclude rivals better serve consumers and innovation.

Yours, Mine, and Ours

A monster of a follow-up to the award-winning *Who's in the Loo?* Little Hairy Monster is sitting on a rock licking a lollipop, when along comes Scary Monster. "I'm bigger than you!" says Scary Monster. "Give me your lollipop!" But Little Hairy Monster won't no matter how much he tries to bully her, and Scary Monster is in for a big surprise. *Mine's Bigger than Yours!* is a light-hearted take on bullying that young children will love.

What's Mine Is Yours: How Collaborative Consumption is Changing the Way We Live

“A seductive page-turner that ripples with an undercurrent of suspense.” —The Boston Globe “A seamless triumph of storytelling.” —Gail Godwin, author of *Flora* It’s 1969, and sixteen-year-old Lucy is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have frightening repercussions for both her and her older sister, Charlotte. As Lucy’s default caretaker for most of their lives, Charlotte has always been burdened by having to be the responsible one, but never more so than when Lucy’s dream of a rural paradise turns into a nightmare. With precise, haunting prose and indelible characters, *Cruel Beautiful World* examines the infinitesimal distance between seduction and love, loyalty and duty, and most of all, tells a universal story of sisterhood and the complicated legacy of family. “Absorbing.” —The New York Times Book Review “Captivating.”—Los Angeles Times “Engrossing.” —People “Page-turning suspense.” —New York Journal of Books “Riveting.” —Marie Claire “Marvelous.”—The National Book Review “Hauntingly brilliant.” —Coastal Living “Gripping and suspenseful.” —BookPage “Moving.” —The Washington Post

What's Yours Is Mine

When a county initiative in the Piedmont of North Carolina forces the students at a mostly black public

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school on the east side to move across town to a nearly all-white high school on the west, the community rises in outrage. For two students, quiet and aloof Gee and headstrong Noelle, these divisions will extend far beyond their schooling. As their paths collide and overlap over the course of thirty years, their two seemingly disconnected families begin to form deeply knotted, messy ties that shape the trajectory of their lives. On one side of the school integration debate is Jade, Gee's steely, single, black mother, grieving for her murdered partner, and determined for her son to have the best chance at a better life. On the other, is Noelle's enterprising mother, Lacey May, who refuses to see her half-Latina daughters as anything but white. The choices these mothers make will resound for years to come. And twenty years later, when Lacey's daughters return home to visit her in hospital, they're forced to confront the ways their parents' decisions continue to affect the life they live and the people they love. *WHAT'S MINE AND YOURS* is a sweeping, rich tapestry of familial bond and identity, and a sharp, poignant look at the ways race affects even the closest of relationships. This is not just one love story, but many: It's the all-consuming volatile passion of young lovers and the quieter comfort of steady companionship; it's the often tenuous but unbreakable bond between siblings; and it's the unconditional love that runs between parent and child and encompasses adoration, contempt and forgiveness. With gorgeous prose, Naima Coster explores the unique organism that is every family: what breaks them apart and how they come back together.

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