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Dupeyron

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Stories for Boys Who Dare to Be

Different Investigaciones sobre el inicio de la lectoescritura en edades tempranas Gallo de Bodas Sound Y colorin colorado este cuento aun no se ha acabado/ And colorin colorado this story is not over yet Apocalypse Next Tuesday La Gran Fiesta de Los Olores Ciclo Formativo Grado Superior Education Infantil Epaminondas Half of an Elephant Cuando Yo Sea Grande—When I Grow Up Español para Pequeñines 2 The Dragon Slayer Intellectual Freedom Stories from a Shifting Landscapel Love You Already! Y colorín colorado este cuento aún no se ha acabado Ventriloquism Narcoland Español para Pequeñines 3 Separation Anxiety in Children and Adolescents Passion India Path to the Stars The Moon was at a Fiesta Managing Diverse Classrooms Me and Luke Millionaire Success Habits The Search for Wond La Book Fiesta! Little Skeletons/ Esqueletitos Good Night Stories for Rebel Girls The Reaper We Are Our Mothers' Daughters Lola at the Library The Orion Regressions How to Build Self-Discipline Me Llamo Celia Don't Say Yes when You Want to Say No My Name Is Maria Isabel Tales Our Abuelitas Told Still on Vacation

Stories for Boys Who Dare to Be

Dupeyron Different

In this tenth-anniversary edition of *We Are Our Mothers' Daughters*, renowned political commentator Cokie Roberts once again examines the nature of women's roles through the revealing lens of her personal experience. From mother to mechanic, sister to soldier, Roberts reveals how much progress has now been made—and how much further we have to go. Updated and expanded to include a diverse new cast of women, this collection of essays offers tremendous insight into the opportunities and challenges that women encounter today. In a series of new profiles and revealing updates, Roberts reflects upon the number of female achievers who have graced the public stage in the past decade. In addition to the illuminating and sometimes surprising history of women in a variety of fields, several chapters also introduce us to some of the fascinating women she has encountered during the course of her reporting career—including Hillary Clinton, Nancy Pelosi, Laura Bush, Billie Jean King, Michelle Rhee, and Dorothy Height. Looking into the future, Roberts focuses on the question of "What next?", exploring how several women—including herself—have begun to define themselves in the next stages of their lives. She also relates moving anecdotes about the women in her personal life, including her mother, former congresswoman Lindy Boggs. Sensitive, straightforward, and perceptive, *We Are Our Mothers' Daughters* celebrates the new diversity of choices and perspectives available to women today and affirms the bonds of sisterhood over the centuries—a vital,

powerful interconnection among all women,
regardless of background.

Investigaciones sobre el inicio de la lectoescritura en edades tempranas

These stories provide a rich platform for debate and introspection by sharing real-world examples that library staff, administrators, board members, and students can consider and discuss.

Gallo de Bodas

A stunning anthology brought to life by colorful art from four leading Hispanic artists presents the authors' retellings of more than ten traditional tales accompanied by information on their origins and different versions.

Sound

Companion book to both Messages and Answers, The Orion Regressions is a full transcription of the large amount of information brought through from the Orion called "Grandpa" during Stan Romanek's hypnosis sessions with Dr. Leo Sprinkle. So much information came forth regarding the relationship of humanity with the Orions and a race of beings not even the Orions could comprehend, that readers can finally get a window on a future that the Orions tell us will destroy us or transform us. We have to decide. And this book tells us how.

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Presents a bilingual version of a traditional Latin American song about skeletons rising from the grave on each hour, with art inspired by the famous Mexican "calavera" woodcut prints and clock hands to move to agree with the song.

Apocalypse Next Tuesday

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in

2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels." From the Hardcover edition.

La Gran Fiesta de Los Olores

"sigue siendo la misma extraordinaria historia que nos habla de la vida, de los miedos escondidos que nos paralizan y del deseo de ser libres. De la importancia de conocerse a uno mismo, de indagar en el pasado, de entender quiénes somos y de dónde venimos para saber así a dónde vamos. Un mágico cuento que nos habla de los finales y los eternos comienzos de la vida. De todas las posibilidades, de todos los principios y de todos los finales. Pero más allá , nos hace redescubrir la importancia que tiene vivir la vida ¡hasta el final!" -- Reverso de cubierta.

Ciclo Formativo Grado Superior Education Infantil

Explains the principles and applications of

Assertiveness Training by means of which individuals can learn to cope with their phobias and stressful situations

Epaminondas

Seventeen-year-old unemployed Matt kidnaps his newborn son, Luke, after his girlfriend tries to give him up for adoption, and struggles to support him and seek custody with the help of his grandmother.

Half of an Elephant

Español para Pequeñines 3 is all you need to start introducing Young Toddlers to the Spanish language in a fun and natural way. This complete curriculum guide constitutes the third Unit on the Español para Pequeñines Curriculum. It exposes young toddlers and their parents to the target language and introduces them to basic vocabulary, expressions and structures related to the weather and the four seasons and the changes we perceive in nature during the Spring season. Spring means new life and flowers beginning to bloom, rainy weather and windy weather, feathered friends and little bugs. This complete Guide includes: 12 detailed Lesson Plans, an Enrichment Activities Booklet, and Audios for the Songs, Dialogues and Read Alouds of the Picture Books that accompany the Unit: "La Primavera esta aquí, ¿Como me debo vestir? and ¿Que hay allá afuera?" Español para Pequeñines 3 includes the following themes: Las estaciones del año La primavera Flores, pajaritos y bichitos We have developed this digital format of the

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Program to facilitate anyone with basic knowledge of the language and basic knowledge on how to teach little ones to follow along. Parents may use this ebook guide at home with their little ones and teachers may use it as the core curriculum for a class that meets once or several times every week. There are plenty of educational tips and ideas for extending or supplementing any language program. If you are interested in starting your own Spanish Program for Toddlers, Español para Pequeñines 3 together with Español para Pequeñines 1 and Español para Pequeñines 2 continues to provide you with the tools necessary to implement it and make it easy for little ones and their parents or caregivers to gradually acquire and build up their vocabulary and communicative competence in Spanish. For more resources for introducing little ones to the Spanish languages visit our webpage www.languages4kidz.com

Quando Yo Sea Grande—When I Grow Up

This Pura Belpré Award-winning picture book is a bilingual ride through the joyous history of Children's Day/El día de los niños. Children's Day/Book Day; El día de los niños/El día de los libros has been observed on April 30th for over twelve years. Founder Pat Mora's jubilant celebration of this day features imaginative text and lively illustrations by award-winning illustrator Rafael López that will turn this bilingual fiesta into a hit for story time! Toon! Toon! The book includes a letter from the author and suggestions for celebrating Children's Day /El día de

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los niños.

Español para Pequeñines 2

"A collection of three Latin American folktales retold in graphic novel form"--

The Dragon Slayer

Preorder REAPER: GHOST TARGET now, Nick Irving's debut thriller that Brad Thor calls "one hell of a read"! The Instant New York Times Bestseller by Co-Star of Fox's American Grit and Legendary Ranger Nick Irving Groundbreaking, thrilling and revealing, The Reaper is the astonishing memoir of Special Operations Direct Action Sniper Nicholas Irving, the 3rd Ranger Battalion's deadliest sniper with 33 confirmed kills, though his remarkable career total, including probables, is unknown. Irving shares the true story of his extraordinary military career, including his deployment to Afghanistan in the summer of 2009, when he set another record, this time for enemy kills on a single deployment. His teammates and chain of command labeled him "The Reaper," and his actions on the battlefield became the stuff of legend, culminating in an extraordinary face-off against an enemy sniper known simply as The Chechnian. Irving's astonishing first-person account of his development into an expert assassin offers a fascinating and extremely rare view of special operations combat missions through the eyes of a Ranger sniper during the Global War on Terrorism. From the brotherhood and sacrifice of teammates in

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battle to the cold reality of taking a life to protect another, no other book dives so deep inside the life of an Army sniper on point.

Intellectual Freedom Stories from a Shifting Landscape

The story of little Epaminondas who, no matter how he tried, always did everything wrong.

I Love You Already!

This book is all about ventriloquism, how to do it, the techniques of voice manipulation, and creating the illusion of throwing your voice. I have included a bit of history of the art form and its earliest practitioners. There is a personal section, a chapter of my beginnings and first attempts at building puppets. Also, there is anecdotal material covering my more-than-fifty years as a performing artist. There is a complete section detailing puppet construction, and it offers a wood-carving course, with complete details showing the process of dummy building. Included are useful tips on performance, script writing, puppet manipulation, and stagecraft.

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Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

Ventriloquism

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A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

Narcoland

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. In Good Night Stories for Rebel Girls, each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero.

Español para Pequeñines 3

Jealous of the sun, the moon decides to create her own fiesta and celebrates a bit too much.

Separation Anxiety in Children and Adolescents

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How to Develop Self-Discipline, Resist Temptations and Reach Your Long-Term Goals If you want to make positive changes in your life and achieve your long-term goals, I can't think of a better way to do it than to learn how to become more self-disciplined. Science has figured out a lot of interesting aspects of self-discipline and willpower, but most of this knowledge is buried deep inside long and boring scientific papers. If you'd like to benefit from these studies without actually reading them, this book is for you. I've done the job for you and researched the most useful and viable scientific findings that will help you improve your self-discipline. Here are just a couple things you will learn from the book: - what a bank robber with lemon juice on his face can teach you about self-control. The story will make you laugh out loud, but its implications will make you think twice about your ability to control your urges. - how \$50 chocolate bars can motivate you to keep going when faced with an overwhelming temptation to give in. - why President Obama wears only gray and blue suits and what it has to do with self-control (it's also a possible reason why the poor stay poor). - why the popular way of visualization can actually prevent you from reaching your goals and destroy your self-control (and what to do instead). - what dopamine is and why it's crucial to understand its role to break your bad habits and form good ones. - 5 practical ways to train your self-discipline. Discover some of the most important techniques to increase your self-control and become better at resisting instant gratification. - why the status quo bias will threaten your goals and what to do to reduce its effect on your resolutions. - why

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extreme diets help people achieve long-term results, and how to apply these findings in your own life. - why and when indulging yourself can actually help you build your self-discipline. Yes, you can stuff yourself (from time to time) and still lose weight. Instead of sharing with you the detailed "why" (with confusing and boring descriptions of studies), I will share with you the "how" - advice that will change your life if you decide to follow it. You too can master the art of self-discipline and learn how to resist temptations. Your long term goals are worth it. Scroll up and buy the book now. As a gift for buying my book, you'll get my another book, "Grit: How to Keep Going When You Want to Give Up." Keywords: Develop self discipline, willpower and self discipline, self-discipline, self control books, stress, reach your goals, self-control, achieve your goals, instant gratification, long term goals, goal setting success, goal setting books, how to reach your goals, how to achieve your goals, persistence, how not to give up, stick to a diet, stay motivated, build habits, delayed gratification, personal development

Passion India

Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa".

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Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong.

Path to the Stars

This memoir is the true story of an immigrant working mother whose journey led to an unintentional long-term vacation to the United States of America. Her story is filled with a myriad of learning experiences, inspiration, hard work, struggle, and loss. Her story illustrates her tenacity throughout the struggles of adapting to a different culture, learning a new language, working for a major organization, attending college, raising five daughters, losing her husband to cancer, and finally finding purpose and a new home. This three-week vacation became a grand adventure. Her advice is to keep in mind you might be taken to a place you never expected; but, no doubt, life is so unpredictable. Have faith that you are precisely where you are supposed to be.

The Moon was at a Fiesta

Recoge el análisis de datos de la investigación "El inicio de la lectoescritura en edades tempranas", así como las intervenciones y el desarrollo del Congreso Internacional: "El inicio de la lectoescritura en Educación Infantil".

Managing Diverse Classrooms

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A young girl finds each day filled with astonishing opportunities to learn from her different family members, and she reciprocates by passing along those new skills to younger family and friends.

Quando Yo Sea GrandeWhen I Grow Up, a bilingual pattern book by author Virginia L. Crdenas, illustrates the power of the extended Latino family as a curious and hardworking little girl learns countless lessons, including the love of books from her mother, the thrill of riding a bicycle without training wheels from her father, and how to make her grandmothers delicious empanadas from her abuela. Each family member helps the little girl by teaching her new lessons, new skills, and old traditions. By watching, listening, and learning lifelong lessons that are passed from one generation to another, she embraces the opportunity to learn and to teach. Cuando Yo Sea GrandeWhen I Grow Up offers a tool for parents and teachers who want to teach languages, culture, and the power of learning from others.

Me and Luke

How does the home culture of Latino immigrant students differ from the "mainstream" culture of U.S. schools? Why is it important for teachers to understand the differences? How can educators take advantage of students' cultural traits to improve classroom management, student performance, and school-parent relations? Carrie Rothstein-Fisch and Elise Trumbull answer these and many other questions by drawing on the experience and collective wisdom of teachers in the Bridging Cultures

Project, a five-year action research study of elementary classrooms with high percentages of immigrant students. The authors present a simple framework for understanding cultural differences, comparing the "individualistic" culture that prevails in American education with the "collectivistic" culture that characterizes most of the world's population, including many of the Latino immigrant students in U.S. classrooms. At the heart of the book are teacher-developed strategies that capitalize on the cultural values that these students and their families offer, such as an emphasis on helping, sharing, and the success of the group. The strategies cover a wide spectrum of issues and concerns, including *

- * Communication with families
- * Open house and parent-teacher conferences
- * Homework
- * Attendance
- * Learning in the content areas
- * Motivation and rewards
- * Classroom rules
- * Assessment and grading

Managing Diverse Classrooms: How to Build on Students' Cultural Strengths presents both the research foundation and the practical perspectives of seasoned teachers whose classroom-tested approaches have produced positive results. With this valuable guide in hand, readers will have the insights and strategies they need to turn educational challenges into educational opportunities.

Millionaire Success Habits

Y colorín colorado este cuento aún no se ha acabado se editó por primera vez en el año 2001 y desde entonces ha sido leído, releído, regalado, prestado y recomendado por lectores de todas las edades,

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géneros, religiones, preferencias y nacionalidades. A menos de dos años de su publicación se convirtió en bestseller nacional, pero ha vivido una historia atípica, brincando de la impasibilidad al lanzamiento humilde, al lanzamiento en grande, al destierro y al renacimiento. Ha pasado de casa en casa, de mano en mano, de corazón en corazón. Se ha convertido en uno de los libros más regalados, más vendidos y más recitados por amigos, maestros, familiares y terapeutas. Para muchos es un libro de cabecera. Ha cambiado de editorial, de portada, de color y de presentación y, ahora, con esta edición, celebra su decimoquinto aniversario. Y colorín colorado este cuento aún no se ha acabado es una extraordinaria historia que sigue vigente a pesar de los años. Nos habla de los miedos escondidos que nos paralizan, del deseo que tenemos de ser libres, de la importancia de conocernos a nosotros mismos y de entender quiénes somos y de dónde venimos para saber a dónde vamos. El contenido de este libro es a colores, lo recomendable es leerlo en un dispositivo que acepte dichas características.

The Search for WondLa

What is a Scent Costume Party? Come to the party and check it out!

Book Fiesta!

!--[if gte mso 9] 800x600 ![endif]-- New York Times bestseller Boys can be anything they want to be! This timely book joins and expands the gender-role

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conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things. You won't find any stories of slaying dragons or saving princesses here. In *Stories for Boys Who Dare to Be Different*, author Ben Brooks-with the help of Quinton Winton's striking full-color illustrations-offers a welcome alternative narrative: one that celebrates introverts and innovators, sensitivity and resilience, individuality and expression. It's an accessible compilation of 75 famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens, and so many more-heroes from all walks of life and from all over the world.

Little Skeletons/ Esqueletitos

The revised and updated edition of the bestselling self-published title, teaching budding entrepreneurs and business people the secrets to creating a life of wealth and security.

Good Night Stories for Rebel Girls

In this cumulative Cuban folktale, a bossy rooster dirties his beak when he eats a kernel of corn and must find a way to clean it before his parrot uncle's wedding. Includes a glossary of Spanish words and information about the different birds in the stor

The Reaper

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We Are Our Mothers' Daughters

Lola has a big smile on her face. Why? Because it's Tuesday--and on Tuesdays, Lola and her mommy go to the library. Join Lola in this cozy celebration of books and the people who love them.

Lola at the Library

From the award-winning creators of Goodnight Already!, Come Home Already!, and All Right Already! Bear can't wait to spend a pleasant day by himself. But his persistent next-door neighbor, Duck, wants to take a morning stroll . . . with Bear. He just wants Bear to like him already. . . Jory John, author of Penguin Problems and The Bad Seed, and Benji Davies, creator of The Storm Whale, join together again to bring us this standout hilarious story of unrequited admiration that will leave children laughing at every page. Perfect for Valentine's Day or any story time!

The Orion Regressions

A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and explains how her music brought her native Cuba to the world.

How to Build Self-Discipline

The course of true love never runs smoothly,

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especially when the Apocalypse gets in the way—a hilarious rom-com, Bridget Jones meets Life of Brian. When 30-something Marie jilts her boring boyfriend at the altar she wonders if life can get any worse. So when a handsome carpenter comes to work on the roof, she realizes she has nothing to lose by asking him out. Even his bizarre assertions that he is Jesus isn't enough to put Marie off—her biological clock is ticking, and it's time to settle down. Meanwhile, Satan (a dead ringer for George Clooney) is on the prowl, recruiting horsemen for next week's Armageddon, scheduled for Tuesday, and Archangel Gabriel has discovered the pleasures of the flesh and is off on a sex marathon. Things are looking grim. Fortunately, Marie is dating the son of God—maybe, just maybe, he can get things straightened out. Provocative and blasphemous (with added pizza), this is a wonderfully light, witty book full of surprises.

Me Llamo Celia

Español para Pequeñines 2 is all you need to start introducing Young Toddlers to the Spanish language in a fun and natural way. This complete curriculum guide constitutes the second Unit on the Español para Pequeñines Curriculum. It exposes young toddlers and their parents to the target language and introduces them to basic vocabulary, expressions and structures related to kids' homes, their responsibilities and chores, and the many things they do every day with their parents.. This complete Guide includes: 12 detailed Lesson Plans, an Enrichment Activities Booklet, and Audios for the Songs, Dialogues and

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Read Alouds of the Picture Books that accompany the Unit: "Un día muy, pero muy atareado, and La Sra. Chaca-Chaca limpia su casa". Español para Pequeñines 2 includes the following themes: Mi hogar Mis deberes en casa Mis días We have developed this digital format of the Program to facilitate anyone with basic knowledge of the language and basic knowledge on how to teach little ones to follow along. Parents may use this ebook guide at home with their little ones and teachers may use it as the core curriculum for a class that meets once or several times every week. There are plenty of educational tips and ideas for extending or supplementing any language program. If you are interested in starting your own Spanish Program for Toddlers, Español para Pequeñines 2 together with Español para Pequeñines 1 continues to provide you with the tools necessary to implement it and make it easy for little ones and their parents or caregivers to gradually acquire and build up their vocabulary and communicative competence in Spanish. For more resources for introducing little ones to the Spanish languages visit our webpage www.languages4kidz.com

Don't Say Yes when You Want to Say No

The inspiring memoir for young readers about a Latina rocket scientist whose early life was transformed by joining the Girl Scouts and who currently serves as CEO of the Girl Scouts of the USA. A meningitis outbreak in their underprivileged neighborhood left Sylvia Acevedo's family forever altered. As she struggled in the aftermath of loss,

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young Sylvia's life transformed when she joined the Brownies. The Girl Scouts taught her how to take control of her world and nourished her love of numbers and science. With new confidence, Sylvia navigated shifting cultural expectations at school and at home, forging her own trail to become one of the first Latinx to graduate with a master's in engineering from Stanford University and going on to become a rocket scientist at NASA's Jet Propulsion Laboratory. Simultaneously available in Spanish!

My Name Is Maria Isabel

Introduces the science of sounds, including volume, pitch, echoes, and eardrums, along with hands-on activities to demonstrate concepts.

Tales Our Abuelitas Told

An elephant begins a journey to find his missing half.

Still on Vacation

This volume presents a unique, research-based approach to treating the prevalent, distressing, yet highly treatable problem of separation anxiety. The authors provide step-by-step guidelines for planning and implementing the entire process of therapy with children, adolescents, and their families--from intake and assessment through coping skills training, cognitive-behavioral interventions, and relapse prevention. Comprehensive case examples illustrate the complexities of building strong relationships with

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families under stress and effectively intervening with 3- to 17-year-olds across multiple situations (day and night) and settings (home, extracurricular, school, and camp). The book is written for maximum accessibility for clinicians from any background, even those with limited cognitive-behavioral therapy experience.

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