

Zombie Moon Rising A Peter Brannigan Novella

The Zombie Movie Encyclopedia, Volume 2:
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The Zombie Movie Encyclopedia, Volume 2: 2000–2010

When Peter Brannigan sold his house, he thought he was done with the bad memories of his past. But as Halloween rolls around, he's faced with being sued over the fact the house is now haunted. Determined

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to deal with the problem before he's forced to go bankrupt, Peter enlists the help of a reluctant medium and a Catholic priest. But as the violence and danger grow, it soon becomes clear that the problem could be bigger than a disgruntled spirit... and the solution the one person Peter can't afford to risk. Keywords: horror, ghosts, Halloween, haunted house, urban fantasy

Billboard's Top 1000, 1955-1984

Based on Martin Strong's *The Great Rock Discography*, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

The Motion Picture Guide

Zombies are cautionary forms of humankind's most universally cherished ideal—life after death. Ragged, ill-spoken, rotting zombies (or the post-dead) seem socially awkward beside the more popular and aristocratic undead, like Count Dracula. The humble zombie remains, for the most part, unappreciated and unacknowledged—until now. The first exhaustive historical overview of zombie films, this book's lengthy entries evaluate more than 200 movies from

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16 countries over a 65-year period from the early 1930s to the late 1990s. It covers everything from large studio films to backyard videography, and touches on memorable television episodes and miscellaneous shorts. An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology.

Video Movie Guide 1991

An old friend presents Mike Erikson with an irresistible mystery to solve: a team of DARPA scientists has invented a device that "folds" dimensions, promising to make mankind's dreams of teleportation a reality. Yet evidence is mounting that this miraculous machine isn't quite what it seems--and that its creators are harboring a dangerous secret.--

Videhound's Golden Movie Retriever, 1993

The Wendy Project

It begins in 1964 with the sudden and unexpected death of Sergai Korolev, the man who ran the Soviet Space Program. Young Yuri Ribko, an engineering student working for one of the Korolev's bureaus, is either fortunate or unfortunate to have an uncle who is a high ranking member of State security. Yuri's uncle recruits him to spy within the Bureau, to assist in identifying possible threats to the Space Program.

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In return, Yuri is set on a fast-track of promotion, from engineering assistant to cosmonaut. From the earliest work on Russia's lunar lander, through a devastating string of exploding launch vehicles and deadly landings, *Red Moon* gives us an insider's view of Russia's gallant but doomed Moon Shot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Theater Week

Martin Strong's best-selling and highly acclaimed monster reference book is now in its fourth edition. Encyclopaedic in scope, the book contains incomparable details on all the great figures in the development of the rock genre.

The Billboard Albums

A comprehensive bibliography of books and short fiction published in the English language.

The Zombie Movie Encyclopedia

A two-volume biographical resource for key individuals of the 1960s. Presents 500 entries describing Americans who defined the decade, including politicians, athletes, entertainers, and artists, among many others.

Pandora

Includes extensive biographical and career

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information on more than 20,000 professionals currently working in the entertainment industry.

Zombie Moon Rising

Video Hounds Golden Movie Retrievee

From the 1970s to the 1990s, Italian moviemakers produced the goriest exploitation films ever made, using recurring plot devices of cannibalism and putrefied zombie flesh eaters. *Eaten Alive!* dissects this outrageous period, setting it within its cultural and cinematic context. With an introduction explaining the origins of the gruesome genre, the book charts every bloody step, from the renowned Pasolini, who employed cannibalism as a satirical metaphor, to shocking "documentaries" such as *Cannibal Holocaust*, an acknowledged influence on *The Blair Witch Project*. Informed, irreverent contributions from legends of the modern horror scene round out this fascinating book.

American Horticulturist

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

What Do I Read Next? 2002

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This top-ten charts book offers both the authoritative music industry data compiled by Billboard magazine and the American Tobacco Company's Your Hit Parade selections for the years 1935-1958 (pre-dating the Billboard charts by nearly two decades). The book has been compiled by Bruce Elrod, owner of not only the Your Hit Parade listings but also the rights to reproduce the original broadcasts of the shows. Other features include all-time hits listings by musical style (country and western, blues, etc), contributions written by music personalities, and many illustrations. Performer and song title indexes are also included.

International Who's Who in Popular Music 2007

'The Mammoth Book of Best New Horror' is an annual compilation of contemporary horror fiction, showcasing the talents of the finest writers working in the field of terror. This volume includes the best stories by up and coming stars of the genre.

The Dog Stars

Film Writers Directory

The most amazing archaeological discovery of our time-- a sarcophagus from an ancient civilization that predates the Egyptian Pyramids by more than fifty thousand years--is being broadcast as a live public exhibit on national TV. But in their haste to reveal a glimpse of what could be the origin of mankind, the

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scholars of the OBARI Foundation instead unleash an ancient plague upon the modern world. This is the age-old story of the curious--and of those who must race to close the door on what should never have been opened . . . This is PANDORA, the End of Days ----- PANDORA End of Days manga-comic Graphic Novel contains over 200+ pages of beautiful shaded illustrations by Jin Song Kim who brings Peter J. Ang's story to life with a combination of western comic book and Japanese Manga art styles together! For more info on the series: Pandora-eod.com [Facebook.com/Realinterfacestudios](https://www.facebook.com/Realinterfacestudios) Paranormal / Survival Horror / Plague / Zombie Apocalypse

Ex-Patriots

The Washington Post Index

This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. The compendium serves not only as a follow-up to its predecessor volume (The Zombie Movie Encyclopedia McFarland 2011 [2001]), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 270 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

Texts: Contemporary Cultural Texts and Critical Approaches

Being able to analyse different types of text is an essential skill for students of literature. Texts is a new kind of book which shows students how to use literary theory to approach a wide range of literary, cultural and media texts of the kind studied on today's courses. These texts range from short stories, autobiographies, political speeches, websites and lyrics to films such as The Matrix and Harry Potter and from television's Big Brother to shopping malls, celebrities, and rock videos. Each chapter combines an introduction to the text and aspects of its critical reception with an analysis using one of sixteen key approaches, from established angles like feminism, postcolonial studies and deconstruction to newer areas such as ecocriticism, trauma theory, and ethical criticism. Each chapter also indicates alternative ways of reading the text by drawing on other critical approaches.

Queer Tales

Devlin O'Mara has spent a long time cultivating her reputation as a scary bitch, and nothing's going to change that. Not cheating boyfriends, annoying ex-crushes, or even a cheesy new kid who looks like he could have walked straight out of a young adult novel. But life takes odd turns and eerie events coupled with a stalking classmate threaten to send Dev's walls crumbling down around her, finally forcing her to face the true horror of her past. Joining forces with an

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enemy is the only way to get to the heart of an enigmatic boy's true intentions and protect everyone in her life from a being who couldn't possibly exist. Keywords: Free, Freebie, Vampires, Teen, Irish fiction, Young Adult, New Adult, Tongue-in-Cheek, Urban Fantasy, Paranormal

Contemporary Theatre, Film and Television

"Queer Tales: A Fantasy Anthology" brings you 6 original short stories, each individually written by fresh new authors from around the world. It's gay short story fiction with a fantasy twist! "Revelation" by: Eric Bogue - The child of two golden age superheroes comes out of hiding to avenge his parents' deaths. "The Inconstant Star" by: Ceci Cholst - A celestial star takes human form to be with the woman she loves. "The Private Diary of Perfectman's Chum, Billy Maslin" by: Martin Gray - A newspaper photographer meets the local superhero and falls in love, but not all is as it seems. "New Moon Rising" by: Peter Saenz - A novice witch is on the run from his coven in a last ditch attempt at freedom. "Gods of Midtown" by: Robbie Tursi-Masick - A mortal man's life is put in peril as ancient gods try to reclaim their dominance. "I Kissed a Ghoul (and I Liked It)" by: David Warner - A ghoul retells the story of his creation, along with teaching readers why you should NEVER call him a zombie.

The Mammoth Book of Best New Horror 19

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The second novel in Peter Clines' bestselling Ex series. It's been two years since the plague of ex-humans decimated mankind. Two years since the superheroes St. George, Cerberus, Zzzap, and Stealth gathered Los Angeles's survivors behind the walls of their fortress, the Mount. Since then, the heroes have been fighting to give the Mount's citizens hope, and something like a real life. But now supplies are growing scarce, the zombies are pressing in . . . and the heroes are wondering how much longer they can hold out. Then hope arrives in the form of a surviving US Army battalion--and not just any battalion. The men and women of the Army's Project Krypton survived the outbreak because they are super-soldiers, created before mankind's fall to be better, stronger, faster than normal humans--and their secure base in Arizona beckons as a much needed refuge for the beleaguered heroes and their charges. But a dark secret lies at the heart of Project Krypton, and those behind it wield an awesome and terrifying power.

Sight and Sound

"There will be signs in the sun, in the moon, and in the stars Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Paradox Bound

The first novel in Peter Clines' bestselling Ex series. Stealth. Gorgon. Regenerator. Cerberus. Zzzap. The Mighty Dragon. They were heroes, using their superhuman abilities to make Los Angeles a better place. Then the plague of living death spread around the globe. Billions died, civilization fell, and the city of angels was left a desolate zombie wasteland. Now, a year later, the Mighty Dragon and his companions protect a last few thousand survivors in their film-studio-turned-fortress, the Mount. Scarred and traumatized by the horrors they've endured, the heroes fight the armies of ravenous ex-humans at their citadel's gates, lead teams out to scavenge for supplies—and struggle to be the symbols of strength and hope the survivors so desperately need. But the hungry ex-humans aren't the only threats the heroes face. Former allies, their powers and psyches hideously twisted, lurk in the city's ruins. And just a few miles away, another group is slowly amassing power . . . led by an enemy with the most terrifying ability of all.

The Book of the Undead A Zombie Film Guide

An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

Four Blood Moons

Eli Teague leaves his small town in Maine to accompany a time traveler on an adventure in a steampunked Ford Model A through two centuries of American history.

Science Fiction, Fantasy & Horror

"Few other sources are comparableAny library with the parent set will want to get this annual supplement."--Booklist. "The MPG Annual is such a help to the film fan, collector, or serious researcher."--Big Reel. The ultimate one-stop guide to the year in movies, The Motion Picture Guide Annual 1999 provides a richly detailed account of every domestic & foreign movie released theatrically in the United States in 1998, as well as many titles released "straight to video." Each entry includes title, star rating, country of origin, running time, production/releasing company, color or black & white, genre, MPAA rating, parental recommendation, cast, & credit listings. Extensively cross-referenced, this unparalleled volume enables readers to find films by star rating, genre, parental recommendation, or an individual's name. You'll also find Academy Award listings, obituaries of film industry figures who died during the year, & a Master List to help you locate films reviewed in earlier editions.

The Scribner Encyclopedia of American Lives: A-L

Red Moon

Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

Ghost Moon Rising

A Peter Brannigan novella Set in the same world as the Ava Delaney series Peter Brannigan had forgotten it was Halloween until he noticed the zombie shuffling down his street. Before Peter met Ava, before Aiden became a consultant to the Council, unlikely allegiances were formed. Their world has always been full of magic and darkness, but zombie attacks are out of even the Council's league. Investigating the appearance of a zombie in his neighbourhood, Peter teams up with Aiden to find the perpetrator of black magic that few in Ireland understand, but he ends up facing choices that force him to question his own humanity. Keywords: Halloween, horror, zombie, voodoo

Eaten Alive!

16-year-old Wendy Davies crashes her car into a lake on a late summer night in New England with her two younger brothers in the backseat. When she wakes in the hospital, she is told that her youngest brother, Michael, is dead. Wendy — a once rational teenager —

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shocks her family by insisting that Michael is alive and in the custody of a mysterious flying boy. Placed in a new school, Wendy negotiates fantasy and reality as students and adults around her resemble characters from Neverland. Given a sketchbook by her therapist, Wendy starts to draw. But is The Wendy Project merely her safe space, or a portal between worlds?

The Great Rock Discography

The people have spoken--and it's thumbs-up for Video Hound! With 21,000 videos reviewed and rated, this is "the best darn video-movie guide there is". (The Niagara Gazette). Used as the database of choice for Blockbuster Video's new "Movie Guide".

Nick the Sidekick

Contains descriptions of 1,201 books in nine fiction genres published in late 2001 and 2002, each including the author or editor's name, publication information, story type, major characters, subject, plot summary, and lists of reviews and other books by the same writer; arranged alphabetically by author in each genre section.

Stake You

Watch out, bad guys, there's a new superhero in town! Nick was flattered to be chosen as Super Fantastic Guy's assistant — picked for his intelligence, his investigative skills and his super-amazing hearing abilities. But Nick (who, by the way, hates being

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called a sidekick) didn't realize that he would end up doing all of the work — and getting none of the credit. So, one day, when he overhears a gang of criminals planning an enormous bank heist, Nick knows he's finally going to get the chance to prove himself. Or is he? Readers will be rooting for Nick — the true superhero — even if nobody else is!

The Zombie Survival Guide

The Fold

The Wee Rock Discography

Lists every album from every musical genre that made Billboard's popular albums chart between 1956 and 2006, providing information on the sales, position on the chart, and background information of each album.

Ex-Heroes

A comprehensive guide to the people and organizations involved in the world of popular music.

Your Hit Parade & American Top Ten Hits

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